

# OBScenE-news

Fall 2012

## *Firebelly Goes To Memphis!*



At the Ottawa Blues Society Road To Memphis local Blues Challenge competition finals on Friday, September 21, volunteer judges Bruce Boucher (Kingston Blues Society), Irene Ippersiel (Montreal Blues Society) and Lynn Saxberg (Ottawa Citizen) chose Firebelly to represent the OBS in the Blues Foundation's 29<sup>th</sup> [International Blues](#)

[Challenge](#) in Memphis, TN, January 29 - February 2, 2013.

Four bands competed in the finals - The Joe Gaspar Band, Big Chill, Firebelly and Three Times Lucky. Throughout the competitions, each 25 minute performance was judged in five categories - blues content, vocal talent, instrumental talent, originality and stage presence - by the same criteria as is used at the International Blues Challenge in Memphis.

Cover charges and raffle fundraising provide support for travel and accommodation expenses for the winning OBS representatives. Approximately \$3,800 has been raised to date and a final fundraising event 'Firebelly Goes To Memphis' is scheduled for Wednesday, November 21 at Irene's Pub.

Firebelly is a modern blues outfit dedicated to fostering Blues and Roots music into the future, while respecting its rich traditions. Its members are fueled by a collective passion to make great music. The music of these four gifted improvisers is pure, raw and spontaneous and no song is ever played exactly the same way twice.

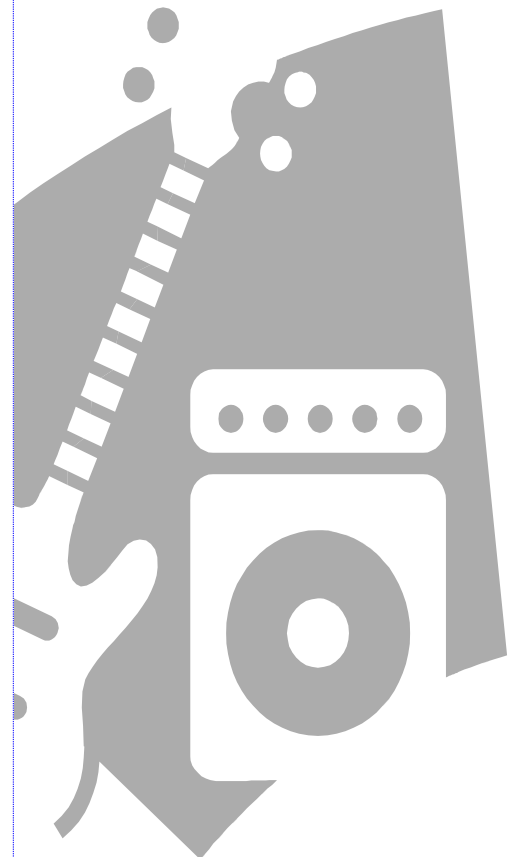
The Ottawa Blues Society extends a special thank you to the following who contributed hugely to the success of the 2012 Road to Memphis:

- ♪ from the OBS - our volunteers, and our corporate affiliates, for their donations and support;
- ♪ from Greenfield's Pub - Maurice Strong, our hosts and hostesses, door staff and all the serving staff, and Lars on sound;
- ♪ from DAWG FM - all the on-air personalities for their tireless promotion of this event;
- ♪ all nine judges for the Band competition - Suzie Brickell, James Doran, Mike Graham, Ian Boyd, Harrison Runtz, Yves Trottier, Bruce Boucher, Irene Ippersiel and Lynn Saxberg; they gave up an evening of their time to volunteer to listen to our competitors and had to make some difficult decisions;
- ♪ and all the bands - Dawg Day Afternoon, Firebelly, The Joe Gaspar Band, Northlander, The Powergoats, Big Chill and Three Times Lucky - who combined to make this, our fifth Road to Memphis local blues challenge, a success.

(photo - Doug Smyth)

### Inside the e-news

- ♪ Road to Memphis
- ♪ OBS Fall Fundraiser
- ♪ OBS Update
- ♪ Blues Summit 6 & Maple Blues Awards
- ♪ Blues Foundation News
- ♪ Blues Series
- ♪ Kid Ramos Fundraiser
- ♪ Blues Travels
- ♪ Corporate Affiliates



More Road to Memphis photos  
on pages 2 - 5



# Ottawa Blues Society

## Road to Memphis



### Band Qualifying Round #1 - Wednesday, September 5

♪ **DAWG DAY AFTERNOON** - Started in December of 2011, the name "Dog Day Afternoon" was a brain child of bass player and lead singer Robert Thibodeau. Not actually based on the original movie starring Al Pacino, more influenced by the scorching heat of our dog days of summer. Yves Beaudry and Sylvain Brunette have been playing together for twenty years, as have Michel Pilon and Robert Thibodeau. When the two duos got together, it all became a unit.



♪ **FIREBELLY** - Firebelly is a modern blues outfit dedicated to fostering Blues & Roots music into the future, while respecting its rich traditions. Its members are fueled by a collective passion to make great music. The music of these four gifted improvisers is pure, raw & spontaneous & no song is ever played exactly the same way twice. Firebelly's fresh sound is also infused with diverse elements of Funk, Swing, Folk, Zydeco, Roots and Country, resulting in a rich & unique blend that energizes the spirit & soothes the soul! Firebelly is Fredy Carriere, Mathieu Gagnon, Dan Grewal and Mike McNeil. [Firebellyband.com](http://Firebellyband.com) also Facebook



♪ **THE JOE GASPAR BAND** - Joe Gaspar is a multi-talented musician who arrived in Canada 7 years ago from the European scenes; blues was always his guidance. Joe Gaspar Band was created in September 2011 to give life to his original ideas and, shortly thereafter, became serious business. Band members **Steve Dupont** and **Jamie Young** are seasoned musicians from the Ottawa music scene with solid blue-steel experience. Let's rock the blues! [www.joegasparband.com](http://www.joegasparband.com) also reverbnation & myspace



♪ **NORTHLANDER** - "AmeriCanadiana" is how this band likes to describe their brand of music. Ottawa's only alt-country/roots/blues fusion band, has finally found their guitar-driven groove, after more than 4 years together and experimenting with lots of different music. Soulful vocals, tasty guitar, dirty slide and juicy rhythms give this band a unique and instantly recognizable sound. Northlander is Mark Paré, Chris Brauel, Kevin Cooke and Kinnexa Cross. [www.northlanderband.com](http://www.northlanderband.com) also reverbnation & Facebook

### Our Judges

**Suzu Brickell** - a Registered Massage Therapist and Office Administrator in her 'day job', and a long-time supporter of live music, and live blues. In the past, she organized the "Music in Merrickville" series, which featured everything from MonkeyJunk and Jack de Keyzer to a presentation of "Grievous Angel: The Legend of Gram Parsons". She judged our Solo/Duo competition in 2011.

**James Doran** - producer of Blues on the Rideau and Acoustic Blue Sundays; both are Dinner & Show Series featuring some of Canada's best blues artists performing at The Cove Country Inn in Westport, Ontario. These events have raised over \$40,000 for community organizations over the past seven years. He also hosts 'Inside the Blues', a 1-hour show featuring lots of blues on Sundays at 7 pm on 101.9 DAWG FM. James has judged past Road to Memphis competitions.

**Mike Graham** - a long-time member of the Ottawa Blues Society and served several terms on the Executive as Treasurer, Director and Vice-President. He was instrumental in organizing the first OBS 'On the Road to Memphis' local blues challenge in 2008, which sent MonkeyJunk to the IBC. He has attended the International Blues Challenge in Memphis each year that OBS has been involved, supporting the Jesse Greene Band in 2010, Brandon Agnew & Benny Gutman and Al Wood & the Woodsmen in 2011 and Kelly Prescott & Anders Drerup and the Terry Gillespie Trio last February. This was Mike's first-time judging R2M.



# Ottawa Blues Society

## Road to Memphis



### Band Qualifying Round #2 - Wednesday, September 19



♪ **THE POWERGOATS** - an Ottawa-based indie band conceptualized in late 2008 by Hamilton native musician/writer **Jamie Douglas**. With their strong blues-rock influences intact, the Powergoats have added hypnotic, energetically soothing funk into their new material. They are ready to move aggressively forward into the music industry reflecting vibes from bands like The Rolling Stones, The Black Keys, The Allman Brothers and Blue Rodeo with a more modern, hard-hitting edge. Joining Jamie in the Powergoats - Fabien Melanson and Wes Reed. Online on YOUTUBE, myspace and reverbnation.

♪ **BIG CHILL** is a band that celebrates many styles of electric blues, from Chicago to Kansas City to Texas to the UK. Double-edged guitar work and powerful vocals are the highlights of the band's performances. The band gigs regularly in Ottawa and was a finalist in last year's Road To Memphis challenge. Whether you want to dance or just listen, BIG CHILL is your band to party down! Big Chill is **Lee Atkinson, Peter Feldman, Jim Hurcomb, Doug McArthur**. Online at <http://bigchillnews.blogspot.ca/>



♪ **THREE TIMES LUCKY** - formed in late 2009, plays original blues-based rock & roll, along with a healthy dose of traditional blues, with a penchant for multi-layered vocals, dynamic keyboard work, bluesy guitar riffs played over a solid rhythm section, and amazing earthy tones. If you're looking for some fun, good-time, juke joint, bluesy, roots, rock & roll, get ready to get Lucky. And don't forget your dancing shoes. Three Times Lucky is **David Reid, Larry Deszcz, Jeff Holgate, Allan Wilmore, Leslie Rohonczy, Zteve Reid** Online on YOUTUBE, myspace, reverbnation and Facebook.

### Our Judges

**Ian Boyd** - proprietor of Compact Music with his brother, James. Compact Music stocks more than 40,000 titles on the shelves at all times, with a further 20,000 titles immediately deliverable, specializing in classical, jazz, blues, worldbeat, offbeat, indie, nostalgia, folk, alt country, lounge, and more, on CD, SACD, DVD and vinyl, and the music they sell is available both in the stores and online. They have, collectively, over fifty years of retail experience amongst their staff, which includes musicians, deejays and music reviewers. Ian has judged in previous years.

**Harrison Runtz** has been with CD Warehouse for over 3 years and is currently manager of the store on St. Laurent Boulevard. Originally from Arnprior, he migrated to Ottawa for school, and currently attends Carleton for undergrad law. University served to pique his music interests, which range from blues to Stax, R&B to punk & alternative. Working at a record store has also been an ideal way to explore and expand his music background. This was Harrison's first time judging R2Memphis.

**Yves Trottier** - Operations Manager of Canada's only 24/7 blues radio station, 101.9 DAWG-FM. He is the former Operations Director at Couleur FM in Gatineau and held various Program Director positions prior to joining Skywords as the General Manager of Quebec Operations. Yves has recently joined the Steering Committee for the Maple Blues Awards nominating panel. Yves has judged past R2M competitions.



# Ottawa Blues Society



## Road to Memphis

### Finalists - Friday, September 21



**Joe Gaspar Band**



**Big Chill**



**Firebelly**



**Three Times Lucky**

### Our Judges

**Bruce Boucher** started in the music industry as a promoter in 1974 and hosted both radio and cablevision the Kingston Blues Society, he is responsible for booking and hosts. For the 3<sup>rd</sup> year, Bruce made in our Road to Memphis blues

**Lynn Saxberg** is an arts reporter for popular music and has been dealing and the wrath of discerning music it any other way. She has also five years that the Road to Memphis

**Irene Ippersiel** is President of the Montreal Blues Society and a graphic artist who dedicates her talents to the society's bulletin, including designing, photography, writing CD reviews, interviews and various commentaries. She is the organizer of the Montreal to Memphis blues challenge - Montreal's equivalent of our Road to Memphis event (sadly not held this year). Her love of the blues has her travelling extensively to festivals and events, which keeps her up to date on the national and international blues scene. She attends the International Blues Challenge in Memphis each year. Irene has judged in previous years.



the Ottawa Citizen. She writes about with surly rock stars, tight deadlines fans for years, but she wouldn't have generously given her time to judge all has been held.

the Ottawa Citizen. She writes about with surly rock stars, tight deadlines fans for years, but she wouldn't have generously given her time to judge all has been held.



# Ottawa Blues Society



## Road to Memphis

### Candid



Photos - Doug Smyth & ©2012 lizblues@rogers.com

OBScenE-news, Fall 2012

# OBS

## Road to Memphis



### Fall Fundraiser



Irene's Pub, 885 Bank Street

Wednesday, November 21 @ 8 pm - \$10 cover

Firebelly is the OBS representative at the International Blues Challenge in Memphis TN - January 29-February 2, 2013. Cover charge & fundraising support the band's travel expenses.



# OBS Update



## OBS Annual General Meeting

The Annual General Meeting will be held on Wednesday, November 21, 2012 at 7:00 pm at Irene's (885 Bank Street) in conjunction with our Fall Fundraiser. The brief meeting is open to all OBS members in good standing and will include reports on OBS activities over the past year and elections for three Directors and President.

Following the meeting, our Road to Memphis band, Firebelly will provide the entertainment, prior to their travels to the IBC in Memphis, January 29-February 2, 2013.

This event is our final fundraiser for the Road to Memphis event ... and all proceeds from the cover charge and the raffle will go to our IBC band, to help offset the cost of travel and accommodation. We hope you'll join us for a great party!

## Winners of OBS 2012 Member Promotions

### NOVEMBER

JW-Jones @ the Rainbow (2): ????  
Three Times Lucky CD release @ the Black Sheep Inn: Andre Tammela  
Music From The Big House DVD discount: ALL OBS members & friends

### SEPTEMBER

Sabrina Weeks & Swing Cat Bounce @ Irene's: Debra Thornington

### AUGUST

Rocket Rached & the Fat City 8 @ the Black Sheep Inn: Dan Shipley

### JULY

Irene Torres & the Sugar Devils @ the Rainbow: Louise Dontigny

### JUNE

Terry Gillespie Trio @ Irene's (2): Kinnexa Cross & Sue Gahrns  
Jeff Rogers CD Release @ Kailash Mital Theatre: Alison Edgar

### MAY

24TH Street Wailers @ Irene's: Sylvie Tessier

### APRIL

Keith Hallett and Garrett Mason @ Irene's: Chris Waite  
Ross Neilsen & Band @ Irene's: Vickie Paradis

### MARCH

JW-Jones CD release @ the Rainbow: ALL OBS members  
A Night of Blues @ The Rainbow: Tom Morris

## Winners of OBS Membership Campaigns on DAWG FM

### JUNE

Tickets to George Thorogood @ the CE Centre - Linda Waite  
Weekend passes to Calabogie Blues 'n' Ribfest - Gord White & Sylvie Tessier

### MAY

Tickets to B.B. King @ the NAC - Keith Martin  
Weekend passes to Calabogie Blues 'n' Ribfest - Nancy Erhardt & Pierre Brisson

**The Blues Summit Six**, the bi-annual conference at the Delta Chelsea Hotel, brings together the blues industry from around Canada and beyond **Jan 18-21, 2013**.

Keynote speaker is radio host and label owner **Holger Petersen** (Dr. Holger Petersen, C.M., D.Litt.), record producer, label owner, broadcaster, author, educator, festival producer, album collector - and serious music fan.

#### Registration

Deep Dish Discount (Before Dec 1) - \$89 public/\$69 musician

Early Bird (Before Jan 1) - \$99 public/\$79 musician

Regular & Walk Up - \$119 public/\$99 musician

If you are a Charter Member and/or a musician, please contact the office to access the discount rate code.

\*Note a \$3 service fee will be added to each registration. Purchase your registration here:



Registration includes the Sunday Keynote Breakfast with Holger Petersen.

#### Hotel

Blues Summit 6 will take place at **The Delta Chelsea Hotel** (33 Gerrard Street West, Toronto, Ontario). A delegate rate room link will be sent out with your registration. You may also call the hotel directly to access the conference rate of \$99.

#### Showcases

A major component of the conference is the showcase portion which allows artists to perform in front of talent buyers. Showcasing artists include Jon Knight & Soulstack, The Harpoonist & the Axe Murderer, Carolyn Fe Blues Collective, Bill Durst, Sabrina Weeks & Swing Cat Bounce and Irene Torres & the Sugar Devils.

For more info and updates [torontobluesociety.com/blues-summit-6/](http://torontobluesociety.com/blues-summit-6/)



The Toronto Blues Society will be celebrating its 16<sup>th</sup> annual Maple Blues Awards by honouring nationally and internationally recognized Canadian Blues artists from across the country, January 21, 2013. The nominees are recognized both for their talent as well as their contribution to the growing Canadian blues music scene.

Hamilton's **Steve Strongman** leads the way with nominations in six categories, Toronto's **Shakura S'Aida** and **Paul Reddick**, and Ottawa's **MonkeyJunk** earned nominations in five categories. Quebec blues artists are well represented with nominations for **Nanette Workman**, **Michael Jerome Brown**, **Ben Racine**, **Stephen Barry**, **Dawn Tyler Watson** and **Guy Bélanger**. British Columbia's

thriving blues scene is represented with nominations for **The Harpoonist & The Axe**

**Murderer**, **Steve Kozak**, **Colin James**, **David Hoerl**, **David Gogo** and **Kenny "Blues Boss" Wayne**.

**The Blues Booster** of the Year Award will be presented to **John Valenteyn**, one of the founding members of the Toronto Blues Society, past co-chair of the Maple Blues Awards nominating panel and popular radio host on CIUT FM in Toronto. Valenteyn's untiring commitment to promoting Canadian blues for over 41 years and as a Toronto Blues Society Volunteer for nearly 28 years is an impressive accomplishment.

David Barnard, another founding member of the Toronto Blues Society had this to say: "When I think of John, the first thing that comes to mind is generosity. Through good times and bad, he has served the blues community in a selfless manner. I'm sure he's surprised to be a recipient of this award, but I can't think of a more deserving person."

Hosted by Toronto actor and blues musician **Raoul Bhaneja**, The Maple Blues Awards are taking place at Koerner Hall in Toronto on January 21th, 2013.

Voting is open from Midnight October 27th through Midnight PST December 8th, 2012. Blues fans can cast their votes online at [www.mapleblues.ca](http://www.mapleblues.ca).

Tickets for the Maple Blues Awards, held at the Royal Conservatory's Koerner Hall in Toronto, are on sale now for \$35 - \$65 and can be purchased at The Weston Family Box Office, located in The Royal Conservatory building at 273 Bloor Street West, Toronto or online at <https://tickets.rcmusic.ca/public>.

The Toronto Blues Society is a non-profit membership organization dedicated to the promotion and preservation of the Blues. The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada, and to recognize outstanding achievement in the field.

The Royal Conservatory's magnificent new concert hall, Koerner Hall, is a 1,135-seat venue designed in the tradition of the classic "shoebox" venues of Europe. Recognized as being among the world's greatest concert halls, the *Toronto Star* has called it "the best concert venue in Toronto."



## 16th Annual Maple Blues Awards Nominees



### Entertainer Of The Year

Colin James  
Matt Andersen  
MonkeyJunk  
Shakura S'Aida  
Steve Strongman

### Electric Act Of The Year

Anthony Gomes  
JW-Jones  
MonkeyJunk  
Paul Reddick  
Steve Strongman

### Acoustic Act Of The Year

Harrison Kennedy  
Michael Jerome Browne  
Ray Bonneville  
Steve Strongman  
Suzie Vinnick

### Male Vocalist Of The Year

Chuck Jackson  
Harrison Kennedy  
Matt Andersen  
Paul Reddick  
Steve Marriner

### Female Vocalist Of The Year

Dawn Tyler Watson  
Nanette Workman  
Shakura S'Aida  
Suzie Vinnick  
Trea Levasseur

### New Artist Or Group Of The Year

Ben Racine  
Boogie Patrol  
Conor Gains Band  
Steve Kozak  
The Harpoonist & the Axe Murderer

### B.B.King International Artist Of The Year

Tedeschi Trucks Band  
Michael Burks  
Dr. John  
Curtis Salgado  
Joe Louis Walker

### Songwriter Of The Year

Julian Fauth  
Paul Reddick  
Shakura S'Aida & Donna Grantis  
Steve Strongman  
Trea Levasseur

### Recording/Producer Of The Year

"A Natural Fact" Steve Strongman  
(Independent) Producer - Rob Szabo  
"Checkered Past" The Harpoonist & the Axe Murderer (Independent)  
Producers - Matthew Rogers & Shawn Hall

"Time" Shakura S'Aida (Electro-Fi)  
Producers - Shakura S'Aida, Howard Ayee

"Broad" Trea Levasseur (Slim Chicken), Producers - Trea Levasseur, Ken Whiteley, Steve Marriner, Terry Wilkins

"Wishbone" Paul Reddick  
(Independent) Producer - Colin Cripps

### Blues With A Feeling Award (Lifetime Achievement)

Alec Fraser  
Danny Brooks  
Ellen McIlwaine  
Joe Murphy  
Ken Whiteley  
Michael Fonfara  
Stephen Barry  
Tom Lavin  
Michael Jerome Browne  
Matt Minglewood  
Brent Parkin  
Bob Walsh  
Jim Zeller  
Nanette Workman  
Theresa Malenfant  
John Dickie

### Blues Booster Of The Year

John Valenteyn

### Guitarist Of The Year

David Gogo  
Garrett Mason  
Kevin Breit  
Steve Strongman  
Teddy Leonard

### Harmonica Player Of The Year

Carlos del Junco  
David Hoerl  
Guy Bélanger  
Paul Reddick  
Steve Marriner

### Piano/Keyboard Player Of The Year

David Vest  
Julian Fauth  
Kenny "Blues Boss" Wayne  
Lance Anderson  
Michael Fonfara

### Horn Player Of The Year

Al Lerman  
Chris Whiteley  
Frank Thiffault  
Jon Wong  
Pat Carey

### Drummer Of The Year

Bucky Berger  
Chris Nordquist  
Matt Sobb  
Sam Harrison  
Tom Bona

### Bassist Of The Year

Alec Fraser  
Gary Kendall  
Omar Tunnoch  
Stephen Barry  
Terry Wilkins

Vote online at [www.mapleblues.ca](http://www.mapleblues.ca)

Voting closes December 8th, 2012 at midnight (PST)



**INTERNATIONAL  
BLUES  
CHALLENGE**

## International Blues Challenge

**January 29 to February 2, 2013**

The Blues Foundation will present the **29th International Blues Challenge** January 29-February 2, 2013 in Memphis TN. Blues musicians from around the world compete for cash, prizes, and industry recognition in the world's largest gathering of Blues acts, an international search by The Blues Foundation and its Affiliates for the Blues Band and Solo/Duo Blues Act ready to take their act to the international stage. In 2012, 119 bands and 86 solo/duo acts entered, filling the clubs up and down Beale Street for the quarter-finals on Wednesday and Thursday, the semi-finals on Friday and the finals at the Orpheum Theater on Saturday. There will be at least that many in

2013. The 29th year of the International Blues Challenge will once again include a youth showcase for those under the age of 21; on Friday afternoon, February 1, 2013, talented young people will showcase for record labels, media, festivals, managers, talent buyers and the fans.

IBC will begin Tuesday night, January 29, with the FedEx International Showcase. Wednesday and Thursday nights, January 30-31, quarter finals will be conducted. Semi Finals will be held Friday night, February 1 and the IBC will conclude Saturday, February 2 with Finals in the beautiful Orpheum Theater.

The days are filled with seminars & workshops. The Blues Foundation will present the 2013 KBA Awards during a recognition lunch Friday, February 1, at the Doubletree Hotel; these prestigious **Keeping the Blues Alive Awards** honour the men and women who have made significant contributions to the Blues music world, in 20 categories such as journalism, literature and photography and to the best clubs and festivals, as well as managers, promoters and producers.

Approximately 70 CDs were submitted to the Blues Foundation for the **2013 Best Self Produced CD**. The winner will be announced February 2, 2013 at the Historic Orpheum Theater on Main and Beale Street. Canadian Affiliates' entries include:

**Edmonton Blues Society - Jimmy & the Sleepers "C'est La Vie"**

**Great Lakes Blues Society - Robbie Antone's Blues Machine "Red Road Blues"**

**Montreal Blues Society - Steve Hill "Solo Recordings"**

**White Rock Blues Society - James 'Buddy' Rogers "My Guitar's My Only Friend"**

Check the Blues Foundation website for info on IBC special rates at participating hotels, ticket info, event schedule and more. Click on the IBC logo here <http://www.blues.org>



**KEEPING THE  
BLUES  
ALIVE**

The Blues Foundation will honour 15 individuals and organizations with its 2013 Keeping the Blues Alive (KBA) Awards during a recognition luncheon Friday, February 1, 2013, in Memphis, Tennessee. Each year, The Blues Foundation presents the KBA Awards to individuals and organizations that have made significant contributions to blues music.

The **2013 Keeping the Blues Alive Awards** recipients are:

Affiliate - Colorado Blues Society; Art - Stan Street, Clarksdale, Mississippi; Club - Boulder Outlook Hotel, Boulder, Colorado; Education - Nat Dove, Bakersfield, California; Festival: International - Festival International du Blues De Tremblant, Mont Tremblant, Quebec, Canada; Festival: U.S. - Mount Baker Rhythm And Blues Festival, Bellingham, Washington; Historical - Shelley Ritter, Clarksdale, Mississippi; International - Vicente Zumel, Barcelona, Spain; Journalism - Bob Margolin, High Point, North Carolina; Literature - I Feel So Good: The Life and Times of Big Bill Broonzy by Bob Riesman, Chicago, Illinois; Manager - Marty Salzman, Chicago, Illinois; Print Media - Blues News, Oslo, Norway; Radio: Commercial - Gil Anthony, Dothan, Alabama; Radio: Public, Scott Mullins, Baltimore, Maryland; Record Label - Telarc, Cleveland, Ohio.

**Are you a member of the Blues Foundation?**

**The Ottawa Blues Society is a Blues Foundation affiliate!**

**For info on Membership Incentives, Membership Levels and more**

**[http://www.blues.org/#ref=members\\_index](http://www.blues.org/#ref=members_index)**



# BLUES ON THE RIDEAU

THE COVE INN • WESTPORT, ONTARIO

A monthly dinner & show series featuring some of Canada's best blues bands

- IN SUPPORT OF LOCAL CHARITIES -

## 2012/13 SCHEDULE

SEASON  
8

OCTOBER 26

### TERRY GILLESPIE BAND

A SWEET TIRAMISU OF BLUES, REGGAE, COUNTRY, AND JAZZ.

NOVEMBER 16/17

### FATHEAD

2X JUNO & MULTIPLE MAPLE BLUES AWARD WINNERS.

JANUARY 18

### CONOR GAINS BAND

A DYNAMITE YOUNG GUITARIST/SINGER/SONGWRITER.

FEBRUARY 15/16

### THE HOGTOWN ALLSTARS

5 MEMBERS OF DOWNCHILD AND 1 FROM FATHEAD - WOW!

MARCH 15/16

### JACK DE KEYZER BAND

2X JUNO & 7X MAPLE BLUES AWARD WINNER.

APRIL 19/20

### DAVID ROTUNDO BAND w. JULIAN FAUTH

"TEAR THE HOUSE DOWN" BLUES FROM 2 OF THE BEST.

MAY 17

### ROBIN BANK\$ BAND

A FABULOUS SINGER - 3X MAPLE BLUES AWARD NOMINEE.



**DINNER & SHOW \$60**

- ADVANCE RESERVATIONS REQUIRED -

**1-888-COVE-INN or (613) 273-3636**

\* Artists may change due to unforeseen circumstances. Check website for updates.

**[www.choosetheblues.ca](http://www.choosetheblues.ca)**





**30 août 2012 au Troquet**  
**David Gogo, Steve Marriner,**  
**Tony D, Dan Livingstone**

**12 septembre 2012 au Troquet**  
**Louis Janelle Blues Band**

**26 septembre 2012 au Petit Chicago**  
**Lancement d'album**  
**Ben Racine**

**10 octobre 2012 au Troquet**  
**Stephen Barry Band**

**31 octobre 2012 au Petit Chicago**  
**Johnny Max Band**

**14 novembre 2012 au Troquet**  
**Ria Reece Band**

**28 novembre 2012 au Petit Chicago**  
**Rocket Rached & The Fat City 8**

**12 décembre 2012 au Troquet**  
**Michael Jerome Browne**

  
**le troquet**  
41 rue Laval, Vieux Hull

  
50 prom. du portage,  
Vieux Hull

**www.vireeblues.ca**

Tous les spectacles sont présentés à 20h  
15\$ à la porte / 70\$ Billet de saison (7 Billets) Disponible au Petit Chicago et au Troquet  
Forfait Souper/Spectacle au Troquet sur réservation au (819) 776-9595  
Forfait Hôtel/Souper/Spectacle sur réservation aux Suites Victoria (819) 777-8899  
L'achat d'un Billet donne droit à 1 cadeau, gracieusement de Boreale

artopix.ca

Bonzai  
COMMUNICATION



eska

411Gatineau.com



MDM  
maxmedia



QUINTES  
Deux  
QUINTES



EJ  
PROMOTION

Les Blues  
Rebels

# J-Dub's Reality Check

## J-DUB'S REALITY CHECK... PLEASE READ!

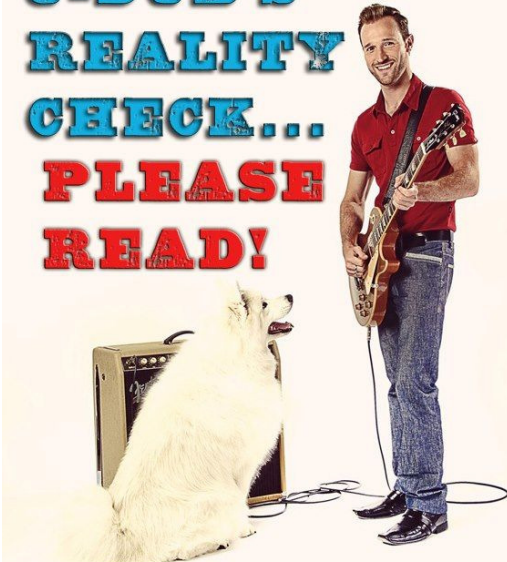


Photo: Sean Sisk

Dear friends,

Sorry about all the 'sad' posts lately about my dog. I am so grateful for my life, my health, and to have amazing friends and family to love and support me through this journey. I don't want to make anyone feel bad for my situation, I am just sharing with the world on this page, and that includes the ups (national awards and touring) AND the downs (dog surgery costs and unnecessary traffic tickets)!

I received a private message from someone not long ago saying they were insulted that I posted a video that was asking for help/donations for my dog Dallas to have surgery (due to hip dysplasia). I replied saying that I am sure others feel the same way. It certainly didn't help that it was not long after promoting that I was on a radio show with Gail Vaz-Oxlade discussing finances, and how a musician can be debt-free. I have worked really hard and been very lucky to have never paid a single cent of interest on credit cards, car payments, etc. Of course I've paid mortgage interest and tons of property tax, but that's how it goes.

I've found it interesting, especially recently, that people come to their own conclusions about artists and the music industry. I've had people ask if I live in a cardboard box, and I've had people ask if the band has a tour bus like B.B. King. Some ask if I make enough money

to pay my bills, some think I am a millionaire. It's pretty wild how divided the perception can be. "Perception is reality"... well, on the internet anyway.

The truth is ... no, I was not prepared to spend over \$2500 on my dog to have surgery (and X-Rays and meds) related to his hip. No, I am not ready to spend \$1800 on emergency surgery on Monday for the knee he blew out. He was recovering quite well from surgery on his RIGHT hip, and then suddenly a few minutes into a walk, he collapsed and couldn't walk anymore. The vet says it's bad genes and that his "good" leg should have been able to hold up his weight and compensate for the recovering "bad" leg. Now his bad leg IS HIS GOOD LEG!! He can't walk more than 10 ft at the moment but only two more days until that is solved. Carrying a 75 lb dog up and down stairs is... well... a great back and leg work out!

No, I don't have pet insurance. I have made a lot of solid investments in the last few months for my career (trade-shows, showcases, advertising), but that is all a risk and I won't (potentially) reap the benefits for approx 10-18 months.

All in all, I will get through this financial slump, and if I have to sell a guitar, amp, and other things around the house to pay for the joy that Dallas brings me and, more importantly, for him to be healthy and able to live pain-free, that's what I'll do! He is 7 yrs old, just past middle-aged of a Samoyed's life expectancy. Oh, and I teach a mean blues-guitar at a wicked price if you live near Ottawa! :)

My life is a dream. Really, it is. And I know it. It's a dream I've had since I was a kid, and I am living that dream. I play guitar, sing blues, tour the world, jam and record with my heroes and new friends.... and somehow make a living doing it. Plus, my girlfriend is not only the coolest gal on earth that makes me laugh every day, but she's a stunning model, actress, and smart business-woman (yea, reeeaaal hard to feel bad for this guy!)

Luckily for me, and anyone else reading this, I/we don't live in a cardboard box :)

Wishing you all the best in whatever comes your way...

Love,  
JW

**EDITOR'S NOTE:** Ottawa guitarist JW-Jones writes "Postcards From The Road", a regular column in the OBS Summer and Winter print newsletters. JW's dog, Dallas, suffers from health issues that have required recent surgery (twice) and the high cost was an unexpected expense. This 'Reality Check' was posted to Facebook in response to comments following his YOUTUBE video requests for funding assistance [youtu.be/KEKKshufIJ4](http://youtu.be/KEKKshufIJ4) & [youtu.be/J3jC2Rvm7eE](http://youtu.be/J3jC2Rvm7eE). JW sold his 1960 Kay 673 Swingmaster Guitar and a Fender Bassman 1959 Re-Issue amplifier to help cover the costs of Dallas' surgery. Dallas is recovering from his second surgery and will soon be fetching drinks from the refrigerator once more! [www.youtube.com/watch?v=X6XqFq2IFi0](http://www.youtube.com/watch?v=X6XqFq2IFi0)

# Kid Ramos Benefit @ Irene's

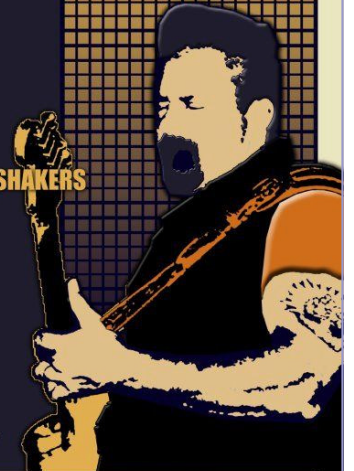
On October 6, 2012 we lost Blues giant Nick Curran (age 35) to cancer and now it has come to our attention that another blues great, Kid Ramos, has recently been diagnosed with the disease. Cancer treatment in the USA is not cheap and we would like to show Kid our appreciation for his influence and talent. A benefit was held for Kid Ramos at Irene's, November 12, 2012. Many of Ottawa's best blues players turned out to play and help raise over \$1700.00 for this great cause. Other events supporting the same cause took place on the same night across Canada - Halifax and Toronto to name two. It is awesome to see Canada's supportive blues community come together and help out a VERY deserving U.S. artist!

Buck Tingley

## A BENEFIT FOR ... **KID RAMOS** IN MEMORY OF NICK CURRAN

APPEARING LIVE...

J.W. JONES  
ART MAK  
DON CUMMINGS  
MANNIE &  
THE SWINGIN HIP SHAKERS  
FIREBELLY  
BILLY BRENNAN  
ROCKET RACHED  
SCOTTY DOUBT  
BUCK TINGLEY  
ZEK GROSS  
ROD WILLIAMS  
AND MANY MORE...



**MONDAY NOV 12th, 2012**  
**IRENE'S PUB 8PM**  
885 BANK STREET, OTTAWA, ON.



Thanks to organizer Buck Tingley who is responsible for recruiting so many Ottawa blues musicians to come out and support Kid!

(all photos - ©2012 lizblues@rogers.com)



## Update on David (Kid) Ramos from Randy Chortkoff

**November 17, 2012**

Chemotherapy has been discontinued because it was not reducing the size of the tumour. Kid will start radiation treatments on Nov. 26<sup>th</sup> (5 days a week for 6 weeks). He will then be scheduled for surgery to remove the tumour and will possibly start Chemo again to kill any cells that may still be present.

Kid has asked me to thank all of the people who have sent prayers, cards, put on benefits and have sent donations. He said he has no words for how grateful he is for all the support he is getting and expressed how much it helps his overall attitude. Kid's family is extremely grateful for the financial help they have been receiving.

Please continue to send your help and prayers Kid's way. It is our hope that by May of next year Kid will be in remission and able to celebrate his recovery at our Simi Valley blues festival. This process is extremely expensive and continued support would be more than helpful.

Donations can be made at the Delta Groove web site [deltagrooveproductions.com/music/index.html](http://deltagrooveproductions.com/music/index.html).

If you cannot afford to donate, a letter or card of encouragement can be sent to Kid at the same address ... it really does help. Thank you to everybody who has stepped up thus far.

# Blues Travels

## Blue Midnight IV - Little Walter Tribute @ Hugh's Room

Toronto-based musician and actor Raoul Bhaneja hosted Blue Midnight IV, at Hugh's Room in Toronto on Friday October 5, featuring 78-year-old Billy Boy Arnold, one of the original masters of the Chicago blues sound, and relative youngster, Ottawa's Steve Marriner, the harp-playing member of the Juno-winning group MonkeyJunk. They were accompanied by Bhaneja's band, The Big Time. I was one of about 150 lucky blues fans who witnessed this once-in-a-lifetime show!

Liz Sykes



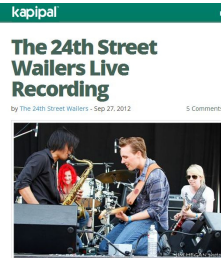
Little Walter Tribute photos courtesy of  
Leslie K. Joseph, Blues411

# Blues Travels

## 24<sup>th</sup> Street Wailers Live @ Bearly's

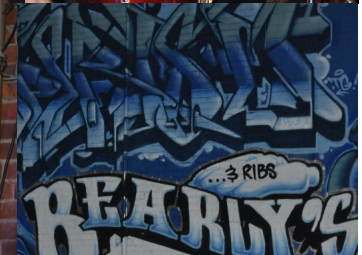
OBS members Gary & Vickie Paradis & I decided to make a 'road trip' (by plane) to Halifax for the 24<sup>th</sup> Street Wailers' live recording at Bearly's House of Blues. Bearly's is the quintessential blues club and they have two of my essentials - lots of places to sit and a great menu (try the halibut ... awesome!) Friday, November 9 and Saturday, November 10, the Wailers rocked Bearly's, playing faves from their first and 2<sup>nd</sup> CDs and some great covers. The audience was super - filling the dance floor, cheering wildly and singing along when asked. This was also a 'family' weekend - Lindsay's parents live in Halifax and Emily's dad was there to celebrate his birthday with the Wailers. This live recording, to be released February 6, 2013, will be great!

Liz Sykes



[www.kapipal.com/the24thstreetwailers](http://www.kapipal.com/the24thstreetwailers)

There are lots of ways to help the Wailers fund this CD at Kapipal.



(all photos - ©2012 lizblues@rogers.com)

# Blues Travels

## Joe Murphy's Saturday Jam @ Your Father's Moustache



Your Father's Moustache photos  
©2012lizblues@rogers.com

If you're a blues fan in Halifax, there's only one place to be Saturday afternoon. Your Father's Moustache is where Joe Murphy and the Water Street Band hold court each Saturday from 4-8 pm. The bar is full (hardly an empty table to be had), the dance floor is packed and the music ranges from blues to Cajun/zydeco. The wine list is extensive, the food is great, the choice of beers seems endless and, best of all, the music served up by these blues veterans is AWESOME!

Liz Sykes



## Halifax Candids - November 9-10, 2012



©2012lizblues@rogers.com



OBS button - emergency  
necklace repair!

photos - ©2012 lizblues@rogers.com  
& courtesy 24th Street Wailers

# Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street

[www.therainbow.ca](http://www.therainbow.ca)

Irene's, 855 Bank Street

[www.irenespub.ca](http://www.irenespub.ca)

Elmdale House Tavern, 1084 Wellington Street

[www.elmdaletavern.com](http://www.elmdaletavern.com)

Black Sheep Inn, Wakefield QC

[www.theblacksheepinn.com](http://www.theblacksheepinn.com)

Atomic Rooster, 303 Bank Street

[www.atomicrooster.ca](http://www.atomicrooster.ca)

Greenfield's Pub, 900 Greenbank Road

[www.greenfieldspub.ca](http://www.greenfieldspub.ca)

Bass Line Station, 2557 Baseline Road

[www.basslinestation.com](http://www.basslinestation.com)

D'Arcy McGee's Pub

44 Sparks Street

<http://ottawa.darcymcgees.com/>

655 Terry Fox Drive, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Drive, Bells Corners

<http://nepean.darcymcgees.com/>

Louisiannie's, 1518 Main St, Stittsville

[www.louisiannies.com](http://www.louisiannies.com)



## Blues Radio in Ottawa

DAWG-FM 101.9 [www.dawgfm.com](http://www.dawgfm.com)

24/7 BLUES!

Sundays: 7-8 pm

INSIDE THE BLUES with James Doran

Sundays: 8 pm

OBS DAWG'ON BLUES

CKCU-FM 93.1 [www.ckcufm.com](http://www.ckcufm.com)

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 [valleyheritageradio.ca](http://valleyheritageradio.ca)

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC

Saturday Night Blues

with Holger Petersen

Radio Two 103.3 FM 6-8 pm

Radio One 91.5 FM 9-11 pm

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan Aykroyd (AKA Elwood Blues)

### INTERNET RADIO

Sundays: 11 am-1 pm (repeats Wednesdays 10 pm-midnight)

Sunday Morning Soul hosted by Johnny Max

<http://www.thehaze.ca/new-main-page-2.html>

## OBS DAWG'ON BLUES

**Sundays @ 8 pm**

Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.



# Ottawa Blues Society Corporate Affiliates





The OBS is on Facebook ...  
and we'd like YOU to LIKE US!



## and other Video Highlights

Joe Gaspar Band @ Greenfield's

[http://www.youtube.com/watch?v=p1l7HO\\_dcGk](http://www.youtube.com/watch?v=p1l7HO_dcGk)

Big Chill & 'Bank Street Blues'

<http://www.youtube.com/watch?v=a-f9LqepqsM>

Firebelly @ OBS Road To Memphis

<https://www.facebook.com/photo.php?v=10151323073780460>

Three Times Lucky @ OBS Road To Memphis

[http://www.youtube.com/watch?v=L\\_fs33WjzNs](http://www.youtube.com/watch?v=L_fs33WjzNs)

Little Walter Rock 'n' Roll Hall of Fame video

<http://www.youtube.com/watch?v=UUwfrj9aMNA>

Raoul Bhaneja @ Café Boogaloo, Hermosa Beach CA

<http://www.youtube.com/watch?v=b2hTqLbO89A>

Kid Ramos Benefit

<http://www.youtube.com/watch?v=ZbfhvBLhyWk>

Kid Ramos doing some T-Bone

<http://www.youtube.com/watch?v=4F4qLYq2BaE>

Buck Tingley @ Irene's Pub

<http://www.youtube.com/watch?v=FmYHxZVoSGc>

24<sup>th</sup> Street Wailers - 'Jack, Jim, Johnny & Me'

<http://www.youtube.com/watch?v=hol6b5w0Dnk>

Joe Murphy @ Your Father's Moustache

<http://www.youtube.com/watch?v=0W4gn0WH-VI>

JW-Jones 'Ain't Gonna Beg' official video

<http://www.youtube.com/watch?v=oqEaMKJIRN4>

### OBS Mission

To foster appreciation, promotion,  
preservation and enjoyment of the  
blues in all of its forms

### OBS BOARD

**President:** Liz Sykes

**Vice President :** Gary Paradis

**Directors :** Dave Brennan, Brent Diab,  
Denis Paquin, Debra Thornington

**Secretary:** Cleo Evans

**Treasurer:** Gary Paradis

### OBS COMMITTEES AND CHAIRS

**DAWG'ON BLUES:** Debra Thornington

**Membership:** Dave Brennan

**Merchandise:** Denis Paquin

**Newsletter Editor:** Liz Sykes

**Proofreader:** Gary Paradis

**Volunteers:** Dave Brennan

OBSScene is published quarterly by the  
Ottawa Blues Society and is available to  
OBS members. Opinions expressed are  
those of the authors and do not  
necessarily reflect the opinion of the  
Ottawa Blues Society. If you have a  
different opinion, please share it at  
[www.ottawabluesociety.com/contact.php](http://www.ottawabluesociety.com/contact.php)

### OBSScene Deadlines

Issue	Copy Deadline	Distribution Date
Winter	December 15, 2012	Early January 2013
Spring	March 30, 2013	Online – April 2013
Summer	June 15, 2013	July 2013

### OBS Mandate

To bring together the blues community in Ottawa through  
participation in blues events and activities.

To work with the blues community in expanding awareness and  
appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects  
of the local blues scene and events as well as some highlights of the  
Canadian and international blues scenes of interest to OBS members.  
To provide timely blues information to OBS members by a website &  
e-mail.

To develop, maintain and increase its membership as a means of  
fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and  
awareness of the blues.

To present a "Blues Heart" award to an individual who has made an  
outstanding contribution to the blues.