

# OBScenE-news

**JUNO Awards - March 31, 2012**

Spring 2012

## MonkeyJUNO - MonkeyJunk wins Blues Juno



## On the Red Carpet

**MonkeyJunk won  
Best Blues Recording  
for "To Behold"**

Tony D, Steve Marriner  
& Matt Sobb



**Blues singer/songwriter &  
keyboardist Murray Porter won  
Best Aboriginal Recording for  
"Songs Lived and Life Played"**

Murray Porter & Elaine Bomberry

## Inside the e-news

- ♪ JUNOfest 2012
- ♪ OBS @ IBC 2012
- ♪ Polar Bear Showcase
- ♪ OBS Update
- ♪ Blues Foundation News
- ♪ Corporate Affiliates
- ♪ YouTube Highlights

**More JUNOFEST photos  
on page 2**

Questions or comments? Please contact the Editor using the feedback form at  
[www.ottawabluesociety.com/contact.php](http://www.ottawabluesociety.com/contact.php)



## JUNO Cup



JUNO Cup  
photos  
courtesy of  
Matt Sobb

More JUNO Cup photos on [Facebook](#)

## JUNOFEST at Irene's Pub

Photos ©Liz Sykes

*MonkeyJunk - Friday, March 30, 2012*



*The Claytones - Saturday, March 31, 2012*







# *OBS @ IBC*

## *Duo - Kelly Prescott & Anders Drerup*



*Round 1 at Club 152, Wednesday, February 1*



*Round 2 at Club 152, Thursday, February 2*

All photos ©Liz Sykes



# *OBS @ IBC*

## *Band - Terry Gillespie Trio*



*Rounds 1 & 2 at the Blues City Café, February 1-2*



*Semi-Finals at the Blues City Café, Friday, February 3*

All photos ©Liz Sykes



The First Great Canadian Polar Bear Blues Showcase, held February 2, 2012 during the International Blues Challenge (IBC) in Memphis, Tennessee, is now in the books. From all accounts it has been received as a great success. The purpose of the showcase was to offer all Canadian entries in the IBC another opportunity to play and gain additional exposure while in Memphis and to show the world blues community the level of talent coming out of Canada.

### How Did the Showcase Come About?

The idea for a Canadian showcase came as the result of two unrelated events. In January 2011, the Toronto Blues Society hosted the Blues Summit V during which the Montreal Blues Society hosted an informal showcase of Quebec-based blues musicians. It was a very enjoyable evening of blues and socializing with friends, old and new, from across Canada.

The second event is the FedEx International Showcase which opens the IBC each year. This showcase is held at the New Daisy Theatre on Beale Street and also serves as a meet-and-greet for everyone attending the IBC, with a buffet sponsored by the Beale Street Merchants Association. Only non-US based bands and solo/duo acts are invited to play. The problem for the organizers is selecting who gets to play, as each year the number of international acts continues to grow and there is only so much time in the evening for the event. One of the objectives is to give exposure to as many countries as possible, especially when a number of the acts come from halfway around the world. As a result, even though Canada may have a dozen or so entries each year, only a couple are invited to play in the International Showcase.

Having taken in the above-mentioned events, the light went on to host a showcase for all the Canadian entries in the IBC and make it a Canadian party in Memphis. The idea was put to Liz Sykes, President of the Ottawa Blues Society, who thought it was a great idea with the only stipulation that I was going to organize it. That initiated the second idea which again came out of one of the workshops at the Blues Summit - the concept that Canadian blues societies need to work together more. So we approached Irene Ippersiel and Brian Slack, President and Vice President of the Montreal Blues Society, who were immediately on board as co-organizers.

### The Plan

The first step was to make sure that the Blues



Foundation was supportive of this event as we did not want to interfere with any of the official IBC activities, so a message was sent to Jay Sieleman, Executive Director of the Blues Foundation. Jay replied saying that he thought it was a great idea and suggested the Kooky Canuck restaurant as the obvious place for holding the showcase.



We then contacted Shawn Danko, an ex-Montrealer who, with his wife Lana, owns the Kooky Canuck. Shawn was on board from the get-go.

As a way of attracting visitors, what better way than offering a free "Canadian beverage" (and no, it wasn't Canada Dry) and a swag bag with CDs and other promotional items to the first 150 in the door. Unibroue of Montreal came through with the complimentary beer and t-shirts as did a whole list of contributors for CDs, etc. (See box on page 4.)

In order to promote the event, a full page ad was placed in the IBC program along with posters, postcard hand-outs and stickers. A ten-minute interview with Bill Wax on Sirius XM Radio's B.B. King's Bluesville also helped to promote the showcase.

This being the first time for the event and doing things at a distance, the idea of how much this was going to cost and where the funding was coming from, became very fluid issues. Not being familiar with the layout of the venue and having to rent backline equipment also presented challenges. In terms of funding, the basic approach that we agreed on was to ask the blues societies and affiliates with an entry in the IBC for a contribution of \$100 in return for having their logo on the promotional material. The Ottawa and Montreal societies would then cover the balance. In addition, Shawn Danko also arranged some sponsors through his contacts in Memphis.

## The Event

It was an extremely busy day which started out very early. Through Shawn, WREG-TV NewsChannel 3 in Memphis invited me to promote the showcase and the Terry Gillespie Trio to perform on their morning talk show. Then it was right back downtown to help get things organized.

As mentioned in the opening, the event turned out to be a great success with a full house taking in the entire 3½ hours. The award-winning Johnny Max did a terrific job as MC for the event. It was also rewarding to us as organizers that all seven bands and seven solo/duo acts representing ten Canadian Blues Societies/Blues Foundation Affiliates agreed to participate.



We have received nothing but positive feedback, not only from those in attendance but from the musicians themselves, who appreciated another opportunity to play while in Memphis, as well as the opportunity to meet with and see their fellow Canadian musicians perform. One of the more important comments came from Jay Sieleman who expressed his expectations that we will continue to organize this event as part of the IBC-

related activities.

We also ran a raffle in support of the HART (Handy Artists Relief Trust) Fund. Prizes included a beautiful original drawing of a polar bear by Irene



Ippersiel, a Royal Canadian Mint polar bear collector coin donated by Vickie Paradis and a collection of Canadian blues CDs from the Ottawa Blues Society. We were proud to present the Foundation with the proceeds, totalling \$500, at the IBC keynote luncheon the following day.



I would like to thank Irene for putting together a webpage for the showcase, as well as all the wonderful graphic design work she did on all of our promotional material. A big thanks also to Liz Sykes for her work liaising with and scheduling the musicians and producing the compilation CD of their music. Liz and Vickie Paradis also put in hours of work gathering and organizing the items for the swag bags and then stuffing them.

Special thanks to the following as well:

Rosalynn Ruptash from the Edmonton Blues Society who also coordinated a ton of CDs and other stuff from out west; OBS Director Dave Brennan and his wife France and OBS member Mike Graham for helping out at the door by handing out the bags and drink tickets; Jay Sieleman and Joe Whitmer of the Blues Foundation for advice and guidance; Keyboards in Black and White in Memphis who rented us the backline and put in the extra time to accommodate us; Shawn Danko and the entire staff at the Kooky Canuck in Memphis for being such gracious hosts; and all of the participating blues societies and affiliates for their support.

Looking forward to doing it again next year,

Gary Paradis

Chair - IBC Canadian Showcase

More photos online at

[bluesmontreal.com/canadian\\_showcase/canadian\\_showcase\\_results.html](http://bluesmontreal.com/canadian_showcase/canadian_showcase_results.html)



Photos - Irene Ippersiel and Liz Sykes

## ACKNOWLEDGEMENTS

Kooky Canuck owners, Lana and Shawn Danko  
 Consul General of Canada in Atlanta & Honorary  
 Consul of Canada in Memphis  
 Government of Canada  
 Jay Sieleman and Joe Whitmer (Blues Foundation)  
 CN Supply Chain Solutions  
 Unibroue Breweries  
 Collingwood Jazz & Blues Society  
 Edmonton Blues Society  
 Grand River Blues Society  
 Great Lakes Blues Society  
 Harvest Jazz & Blues Festival  
 Loyal Blues Fellowship  
 Montreal Blues Society  
 Ottawa Blues Society  
 Toronto Blues Society  
 White Rock Blues Society  
 101.9 DAWG FM in Ottawa  
 CHOM 97.7 in Montreal

Bill Wax, Sirius XM Radio B.B. King's Bluesville  
 TV-WREG NewsChannel 3 Memphis  
 Irene's Pub & Restaurant in Ottawa  
 NorthernBlues Music, Fred Litwin (CDs)  
 Electro-Fi Records, Andrew Galloway (CDs)  
 Pat Yim & Don Barnes at CKUA, Edmonton  
 Rick Ireland at the City of Edmonton  
 Alberta Music Industry Association  
 Alberta Tourism  
 Big Hank & Fist Full of Blues (CDs)  
 Dave Babcock & the Nightkeepers (CDs)  
 Dan Sinasac (CDs)  
 Ross Neilsen (CDs)  
 Terry Gillespie (CDs)  
 Keyboards in Black & White (Memphis Backline)  
 MC: Johnny Max  
 Members of the Organizing Committee:  
 Gary Paradis, Irene Ippersiel, Vickie Paradis,  
 Brian Slack, Liz Sykes

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### Each Polar Bear Blues Showcase participant was asked three questions:

- 1) Do you think you (your band or duo, or you as an individual musician) benefited from your participation in the IBC and/or in the Great Canadian Polar Bear Blues Showcase? How, or why not?
- 2) What was the highlight of your trip to Memphis? (does not need to be a blues/music highlight, e.g. visiting the Civil Rights Museum or eating fried chicken at Gus's) ... and why was this your highlight?
- 3) The '3rd question of two' (LOL!) is a request for any further comments you'd like to make on the IBC, the Showcase, Memphis, musicians' travels, etc ... if you wish.

#### Kevin Marcus Dillon

1) Despite being a bit cramped, I had a wonderful time at the Great Canadian Polar Bear Blues Showcase. Canadians really know how to throw a party. I met a lot of talented folk with some great networking opportunities, hopefully I will benefit by means of getting more contacts, exposure and recognition in the Canadian Blues Community. I was honoured to be part of the 1st ever G.C.P.B.B.S. in Memphis & am sure this will be a successful annual event. You all did a great job of organizing & promoting this Showcase. In respect to the IBC itself it was a great chance to intermingle with the International Blues community, showcase my music & listen to some very interesting talented musicians. I did not however enjoy the Orpheum Juke venue chosen for myself & others as it was off the Beale St. strip & had more an atmosphere of a hotel lobby than a Beale St. music venue or blues club. Most music fans & industry pros/personnel stayed where the action was on the Beale St. strip & most I talked to didn't even know where the venue was, as there was no signage & nothing written on the adjoining marquee. As a result the only people there at the venue were the 11 competing music acts (who also had a hard time finding the place), the judges & small staff. Not a very good setting.



- 2) Some of the highlights in Memphis were the great music & parties happening on the Beale St. strip, the fantastic food, especially the ribs at the Blues City Cafe & The Pig on Beale, mmm, very tasty! Other highlights were visiting Sun Studio, Stax Records. The best highlight of the trip was a nice daytrip driving down from Memphis through the Mississippi Delta on historic highway 61 "The Blues Highway", to "The Crossroads" in Clarksdale where I visited The Delta Blues Museum. Experienced the rich well documented history & historic sights in the region, capped off the trip hanging out at the Ground Zero Blues Club, love it!
- 3) I wish I could have had more time to take in more sites, next time for sure!

#### Terry Gillespie Trio

1) We have no idea how much we benefitted. We haven't figured it out yet. We made an exquisite number of friends and contacts. We met musicians whom we liked and with whom Terry shall play someday. We met industry people with whom we are developing a relationship. And we hooked up with old friends who we haven't seen in a while.

The Canadian Showcase was a perfect place to spotlight the amazing talent that was in Memphis representing Canada.

Personally, I was surprised at the number of people who drifted in to 'love Canada'. The Kooky Canuck played their role perfectly. And kudos to the OBS for the idea, the great promo and professional effort they made getting the word out. Hiring Johnny Max as MC was a stroke of genius. He set the tone perfectly; relaxed yet kept it moving.







2) A difficult question, here goes: seeing so many musicians in one place had to be a highlight. The sharing between the bands to help each other out and keep to the schedule. In our case we would like to thank Lindsay Beaver and Daddy Mac for lending Wayne cymbals. Meeting Earl 'The Pearl', an old line Memphis blues player was thrilling, we had so much fun together. He came out to see Daddy Mack Blues Band, the most authentic Blues Band I saw in Memphis. The results of all this chancery was that Terry has been steadily garnering American airplay and gigs to look into. It also made it clear to us that there is a spot for what Terry does. (He doesn't play blues-rock, though he can rock the blues).

When we left Memphis we had some follow-up appointments in Northern Mississippi that made it clear that he had a career in doing what he loves. That was the real highlight - the reaffirmation that his voodoo works. It is giving us the inspiration and motivation to continue forward, happily so.

3) Don't change anything, it worked smooth as silk....

### The Roper Show (Jesse Roper)

1) Oh, I most certainly benefitted from both! The networking was easy and it was excellent to meet so many like-minded and talented people. The Canadian showcase was especially great because there didn't seem to be any competitive minds in the room. Everyone there embraced their fellow country people with friendship and encouragement. I liked that. I sat at a table full of people I'd never met and found myself in excellent company. Johnny Max, as usual, was a great host and I recommend getting him to do it again next year. I ended up sharing pints of beer the next night with some good ole Canadians as a result of this event. Definitely a highlight!!!!

2) Not sure if I can think of just one highlight. Sun Studios tour was excellent. Felt like I was walking on hallowed ground. I played a real cool set at the Ditty TV studio. Very cool. I was disappointed that the first bar I was scheduled to play in was one of the two bars not located on legendary Beale Street. I entered the "Silly Goose" with downcast eyes and as I looked up, to my delight I found the hottest looking waitress ever... right there in front of me. I sat in her section, spent way more than I should've, and played my set with PASSION! haha she ended up having a boyfriend and I didn't make it to the next round but it made everything more intense!! My parents were also able to come down and experience Memphis with me so that was pretty special! No wait! I've got it! Dancing my pants off with Erica Hargreave during the semi finals was soooooo fun!! There we go. Some highlights. Many more but I'd be reciting the whole trip.

3) I'd like to say to any one else who goes to the competition, don't worry about the judges. I heard over and over again things like "I think I've figured out what they're looking for". The judges aren't sharing a brain. Honestly I just got my scores back in the mail and they're so inconsistent between judges it's not worth worrying about the competition aspect. Go down, have fun, play your heart out (because there's more than just the judges watching), and network, network, network!!! Also eat the ribs anywhere on Beale.



### David "Boxcar" Gates

The trip to The IBC this year was amazing - I got more exposure in one week than in a lifetime. I met many new friends and made many great connections, I was also very proud to be a Canadian!!!! The Polar Bear Blues Showcase was a riot. This is a very encouraging event for any artist getting out in the blues universe, I feel blessed and very lucky to have gotten to go, I will remember the wonderful time I had for the rest of my days.





### Ross Neilsen

Definitely. Lots of folks who may not have seen me otherwise (there is SO much going on) got to see all the Canadians there. It was a very proud afternoon for me. I was so happy to be there with all my Canuck friends and family.

So many highlights. I have to say, beyond the great food and music I was thrilled to have so many friends from the north there to take it all in with. Everywhere I went, there seemed to be familiar faces. It was great being so far from home and having some great Canadian friends there, whether they were there to perform or just to take it all in.

### Robbie Antone's Blues Machine

It certainly was an honourable highlight for me and the band. While in Memphis I could feel the spirituality and the positive energy everywhere. The air is filled with history and it's exciting being on Beale St. and performing in the clubs there. My favourite moment was at the Great Canadian Polar Bear Blues Showcase when we received a wonderful applause from the audience. Another feature for me was taking the tour of Stax Records, the energy there was electrical, gave me goose bumps!



### Kelly Prescott & Anders Drerup

1) Of course we benefited from both of these wonderful experiences, you'd be a fool if you didn't. We met so many incredible people, and made many great contacts. We were truly honoured to share the stage with such diverse and talented musicians.

2) Other than the copious amounts of Gus' fried chicken, my second highlight was on Beale St. watching Anders' face disappear into Ms. Zeno the Louisiana Mojo Queen's gigantic mammaries in the biggest bear hug while she still belted out an Etta James tune... absolutely unreal. [Editor's note: Unfortunately we do not have a photo of this!]

3) A huge thank you to the Ottawa Blues Society! This was a once in a lifetime experience that wouldn't have been possible without all of your hard work & support!



### Breezy Brian Gregg

1) I really benefited from being in the IBC. The reason is that it was such a motivator. I worked way harder on my music than I usually do and continue working harder than I used to. The Polar Bear Showcase was really fun. Fun to hear all the Canadians and fun to meet many of them.

2) So many good musical experiences but perhaps tops, late Sunday morning in our room at the Double Tree Hilton my girlfriend Patsy and I heard all this singing and clapping. We went out to find looking down into the lobby all the hotel staff were lined up like a choir singing gospel and clapping their hands ... 30 or 40 of them - such a wonderful sound.

3) There are so many great things about the IBC and I am pretty sure we are going back next year, whether I win locally or not, but one criticism kept crossing my mind. With the

IBC the Blues Foundation is keeping one of the traditions of blues alive and that is the tradition of businesses and businessmen making money off presenting blues musicians live but not paying a cent to the musicians.





### The Fraser Melvin Blues Band

- 1) The Fraser Melvin Blues Band had a great time down in Memphis at the IBC. We enjoyed sharing our music and meeting a whole bunch of new people. I really thought the Canadian Polar Bear Showcase was one of the high points - so much energy and friendliness in that room. It was great to meet, exchange cards, and network with all the Canadian musicians. So much talent.
- 2) The highlight for me was Stax Records. So much history and music, it's really amazing. The Polar Bear Showcase was a really fun day. Also, Memphis had crazy good food. Loved the ribs, pulled pork sammies, and best of all Gus' Fried Chicken - we had to go twice!
- 3) Continue the Polar Bear showcase each year. That definitely brought the festival to another level, especially for the Canadians down there. Send more Canadians down to compete!



### Dawn Tyler Watson & Paul Deslauriers

- 1) Absolutely it was beneficial! The Polar Bear Showcase is an awesome idea. And despite that the groups are in competition, there was such a sense of community and solidarity. It's kind of like the Olympics, I guess. I felt so proud to be Canadian. And was rooting for all the Canucks all week!
- 2) Of course the whole energy of the IBCs and the city itself was magical! There was a real tangible energy in the air! But for me, playing at the historic Daisy and Orpheum Theaters was a real wow moment! So was eating Deep Fried Strawberries on Beale Street!



### 24th Street Wailers

#### Emily Burgess (guitar)

- 1) I definitely think we benefited from going to the IBC's. We made a whole bunch of new fans and contacts. In a setting like this there is so much great music to see and things to take note of. The Polar Bear showcase was great; it's funny how we met so many great Canadian musicians in it who actually live 30 min away from us back home...but it took going all the way to Memphis to meet them! The Polar Bear showcase also made me realize that there were lots of people in Memphis who were rooting for us and other Canadian acts, and it was comforting!
- 2) The highlight of my trip to Memphis was just walking on Beale Street and feeling the energy that comes from several hundred blues musicians being in the same area all at once, all waiting for their chance to play and eager to meet people. It's quite a special experience and I can't think of when or where else it ever happens. That's my personal take on it!

#### Jon Wong (saxophone)

- 1) Personally, I had a wonderful time at the 2012 IBC in Memphis. The response from people who had heard us play as well as those who hadn't was simply extraordinary. It was an amazing feeling seeing a crowd of shoulder-to-shoulder people flood into the room before we started to play. One might say it was almost surreal.



The Polar Bear Showcase at the 2012 IBC was an excellent idea. The energy in the room was incredible and it was great to see all the Canadian paraphernalia, such as the cowboy hats and hockey jerseys. Johnny Max did a fantastic job MC-ing the event and it was great to see so much Canadian talent in the room. Although I saw a plethora of musicians at the IBC, being able to see the Canadian musicians, many of whom I hadn't seen, live and in one place was quite a treat.

2) Of course while in Memphis, who couldn't talk about the food? I saw more BBQ ribs and fried chicken there than I'd seen in a lifetime! Highlights: Gus' fried chicken, the Pig on Beale & half price appetizers at Wet Willie's! My favourite part of the IBC was simply the amazing community that exists there. Everyone was there to celebrate the music and make new friends. Even though we were "competitors", the other bands at our venue quickly became friends. Everyone was incredibly friendly, helpful, and it nurtured an atmosphere of camaraderie. Being able to share stories and experiences with fellow musicians from all over the world was both amazing and enlightening for me. It's not everyday you meet musicians from Norway, Germany, Finland, to name a few places, as well as all over the States!

3) Of special note to me was the amazing support shown to us by all of the Canadians who attended. It was especially meaningful to me to see all the Canadians in the crowd at our performances. I think it shows that Canadian support for the blues is alive and thriving. I had the time of my life down there and I was grateful to share it with the rest of The 24th Street Wailers.

#### Lindsay Beaver (drums & vocals)

1) I feel like we benefitted. I met some cool people and saw some great bands. I also spoke with quite a few industry people who took an interest in the band from seeing our showcases. I also made a pile of new music friends who I hope to work with some day. Specific to the Polar Bear showcase, I got to see and meet some Canadian musicians and blues societies who I have continued to keep in touch with.

2) Sun Studio Tour was awesome, something I've always wanted to do. The Canadian Showcase was fun. Gus's Fried Chicken was a revelation which I still have dreams about, but the best part was the performing and jamming with other musicians around the world.

3) I am not a fan of turning music into a competitive sport, for sure, however I am just glad we got a chance to go down and showcase ourselves and also represent Canadian blues. It was a really wonderful networking tool and the Canadian Showcase should most certainly continue because of the amount of really great bands/artists that head down. It made it a real sense of community instead of just a bunch of blues societies together.

#### Also participating in the Great Canadian Polar Bear Showcase



The Kim Pollard Band

Jimmy & the Sleepers

The Conor Gains Band



#### The final word goes to Gary Paradis - Polar Bear Showcase organizer

The highlight of my trip to Memphis was eating fried chicken at Gus's and even better was getting an official Gus's souvenir cup. I checked with all the neighbours just to be sure I have the only one on the street! Actually, it had to be the showcase. Not having done it before and not knowing how it would work out, just seeing what a great time everyone had, both musicians and fans, it was very rewarding for everyone involved in organizing the event.





## IBC 2012 Candids



photo courtesy  
Kathy Gillespie

All photos ©Liz Sykes  
except as noted



# OBS Update



## OBS membership DOES have privileges

Show your OBS card for the following:

- ♪ **\$2 off** cover charge at the **Rainbow**
- ♪ **10% off** food order at **Irene's Pub**
- ♪ **15% off** blues purchases at **Compact Music**
- ♪ **\$5 off** cover charge at **Virée Blues Boréale**
- ♪ **10% off** purchases at **CD Warehouse**

OBS member promos on DAWG FM in MARCH:

**2 tickets to B.B. King @ the NAC - Keith Martin** (new member); Weekend passes to **Class Axe Guitars Calabogie Blues 'n' Ribfest—Nancy Erhardt, Pierre Brisson & Andrew MacLeod;**

and in MAY—**2 tickets to George Thorogood @ the CE Centre - Linda Waite;** Weekend passes to **Class Axe Guitars Calabogie Blues 'n' Ribfest—Gord White, Sylvie Tessier**

You can also enter OBS member-only giveaways—  
**2 tickets to a show and a free CD.**

**This year's winners (to date)**

**A Night of Blues @ the Rainbow—Tom Morris**

**Ross Neilsen Band @ Irene's—Vickie Paradis**

**Keith Hallett/Garrett Mason @ Irene's—Chris Waite**

**24<sup>th</sup> Street Wailers @ Irene's—Sylvie Tessier**

**JW-Jones CD release @ the Rainbow—\$5 discount on cover charge for ALL OBS members!**

**and MORE to come!**

## OBS DAWG'ON BLUES, Sundays, 8 – 9 pm, 101.9 DAWG FM

Listen live, online: <http://www.dawgfm.com/>

DAWG'ON BLUES continues to keep listeners up to date on the Ottawa area blues scene, while playing great blues and showcasing local, regional, Canadian and international talent. Thanks to our best friends at DAWG FM, this grassroots weekly Show has been on air since August 2011 and now boasts Blues Hosts: Brent Diab, new recruit Dan Shipley, Liz Sykes and me. We welcome your feedback, suggestions and comments at any time! There's still room for more hosts on our Committee so interested members are encouraged to contact [ottawabluesociety@gmail.com](mailto:ottawabluesociety@gmail.com) to explore this great volunteer opportunity further.

## DAWG'ON BLUES LOGO CONTEST!

Our radio show needs a logo! OBS invites you to submit your interpretation of what you believe would make a great DAWG'ON BLUES Logo! Get creative, then share your submission for a chance to win some cool prizes and also enjoy seeing your graphic work included on all future OBS DAWG'ON BLUES promotions!

To get those creative juices flowing, take a look at the current listing of Radio Show Logos found on DAWG FM's website today. <http://www.dawgfm.com/shows-hosts/shows.aspx>

- ♪ Contest open to OBS members only.
- ♪ Logo must include: DAWG'ON BLUES
- ♪ Logo must include the OBS logo
- ♪ Final Logo graphic must be jpg format
- ♪ Limit of 3 entries per member
- ♪ Deadline to enter: July 1, 2012
- ♪ OBS Board will choose the winning entry
- ♪ Prize package includes: one year OBS membership & as pass to the Calabogie Blues & Ribfest, August 17-19.

Debra Thornington, Director  
OBS DAWG'ON BLUES





# OBS Help Wanted



## HELP WANTED

The OBScene is looking for a new EDITOR!

Other positions open:

- ♪ layout and production
- ♪ writing & research

If you are an OBS member and would like to volunteer, please respond to  
[ottawabluesociety@gmail.com](mailto:ottawabluesociety@gmail.com)

## Uxbridge 'sister station'

On November 9, 2011, Frank Torres submitted an application to the CRTC to operate a new radio station at Uxbridge, Ontario. On April 3, 2012, the CRTC approved the new station; it will operate a classic hits format at 105.5 MHz.

## Toronto DAWG?

Torres Media has submitted an application to the CRTC for a Blues-Rock station at 88.1 DAWG FM - Toronto. DAWG-FM in Toronto could be on the air six months after the CRTSC decision is rendered, according to owners Frank Torres and Ed Torres.

Hearings for license applicants for the single available Toronto frequency were held earlier this month. Read the complete transcript of the DAWG FM application:

<http://www.crtc.gc.ca/eng/transcripts/2012/tb0509.html>



# News



The Blues Hall of Fame is a historical record of those who have made the Blues timeless through performance, documentation, and recording. Since its inception in 1980, The Blues Foundation has inducted new members annually into the Blues Hall of Fame for their historical contribution, impact and overall influence on the Blues.

Members are inducted into the Blues Hall of Fame in five categories: Performers, Individuals, Classic of Blues Literature, Classic of Blues Recording (Song), Classic of Blues Recording (Album). Accordingly, individuals, recordings and literature are included in the Blues Hall of Fame.

There is no submission or nomination process for induction in to the Blues Hall of Fame. Rather, each year in the fall, a distinguished panel of blues scholars begins the process of discussing who they believe should be given consideration for induction into the Blues Hall of Fame. After some back & forth, they vote in each of the 5 categories. The number of nominees in a year may vary.

The 2012 Blues Hall of Fame Induction Ceremony and Charter Members' Dinner was held on May 9.

The 2012 Blues Hall of Fame inductees included Chicago harp master Billy Boy Arnold; blues-rock guitar virtuoso Mike Bloomfield; brother/sister recording act Buddy & Ella Johnson; South Louisiana swamp blues artist Lazy Lester; Memphis bluesmen Furry Lewis and Frank Stokes; guitar genius Matt "Guitar" Murphy; and New Orleans musician, songwriter, and producer Allen Toussaint. Among the other individuals recognized by The Blues Foundation this year were: Chicago Blues radio force Pervis Spann; German "American Folk Blues Festival" promoters Horst Lippmann and Fritz Rau; and songwriting legend Doc Pomus.

The books *Bessie* by Chris Albertson and *The Voice of the Blues: Classic Interviews from Living Blues Magazine*, edited by Jim O'Neal & Amy van Singel, were inducted into the Blues Hall of Fame. Albums honoured were: "Damn Right, I've Got the Blues by Buddy Guy" (1991) and "Bad Influence" by Robert Cray (1984), along with the following singles: 'It Hurts Me Too' by Tampa Red (1940); 'Pine Top's Boogie Woogie' by Pine Top Smith (1928); and 'All Your Love' by Magic Sam (1957).

For more info <http://www.blues.org/>

## Raise the Roof!

### Capital Campaign for the Blues Hall of Fame

Since 1980, The Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation.

The Blues Foundation is currently conducting the Campaign for the Blues Hall of Fame, a \$3.5 million capital campaign to add Hall of Fame exhibits to our offices at 421 South Main. The hall of fame will be the place to: honour inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain.

For more information or to make a pledge to the Raise the Roof campaign, click on the link:

[https://www.blues.org/#ref=capitalcampaign\\_donate](https://www.blues.org/#ref=capitalcampaign_donate)

Raise the Roof!

CAMPAIGN  
FOR THE  
BLUES HALL  
OF FAME



Blues  
HALL OF FAME

DONATE

Are you a member of the Blues Foundation?

The Ottawa Blues Society is a Blues Foundation affiliate!

For info on Membership Incentives, Membership Levels and more

[http://www.blues.org/#ref=members\\_index](http://www.blues.org/#ref=members_index)







The 2012 **Blues Music Awards** took place on May 10, 2011 at the Cook Convention Center in Memphis TN. The show followed the format of the critically-acclaimed shows of recent years. Close to 100 nominees attended and the night was filled with their appearances and performances in a dinner table setting in the Convention Center's ballroom.

This event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Each year, the Foundation presents The Blues Music Awards to the artists selected by its members. They are universally recognized as the highest honour given to Blues artists.

View a photo-slideshow of all nominees (gorgeous photos by KBA winning Aigers Lapsa):  
<http://www.youtube.com/watch?v=1wkVOXfd30>

## 2012 Blues Music Award winners

### Acoustic Album

"Conversations in Blue"

David Maxwell & Otis Spann

### Acoustic Artist

Eric Bibb

### Album of the Year

"Revelator"

Tedeschi Trucks Band

### B.B. King Entertainer

Tab Benoit

### Band

Tedeschi Trucks Band

### Best New Artist Debut

"Runaway"

Samantha Fish

### Contemporary Blues Album

"Medicine"

Tab Benoit

### Contemporary Blues Female Artist

Susan Tedeschi

### Contemporary Blues Male Artist

Tab Benoit

### DVD

"Live At Antone's"

Ruthie Foster (Blue Corn)

### Gibson Guitar Award

Derek Trucks

### Historical Album

Chess Records "Smokestack Lightning/"

The Complete Chess Masters 1951-

1960" (Howlin' Wolf)

### Instrumentalist-Bass

Biscuit Miller

### Instrumentalist-Drums

Chris Layton

### Instrumentalist-Harmonica

Charlie Musselwhite

### Instrumentalist-Horn

Terry Hanck

### Instrumentalist-Other

Sonny Rhodes, lap steel guitar

### Koko Taylor Award

(Traditional Blues Female)

Ruthie Foster

### Pinetop Perkins Piano Player

Marcia Ball

### Rock Blues Album

"Dust Bowl"

Joe Bonamassa

### Song

'The Lord is Waiting, the Devil is Too'

Johnny Sansone

### Soul Blues Album

"Show You A Good Time"

Bobby Rush

### Soul Blues Female Artist

Denise LaSalle

### Soul Blues Male Artist

Curtis Salgado

### Traditional Blues Album

"Chicago Blues A Living History

The (R)evolution Continues"

Billy Boy Arnold, John Primer,

Billy Branch, Lurrie Bell, Carlos

Johnson

### Traditional Blues Male Artist

Charlie Musselwhite

Photos of the winners are online at:

<http://www.joedempseyphoto.com/2012-blues-music-awards-picture-gallery-1.html>

For more info <http://www.blues.org/>



For the 5<sup>th</sup> consecutive year, The Blues Music Awards were broadcast live in their entirety on Sirius XM's B.B. King's Bluesville. An edited version of the show was re-broadcast on B.B. King's Bluesville on Memorial Day. The show will also be broadcast on US public television.



# Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street

[www.therainbow.ca](http://www.therainbow.ca)

Irene's, 855 Bank Street

[www.irenespub.ca](http://www.irenespub.ca)

Elmdale House Tavern, 1084 Wellington Street

[www.elmdaletavern.com](http://www.elmdaletavern.com)

Black Sheep Inn, Wakefield QC

[www.theblacksheepinn.com](http://www.theblacksheepinn.com)

Atomic Rooster, 303 Bank Street

[www.atomicrooster.ca](http://www.atomicrooster.ca)

Greenfield's Pub, 900 Greenbank Road

[www.greenfieldspub.ca](http://www.greenfieldspub.ca)

Bass Line Station, 2557 Baseline Road

[www.basslinestation.com](http://www.basslinestation.com)

D'Arcy McGee's Pub

44 Sparks Street

<http://ottawa.darcymcgees.com/>

655 Terry Fox Drive, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Drive, Bells Corners

<http://nepean.darcymcgees.com/>

Louisiannie's, 1518 Main St, Stittsville

[www.louisiannies.com](http://www.louisiannies.com)



## Blues Radio in Ottawa

DAWG-FM 101.9 [www.dawgfm.com](http://www.dawgfm.com)

24/7 BLUES!

Sundays: 7-8 pm

INSIDE THE BLUES with James Doran

Sundays: 8 pm

OBS DAWG'ON BLUES

CKCU-FM 93.1 [www.ckcufm.com](http://www.ckcufm.com)

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 [valleyheritageradio.ca](http://valleyheritageradio.ca)

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC

Saturday Night Blues

with Holger Petersen

Radio Two 103.3 FM 6-8 pm

Radio One 91.5 FM 9-11 pm

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan Aykroyd (AKA Elwood Blues)

### INTERNET RADIO

Sundays: 11 am-1 pm (repeats Wednesdays 10 pm-midnight)

Sunday Morning Soul hosted by Johnny Max

<http://www.thehaze.ca/new-main-page-2.html>

## OBS DAWG'ON BLUES Sundays @ 8 pm

Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.





# Ottawa Blues Society Corporate Affiliates





## and other Video Highlights

### INTERNATIONAL BLUES CHALLENGE 2012

Music on the Couch—over 60 interviews with Vinny Marini available as podcasts:  
<http://motc-2012ibc.blogspot.ca/2012/01/show-links.html>

### FIRST GREAT CANADIAN POLAR BEAR SHOWCASE—IBC 2012

24th Street Wailers  
[http://www.youtube.com/watch?v=xVZFB2w\\_hAk](http://www.youtube.com/watch?v=xVZFB2w_hAk)

Ross Neilsen  
<http://www.youtube.com/watch?v=a4sRgcB818k>

Jesse Roper (The Roper Show)  
<http://www.youtube.com/watch?v=VyuJdX8VVE>

Kooky Dancing @ the Kooky Canuck  
<http://www.youtube.com/watch?v=8yXBYl9nKY0>

### CLASSICS, OLD & NEW

Etta and friends (Gatemouth Brown on guitar!)  
<http://www.youtube.com/watch?v=5wSZBsFC0tk>

Otis Grand <http://youtu.be/WUo2flqUaIY>

### FOR HARMONICA FANS

Whips?  
<http://www.youtube.com/watch?v=Wzd34P5uTtU>

Or elephants?  
<http://www.youtube.com/watch?v=ech16G05GC8>

### WORDS OF WISDOM

Bruce Springsteen's keynote at SXSW, March 2012  
<http://www.youtube.com/watch?v=rWVp7NBp9XU>

Nobody says it better than Hubert Sumlin!  
[http://www.youtube.com/watch?v=t3MUIXt\\_Q64](http://www.youtube.com/watch?v=t3MUIXt_Q64)

### OBS Mission

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

### OBS BOARD

**President::** Liz Sykes  
**Vice President:** Gary Paradis  
**Directors :** David Brennan, Brent Diab, Denis Paquin, Debra Thornington  
**Treasurer:** Gary Paradis

### OBS COMMITTEES AND CHAIRS

**DAWG'ON BLUES:** Debra Thornington  
**Membership:** Dave Brennan  
**Merchandise:** Denis Paquin  
**Newsletter Editor:** Liz Sykes  
**Proofreader:** Gary Paradis  
**Volunteers:** David Brennan

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### *OBS*cene Deadlines

Issue	Copy Deadline	Distribution Date
Summer	June 15, 2012	July 2011
Fall	September 30, 2012	Online — October 2012
Winter	December 10, 2012	Early January 2013

### OBS Mandate

To bring together the blues community in Ottawa through participation in blues events and activities.  
To work with the blues community in expanding awareness and appreciation of the blues.  
To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members.  
To provide timely blues information to OBS members by a website & e-mail.  
To develop, maintain and increase its membership as a means of fostering and supporting blues.  
To stage or assist in staging events that will foster appreciation and awareness of the blues.  
To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.