



Ottawa *BLUES* Society

OBScene

Fall/Winter 2007

***Drive Your
Winter Blues
Away ...***

***Plan a
Summer
Bluesfest
Getaway!***

**Check out reviews of
some favourite 2007
festivals ...**

**then use our 2008
Festival Calendar to
make your plans!**

In this issue:

OBS AGM	3
Blues Heart Awards	4
Electro-Fi Anniversary Show	5
Summer Festivals 2007	6
Festival Calendar 2008	10
Cisco Ottawa Bluesfest 2007	11
Reviews	14
Postcards From The Road	18
Corporate Directory	22

New & Renewing Members

Jagoda & Eugen Bacic, Gerald Bailie, Alex & Cathy Bell, David Brennan, Ross Brown & Lori Kerfoot, Bob Cavan, Paul Coffey, Kat Danser, Brent Diab, Louise Dontigny, Ken & Elizabeth Fraser, Vince Halfhide, Jack Logan, Murray MacIntosh, Elyssa Mahoney, Fraser Manson, Tom Morelli, Neil Newton, Claire O'Connor, Denis and Helen Paquin, Joanne Pilon, Roxanne Pilon, Tom Rowe, Jim Roy, John Savage, Ursula Scherfer, Mike Shea, Brian Slack, Michael Smith, Ken Stasiak, Liz Sykes, Diana & Stephane Thibodeau, Debra Thornington, Ian Tomlinson, Patrick Watters, Mark and Esther Weatherbee, Diane Wells, Marc Whittingham, Ross Wilson, Linda & Pat Yarema

2

OBS CONTACTS

Website: www.OttawaBluesSociety.com

E-mail: Please use feedback form on website

CORRESPONDENCE AND ADDRESS CHANGES

Ottawa Blues Society
P.O. Box 708, Station "B"
Ottawa, ON K1P 5P8

OBS EXECUTIVE COMMITTEE AND DIRECTORS

President: Liz Sykes

Vice President: Brent Diab

Secretary: vacant

Directors: Brent Diab, Louise Dontigny, Ken Fraser, Mike Graham, Debra Thornington, Linda Yarema

Treasurer: Mike Graham

Legal Advisor: Alan Hirsch

OBS COMMITTEES AND CHAIRS

Corporate Liaison: Ken Fraser

Membership: Rob Dufresne

Merchandise: Brent Diab

Volunteers: Linda Yarema

OBScene STAFF

Editor: Liz Sykes

Layout & Design: Commeleon Inc.

Writers: Louise Dontigny, James Doran, Ken Fraser, Mike Graham, JW-Jones, Jim Roy, Liz Sykes, Linda Yarema.

Photographers: Eddy B (blueheartarchive.com), Louise Dontigny, Liz Sykes, Linda Yarema

OBScene is published quarterly by the Ottawa Blues Society, and is available via membership in the Ottawa Blues Society. The opinions expressed in the reviews and critiques contained in this newsletter are those of the individual reviewers and do not necessarily reflect the opinion of the Ottawa Blues Society. If you have a different opinion, please share it with us.

ADVERTISING RATES

Business card size	\$ 25.00
Quarter page	\$ 50.00
Third page	\$ 75.00
Half page	\$ 100.00
Full page	\$ 200.00

30% discount for institutional members.

10% discount for four issues paid in advance.

OBScene Deadlines

Issue	Copy Deadline	Distribution Date
Spring	March 15	Mid-April
Summer	May 30	End of June

From the Editor ...

Unfortunately the best laid plans don't always work out and our intended switch to an electronic newsletter with the Fall issue of the OBScene didn't happen.

Our plans to 'go electronic' are still in the works, so this issue contains both the intended electronic Fall issue as well as the Winter issue. We hope that we'll be on schedule with the Spring electronic issue. These things always take much more time than we expect!

Our new website is still 'under construction'; we anticipate that it will be functioning by early spring at the latest.

Although our highlights from last Summers Festivals are later than we planned, they will provide you with an overview of several festivals we've attended and enjoyed. Perhaps you might include one or more of these festivals in your summer plans for 2008 ... we've even included a calendar of 2008 Festival dates to help you plan!

The Blues community continues to lose many of its pioneers ... and some of its younger members as well. If you are not familiar with those listed on our back cover, please search their names on-line to learn about their contributions to blues.

Please check the OBS website regularly for updated information regarding upcoming newsletters and other OBS news, and please do not hesitate to contact me if you have any questions.

Liz Sykes

lizblues@aol.com

OBS Mission

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

OBS Mandate

To bring together the blues community in Ottawa through participation in blues events and activities.

To work with the blues community in expanding awareness and appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members.

To provide timely blues information to OBS members by a website & e-mail.

To develop, maintain and increase its membership as a means of fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and awareness of the blues.

To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.

OBS News — Website and Newsletter Changes

Our website 'renovation' is in progress and we hope to unveil our new site within the next month. Our new design will make the website more current (and easier to update), more user-friendly, and more attractive.

We hope to debut the new electronic version of The OBS scene with the Spring 2008 issue. The OBS scene will continue to be issued quarterly, but two issues will be available electronically (via our website) and two will be printed and mailed as usual. Our electronic issues will have colour photos and links to related websites. Of course, members will be free to download and print the electronic issues, if they wish.

Stay tuned to our website -- www.ottawabluesociety.com -- for further info!

3

OBS Annual General Meeting Report

Irene's Pub

Thursday, December 12, 2007

Volunteers/Bluesfest

Please see pages 11-14 for a full report.

Website

A new website is under development and expected to be online in early 2008.

Newsletter

The Board proposed that the OBS produce two paper newsletters (Summer & Winter) and two electronic issues (Spring & Fall). Both types will be in the same format but the electronic issues will be available as pdf files from the OBS website and members will be welcome to download and print them if they wish. The electronic issues will emphasize colour photos; the paper issues will be made available as pdf files in a 'past issue' archive. This proposal, originally scheduled to begin with the Fall 2007 issue, has been postponed to 2008.

Merchandise

OBS merchandise prices were reduced this year at Bluesfest and a considerable amount of the OBS inventory was sold. Future merchandise items will be ordered in smaller quantities and we will endeavour to sell out merchandise from year to year and offer new/fresh items each year.

Events

There has been considerable discussion among Board members as to what types of events, if any, the OBS should be involved with. A proposal has been tabled, to be discussed by the incoming Board, that the OBS will set an event budget each year and will use event promotion funds to provide support to events already being planned by other organizations rather than spending limited OBS funds on promotion/production of a few large events. OBS funds will thus give partial support to several events/organizations.

Membership

The new look website should attract more members. The OBS is investigating the possibility of membership renewal via the website. Also being considered is offering a multiple (2- or 3-year) renewal.

OBS Involvement

The OBS nominated Holger Petersen for the Blues Foundation's 'Keeping the Blues Alive' Award for Public Radio and Holger was the recipient of this award. Congratulations.

The OBS provided a letter of support for the Cisco Ottawa Bluesfest application for funding from the Canadian Heritage Foundation.

Mike Graham represented OBS in supporting the DAWG FM radio license applications for all-blues FM radio stations in Ottawa/Gatineau and Peterborough. Mike has assisted DAWG's Todd Bernard in obtaining a large number of letters of support from OBS members and local blues fans and musicians. Hearings for the Peterborough license took place in December and the Ottawa/Gatineau hearings, originally scheduled for December, were postponed to late winter/early spring 2008. A date has not yet been announced.

OBS Board Elections - 2008-09 term

The OBS Charter provides for a Board of not less than 3 nor more than 8 Directors. The AGM attendees supported the addition of two members to the Board, bringing the total number of Directors to six.

Mike Graham was re-elected. Louise Dontigny and Debra Thornington were elected as new Directors. The Board appointed Linda Yarema at the January meeting of the Board of Directors.

Liz Sykes, OBS President

Blues



Award

4

OBS Blues Heart Honorees

1998	Rainbow Bistro
1999	Mark Monahan, Ottawa Bluesfest
2000	Brian Murphy
2001	The late Larry 'The Bird' Mootham
2002	Not presented
2003	John Tackaberry, CKCU-FM
2004	Jim Roy, Ottawa Blues, Jazz & Swing Guide
2005	Maria Hawkins
2006	Tucson's



Sunday Blues, soul, R&B, funk & Maria's original material at the Atomic Rooster: Maria & Greg

Maria & Greg accept the 2005 Blues Heart Award



Blues Heart 2005 - Maria Hawkins

It's difficult to imagine there's an Ottawa blues fan who doesn't know Maria Hawkins. She is a renaissance woman (if there isn't such a thing, there should be and Maria would be her!) To quote from her website, she is "a singer and arts program designer, facilitator and tutor, member of Leadership Ottawa, Ottawa Blues Society Co-founder, bandleader of The Maria Hawkins Band, member of the Social Planning Council, City of Ottawa – Arts Advisory Committee, Choirmaster Ottawa University's Tabaret Hall and Algonquin College Alumni." She's also mother of three adult children and grandmother of three.

Her involvement with the fledgling 'Blues in the Schools' program, sponsored by the Ottawa Bluesfest, led to her own programs, "Blues 4 Kids", "Sing Thing" and "Sing Out", year-round music entertainment and education projects which stimulate and engage individual and community awareness and appreciation of the arts and especially music. These programs are designed to benefit youth and the entire community – especially those individuals living with physical, mental, or economic disadvantage. Maria is a tireless worker and fundraiser for many organizations in our community, including the Cancer Foundation Telethon, the Heart and Stroke Foundation, Breast and Prostate Cancer National Capital Walk-a-thon, The Food Bank and the United Way. She has been recognized for her contribution with awards from the Cystic Fibrosis Foundation and Breast Cancer Action.

Maria lives the OBS Mission Statement – "to foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms" – and she was chosen the recipient of the 2005 Blues Heart Award.

OBS presented her (tardily!) with this award at her Sunday late afternoon show in January at the Atomic Rooster (1st Sunday each month). Maria was very gracious in her acceptance, and insisted that co-credit be given to her guitarist Greg Szepletowski for his support of all her projects. She is truly a classy lady!

Blues Heart 2006 - Tucson's



Jim Jones accepts the Blues Heart Award

The Ottawa Blues Society Blues Heart Award is presented to an individual or organization that has made an outstanding contribution to fostering appreciation and awareness of blues music.

The Ottawa Blues Society celebrated our 10th anniversary this year. Our 2006 Blues Heart honouree has steadfastly helped keep blues alive in Ottawa for much longer than our 10 years ... through the ups and downs of the economy, high-tech downsizing and the effects of Ottawa's anti-smoking bylaw. They have shown exemplary commitment to the live blues scene in Ottawa, featuring both local and visiting blues acts for three (sometimes more) days a week.

Congratulations to our deserving recipient – Tucson's!

OBS 2006 Blues Heart Award on display behind the bar





Left: Front row seated - Mel Brown, Billy Boy Arnold; back row L to R - Michael Fonfara, Bob Stroger, Willie 'Big Eyes' Smith, Andrew Galloway & Alec Fraser

Right: Billy Boy Arnold at the Silver Dollar ElectroFi 10th Anniversary Party November 3, 2007

Photos courtesy of Eddy B
blueheartarchive.com



Electro-Fi Records 10th Anniversary

5

November 3, 2007 marked the 10th anniversary for one of Canada's ... make that the world's! ... best blues labels - Electro-Fi Records. To celebrate, Founder/President/Director of Sales & Marketing/Chief Financial Officer/Receptionist & Shipper (that's right folks, he does it all!) Andrew Galloway treated us all to a wonderful night of LIVE music from some of his label's top artists at Toronto's famous (infamous?) blues club - The Silver Dollar on Spadina. I, along with Ottawa Blues Society President Liz Sykes, were fortunate enough to be there and we were treated to a wonderful night of music.

It was a packed house, which was great because ElectroFi certainly deserves the support. Look at the cornucopia of bodacious blues talent this label has brought us over the short 10 years that it has been in business: Mel Brown, Snooky Pryor, Sam Myers, Enrico Crivellaro, Billy Boy Arnold, Finis Tasby, Gary Primich, Paul Oscher, Miss Angel, Curley Bridges, Little Mack Simmons, Mark Hummel, L'il Dave Thompson, Morgan Davis, Fathead, Harmonica Shah, Kenny 'Blues Boss' Wayne, Harrison Kennedy, Fruteland Jackson, Sharrie Williams, Pinetop Perkins, Johnny Laws, Julian Fauth, Diana Braithwaite & Chris Whiteley - and many more greats to come, I'm sure.

I've been telling blues friends for years to go to www.electrofi.com close your eyes, pick a couple of CDs from the menu that you've never heard before, buy them and listen up. I guarantee you will enjoy whatever you choose. I have yet to experience a bad recording on this label.



Now it's even easier to make your choices - just buy the brand new "Maximum Mojo" 10th Anniversary double CD set - it's available from the website for only \$17.99! There are one or more tunes from each of the above artists - 32 cuts in total - all great! From there, you can identify the ones you like best and then buy one of their full CDs to get more. "Maximum Mojo" makes the perfect gift for a blues fan.

Not all of the ElectroFi artists were at the 10th Anniversary Party at The Dollar - it would have taken Massey Hall and more than a few nights to accommodate everyone if that were the case - but it was an excellent cross section.

The evening started with a short set by Fathead (featuring the great John Mays on vocals) - one of Toronto's best, hard workin' blues bands. Next came young Julian Fauth who took the stage with just his piano and vocals and earned major applause from the audience for his solo performance. Then Harrison Kennedy (accompanied nicely by Keith 'Nappy' Lindsay on keyboards) - the Hamilton bluesman fresh off his brand new (and first with Electro-Fi) CD "High Country Blues" delivered a powerful set. Lastly a posse of Chicago blues legends who have recorded with ElectroFi over the years took the stage including Willie 'Big Eyes' Smith on drums, Bob Stroger on bass, Billy Flynn on guitar, with Julian sitting in on keyboards fitting in very nicely. They got into the groove fast, played a few dynamite tunes then the great Billy Boy Arnold joined them, blowing harp and singing those trademark songs of his that have influenced everyone from Bo Diddley to The Yardbirds, David Bowie, The Fabulous Thunderbirds and a whole bunch more over the years. 'Standing O' at the end. It was a wide range of different blues styles all in one night yet it worked beautifully because they had one thing in common - they were all great! That's why they're on ElectroFi!

There's a quote on the electrofi.com web site under the 10th Anniversary CD that I think expresses the essence of this great blues label perfectly:

"It's a simple formula - no teenage guitar heroes, no aging rock stars re-discovering their imaginary 'blues roots', no fawning tribute CD's, no pointless blues 'fusion' CD's, no flavor of the month meets the blues CD's, no 'the blues is broke, here's how we should fix it' CD's, instead, just plenty of straight natural Blues music served up by some of the real originators from Blues music's greatest generation alongside with the best of this generation's emerging artists to whom the torch of the blues tradition has been passed. Keeping that torch burning and having the privilege of releasing the music that we love - that's what we're most proud of here at Electro-Fi".

Aye, and you do a grand job of it Andrew. Keep up the awesome work. I know I speak for all true blues lovers out there when I say thank you for all the great music you have given us over the last 10 years. Looking forward with excitement to the next 10!

James Doran

Summer Blues Festivals 2007

6

MIKE GRAHAM'S SUMMER BLUES FESTIVALS

Each of the last five years after working at the Blues Fest, I embark on travels to a number of blues festivals during the summer. This year I attended the York State Blues Festival, the Chenango Blues Festival and the Limestone City Blues Fest. I strongly recommend attending these festivals as the music, the people and the venues are unique and quite enjoyable.

New York State Blues Festival Syracuse, NY

July 21-22, 2007

www.nysbluesfest.com

The New York State Blues Festival takes place on two stages, placed at either end of Clinton Square in downtown Syracuse. This year's 16th annual fest featured Sean Carney, Blues Guitar Women (Sue Foley, Deborah Coleman, and Roxanne Potvin). On Saturday, the Budweiser Main Stage featured headliner Tommy Castro. Sunday's headliner was Buddy Guy preceded by Walter Trout (who was excellent), the Mighty Lester (who stole the show) and James Hunter from England.

The Dinosaur Bar-B-Que stage featured some the great local blues acts from the Syracuse blues scene. On both Saturday and Sunday afternoons a number of musicians got together to present the Syracuse Blues All-Stars I and II. These guys rocked!! And showed that Syracuse Blues musicians don't take a back seat to national acts! In particular, appearances from Joe Whiting & Mark Doyle, along with Tom Townsley and Bernie Clark (of Bernie Clark & The Rhythm Sharks) left the crowd buzzing with pride in their great home-grown talent.

The fest is run by the 'Mr. Blues' of Syracuse – Bernie Clark. Under his direction, with numerous volunteers, Syracuse puts on a free fest that is packed with great blues in the fine venue of Clinton Square. I strongly recommend this fest ... oh yes, and if you go, head over to the Dinosaur Bar-B-Que, the home of Syracuse Blues and the best ribs I have ever had!!

Chenango County Blues Festival Norwich, NY

August 17-18, 2007

www.chenangobluesfest.org

This year's 15th Annual Chenango County Blues Festival was a blast! The festival takes place in mid-August at the Chenango County Fairgrounds in Norwich, New York (50 miles from Syracuse). The venue is a rural setting fair grounds with a main stage and an 'acoustic tent'. The main stage featured Savoy Brown, one of the earliest British blues bands and fronted by the founder, guitarist Kim Simmonds. When you add the incomparable Rod Piazza and the Mighty Flyers and Janiva Magness (no stranger to Ottawa Blues Fest fans) to the bill, you have an energetic afternoon of entertainment. Of course, every fest has a 'surprise' and for me it was the appearance of Australian, Geoff Achison who has a reputation as a guitar's guitarist. Equally adept at acoustic or electric styles, Geoff and his band play a high energy and soulful style.

When each main stage act ends, everyone heads over to the extremely large acoustic tent. This tent features three tremendous acts. This year's highlight was Roy Book Binder, a master player, singer, writer and 'teller of tales' (many of them are true). His poignant humour and laid back style

enamours him to the crowd ... you just can't help liking this guy! Roy has toured for the last 30 years and appeared at numerous festivals. Don't miss him if you have a chance to catch his act.

Chenango is a very relaxing experience ... everyone brings a lawn chair and everyone is 'country friendly'. The admission price is \$15, the concession prices are quite low – beer is only \$3!!!

Limestone City Blues Festival Kingston, ON

August 21-24, 2007

www.kingstonblues.com

For many years I have been attending the Limestone City Blues Festival, set in historic Kingston, Ontario. The festival is a 4-day event and features the best in blues from the Kingston area and abroad. Internationally-renowned artists descend upon 'Lime Stone City' to the scenic waterfront Confederation Park (in the daytime) and numerous downtown venues for nightly entertainment. On Saturday night, Market Square hosts a main stage concert where, this year, the Tony D Band, Downchild Blues Band, and the venerable veteran James Cotton appeared. The previous night, Jeff Rogers (from Ottawa) and the legendary Sonny Landreth put on a stellar show at the Brock Street Stage.

During the daytime, each day, the fest presents 6-8 acts featuring the best in Kingston area local artists, and often some acts from Ottawa. With the purchase of a \$10 wristband, you can gain admittance each night to the numerous clubs hosting some of the acts appearing at Confederation Park as well as other groups. From traditional acoustic to rock & swing blues, this fest delivers year after year. The Kingston



DUTCH MASON BLUES FESTIVAL

Left, Festival site

Right, The Blueprints
on stage

(photos Louise Dontigny)



7

area is beautiful and filled with many historic sites ... couple this with a great fest, I would recommend that you add this to your travel plans for next year. The fest has it all – relaxing in Confederation Park (while listening to the blues), excellent main stage acts, great nightly entertainment, fine dining and the beauty of historic downtown Kingston

LOUISE DONTIGNY'S SUMMER BLUES FESTIVALS

I have attended the Southside Shuffle twice in the past; this summer I travelled to my first Dutch Mason Blues Festival.

Dutch Mason Blues Festival

Truro, NS

August 10-12, 2007

www.dutchmason.com

Six years ago I came back to the Ottawa area after living in beautiful Prince Edward Island for 10 years. This summer I went back to the island for a visit. While there, I was overjoyed to find out that one of my favourite bands when I lived there, The Blueprints (www.theblueprintspei.com), a PEI-based Blues band with an electric edge, would be opening for James Cotton and Buddy Guy at The Dutch Mason Blues Festival on August 11. The Blueprints CD entitled "Blues With a Feeling" was nominated for the 2007 East Coast Music Awards 'Blues Recording of the Year' and won the 2007 Music PEI 'Jazz & Blues Recording of the Year' award.

I decided to go to Truro to experience this festival for the first time. From Charlottetown, it takes about 2¼ hours to get to Truro, either by taking the Confederation Bridge or the ferry from Woods Island to Nova Scotia. The

bridge toll is \$40.75 and the fare for the ferry is \$64 for a car and one passenger; the ferry is more expensive but I opted for it, saving on gas while enjoying a pleasant 75-minute crossing. Note: toll and ferry costs are paid once as you leave the island; there are no tolls on entering.

Camping is available in a huge field next to the festival site, the Truro Raceway for \$25 per night. If you don't want to be awakened at 6 am by music and early party starters, be sure to request a spot in a quiet area!

The festival ran from Friday evening until Sunday at 6 pm. The lineup included Keith Hallet, Ottawa's Sue Foley, Kenny Wayne Shepherd, the Blueprints, Ross Neilsen, Joe Murphy & the Waterstreet Blues Band, James Cotton, Buddy Guy, Theresa Malenfant, Morgan Davis, Matt Minglewood and Garret Mason.

I attended the Saturday only. It was wonderful to see The Blueprints on a big outdoor stage; they gave a great performance and the crowd loved them. Ross Neilsen was outstanding as well with his electrifying Blues (rossneilsen.com); 17-year old Keith Hallett (bluestube.com/keith) joined him on stage for a while and impressed the crowd with remarkable talent for his age. Garrett Mason was awesome as were James Cotton and Buddy Guy. The after-show jam in a tent near the stage was a lot of fun; former members of the Dutch Mason band joined others on stage and the place was jumpin'.

I very much enjoyed this festival – the great performances, the size (not too big), the convenience of camping on site, the friendly fun-loving people, great food (succulent fish and chips made with fresh hake and fresh cut fries).

Southside Shuffle

Port Credit Blues & Jazz Festival

Port Credit, ON

September 7-9, 2007

www.southsideshuffle.com

This year's festival took place in the newly renovated Memorial Park, a much larger area to accommodate this expanding festival; a second smaller stage has been added – the Sick Kids South Stage, which boasted an award winning lineup and all for free. Admission to the Main Stage was reasonable – a 3-day pass-\$30, Friday-Saturday-\$25 with slightly cheaper day passes available as well. There were also various artists performing throughout the weekend in 19 different venues close to the festival site.

Friday night's highlights were Kenny 'Blues Boss' Wayne, Downchild Blues Band and The Powder Blues Band. The after-show at the Legion that night was not to be missed as all the artists were there, including Gatineau's 16-year old Ricky Paquette, who amazed everyone with his skillful guitar playing.

Among those in the Saturday lineup were Detroit Women and Buddy Guy. Sunday featured Krista Blondin's Janis Joplin Tribute – she not only sings Janis' music, she emulates her whole concert persona ... she looks, sounds, dresses and moves like Janis. The Pretzel Logic-Steely Dan Tribute was followed by Lighthouse whose show delighted the audience.

Free shows at the Sick Kids stage included Valdy, David Gogo, Lunch at Allen's (featuring Cindy Church, Mark Jordan, Ian Thomas and Murray McLaughlan), Kenny 'Blues Boss' Wayne, and Detroit Women's Sunday Morning Gospel Show – what a way to



SOUTHSIDE SHUFFLE

Left: Sick Kids Stage

Right: Elyssa Mahoney &
Lucas Haneman

(photos Louise Dontingny)



start the day! This year's Junior Jam was held at the Sick Kids stage – young blues enthusiasts (up to the age of 18) have a chance to perform on stage. Ottawa's Elyssa Mahoney blew everyone away once again, and Ricky Paquette gave a stunning performance. This year's Junior Jam included special guests, The Side Effects, an Omaha-based blues band with remarkably talented musicians, all under the age of 16. Also appearing was The Douglas Watson R&B Revue with Mississippi Pete, winners of the 2007 Toronto Blues Society Talent Search.

The Saturday afternoon free Street Shuffle is always fun. Ottawa duo Elyssa Mahoney and Lucas Haneman Band were one of the crowd's favourites; this young team has written beautiful songs and their performances, always excellent, cover a wide range of music styles ... a musical 'match made in heaven'! Ricky Paquette worked his magic at the Street Shuffle as well.

This festival is very well organized, with no long lineups anywhere, great food and vendors, lots of free parking and good restaurants nearby, and plenty of great music of various genres to please everyone. As Tom Lavin of The Powder Blues Band mentioned during their show, it is a world class festival. I once again enjoyed it tremendously.

LIZ SYKES' SUMMER BLUES FESTIVALS

I've attended the Chicago and Pocono Blue Festivals almost every year for the last 10 years. Each year I try to get to a 'new-to-me' festival; this year, I made it to The Distillery Blues Festival, a festival I had been looking forward to attending for some time.

Chicago Blues Festival Grant Park, Chicago IL June 7-10, 2007

www.chicagobluesfestival.org

2007 was my 9th Chicago Bluesfest and this festival is on my 'can't miss' list. Chicago IS blues in my book ... from the moment I arrive there are musicians, and blues, everywhere – musicians playing in O'Hare Airport when I arrive, more in the 'L' stations (tho' I have yet to see anyone playing actually ON the train to the city!), blues in the clubs, blues in the street. The Festival runs from Thursday noon 'til Sunday evening in beautiful Grant Park, right downtown. There's a headliner show every evening in the Petrillo Bandshell – it requires a ticket, but a ticket, like all the music at this festival, is FREE. (You have to line up earlier in the day to get your Petrillo ticket and can't enter the Bandshell until late afternoon.) The Chicago festival, which entertains about 750,000 fans each year over its four days, presents blues on four performance stages, plus the evening Petrillo show, and several street spots. There's also a seminar/discussion tent and another tent which shows vintage TV and film of Chicago blues musicians, many now gone. Willie Dixon's Blue Heaven Foundation has a booth, as does Koko Taylor, and with familiar bars Rosa's Lounge and Kingston Mines.

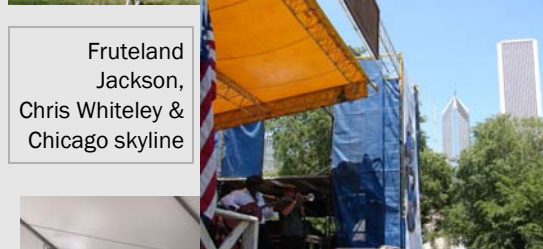
A Bluesfest weekend highlight is the Sunday morning Delmark Brunch at the Jazz Record Mart. Delmark label-owner and JRM proprietor Bob Koester hosts the brunch each year. Juice, coffee, pastries, fruit – all free – are consumed by early-rising blues fans, while listening to some of Chicago's finest blues talent and shopping for blues – CDs, DVDs, even vinyl!

There's so much to see in Chicago (my favourite US city) that I always go a few days early – so I can make my pilgrimage to the Art Institute, take a Chicago River architecture cruise, visit the museums and aquarium, check out the view from the Sears or Hancock Towers and just soak up Chicago's ambiance. It's an easy city to get around in – if you're a walker, you'll have lots of opportunities; if not, the bus and elevated train system – the aforementioned 'L' – are reasonably-priced, as are the cabs. Most blues fans try to stay near the festival, but downtown Chicago hotels are pricey, so you definitely have to book well in advance (early January at the latest!)

A group of Ottawa blues fans (some are OBS members) attend the Chicago festival every year so there are always familiar faces around. It's amazing how often you run into people you know, despite the size of the crowd!



CHICAGO BLUESFEST
Kids from
Stone
Academy



Fruteland
Jackson,
Chris Whiteley &
Chicago skyline



Great Lakes
Blues Society
Summit

(photos
Liz Sykes)



9

Distillery Blues Festival

Toronto ON

June 15-17, 2007

www.distilleryblues.com

Most years this festival takes place the same weekend as the Chicago Bluesfest, but in 2007 the dates did not conflict. I've wanted to attend this festival since it started, a few short years ago. Many blues fans prefer smaller festivals with a line-up that focuses on blues – if that's what you're looking for, it's the definition of this festival. And ... it's free!

The 3rd Distillery Blues Festival took place in Toronto's Distillery District, filled with heritage buildings. The 2007 version of the festival featured several local and area bands and headliners Danny Brooks, L'il Dave Thompson, Johnny Rawls and Sugar Ray and the Blue Tones. Opener for Saturday's Main Stage was Toronto's Shakua S'Aida, 2nd place finisher in the recent International Blues Challenge in Memphis TN. Gary Kendall and his band were featured on another stage.

In 2008, this festival has a new location and a new name – it will take place in spacious 30-acre Woodbine Park in the Beaches area of the city, and will now be called Waterfront Blues. Festival organizer Rico Ferrara tells me that it's easy to get to Woodbine Park by public transit, there's lots of parking, and there great shops and restaurants nearby. And he guarantees that the line-up – which has in the past featured Sugar Ray & The BlueTones, Johnny Rawls, Jimmy Burns, The Reba Russell Band, Darrell Nulisch, and Michael Powers among others – will, once again, be terrific. I don't doubt it! This festival is highly recommended!



DISTILLERY BLUES FESTIVAL

From the top: Festival crowd sunny day; Danny Brooks; Gary Kendall; Johnny Rawls; Darrell Nulisch; Sugar Ray & the Bluetones (photos Liz Sykes)

Pocono Blues Festival

Big Boulder, Blakeslee PA

July 27-29, 2007

www.ifbb.com/summer-blues-festival.asp

You can't beat the location of this festival – it's held at Big Boulder Ski Hill. The two stages are approximately a 5-minute walk apart, but the conformation of the mountain prevents any sound bleed between the two. There's a third tent stage with seating and cover from rain and/or sun. This is a two-day festival, but a few years back, a Friday night VIP Pre-show was added (with dinner included in the ticket price). Most festival-goers stay in hotels/motels in the Pocono area, but be warned that they fill up quickly. There are rental condominiums very near the festival site, but these must be reserved a year in advance!

Festival organizer Michael Cloeren has an amazing talent for finding musicians you haven't heard or seen on the festival 'circuit' and has booked unique 'showcases' you won't find anywhere else. A highlight this year was 'going to church' Sunday morning with the Lee Boys. In 2007, a full-colour festival program was introduced – a wonderful keepsake of a great weekend!



POCONO BLUESFEST

Top of page: 'Going to church with the Lee Boys. Right, from top: Guy Davis; Harmonica Shah; Rosie Ledet; rubboard player; Otis Clay. (photos Liz Sykes)

Blues Festivals 2008

10 MARCH

March 26-30, 2008
Festival Jazz et Blues
Saguenay QC
www.jazzetblues.com

APRIL

April 26-26, 2008
Canal Bank Spring Shuffle
Thorold ON
www.canalbankshuffle.com

MAY

May 10, 2008
Festival de Blues Deux-Montagnes
Deux-Montagnes QC
www.bluesmontreal.com/communiquer.html

JUNE

June 5-8, 2008
Orangeville Blues & Jazz
Orangeville ON
<http://webhome.idirect.com/~larryk/>

June 6-8, 2008
Waterfront Blues
Woodbine Park, Toronto ON
www.distilleryblues.com

June 12-23, 2008
Barrie Jazz & Blues
Barrie ON
www.barriejazzbluesfest.com

June 14, 2008
West Island Blues Festival
Dollard-des-Ormeaux QC
www.westislandbluesfestival.com

June 18-21, 2008
Edmonston Jazz and Blues
Festival
Edmonston NB
www.jazzbluesedmundston.com

June 20-22, 2008
Wasaga Beachfest
Wasaga Beach ON
www.wasagabeachfest.com

June 20-29, 2008
Sasktel Saskatchewan Jazz
Festival
Saskatoon SK
www.saskjazz.com

June 26-July 6, 2008
Montreal Jazz Festival
Montreal QC
www.montrealjazzfestival.com

JULY

July 3-13, 2008
Cisco Ottawa Bluesfest
Ottawa ON
www.ottawa-bluesfest.ca
July 3-13, 2008
Festival International du Blues
de Tremblant
Mont Tremblant QC
www.tremblant.ca

July 7-9, 2008
Thunder Bay Blues Fest
Thunder Bay ON
www.thebayblues.ca

July 10-13, 2008
Bluesfest International
Windsor ON
www.thebluesfest.com

July 11-13, 2008
Bluesfest International
London ON
www.thebluesfest.com

July 18-20, 2008
Burlington Jazz'n Blues Festival
Burlington ON
www.burlingtonjazzbluesfestival.com

July 18-20, 2008
Toronto Parti Gras
Distillery District, Toronto ON
www.torontopartigras.com

July 18-27, 2008
Beaches International Jazz
Festival
Toronto ON
www.beachesjazz.com

July 24-27, 2008
Calgary Folk Festival
Calgary AB
www.calgaryfolkfest.com

AUGUST

Maximum Blues
Carleton QC
www.maximumblues.net

August 2-3, 2008
Sky High Blues Festival
Rock Creek BC
www.skyhighbluesfestival.com

August 7-10, 2008
Calgary Blues Festival
Calgary AB
www.calgarybluesfest.com

August 7-10, 2008
Great Woods Music Festival
Beausejour MB
www.greatwoodspark.com/Festival-greatwoods/

August 7-13, 2008
Oshawa Jazz and Blues Festival
Oshawa ON
www.oshawajazzandbluesfestival.com

August 9, 2008
Maple Ridge Jazz & Blues
Festival
Maple Ridge BC
www.jazzblues.ca

August 9-12, 2008
Festiblues
Montreal QC
www.festiblues.com

August 10, 2008
Burnaby Blues & Roots Festival
Burnaby BC
www.burnabybluesfestival.com

August 14-17 2008
Donnacona au Rhythme du
Blues
Donnacona QC
www.donnaconablues.com

August 15-17, 2008
Salmon Arm Roots & Blues
Festival
Salmon Arm BC
www.rootsandblues.ca

August 15-24, 2008
Summertime Blues
Nanaimo BC
www.nanaimobluesfestival.com

August 21-24, 2008
Limestone Blues Festival
Kingston ON
www.kingstonblues.com

August 22-24, 2008
Edmonton Labatt Blues Festival
Edmonton AB
www.bluesinternationaltd.com
August 30, 2008
Coal Flat Blues Festival
Port Burwell ON
www.coalflatsblues.com

SEPTEMBER

September 5-7, 2008
Southside Shuffle
Port Credit ON
www.southsideshuffle.com

September 8-9, 2008
Blues In the Park
Firemen's Park, Niagara Falls
ON
www.bluesinthepark.com

September 9-14, 2008
Harvest Jazz and Blues Festival
Fredericton NB
www.harvestjazzandblues.com

September 15-21, 2008
Great Atlantic Blues & Beyond
Festival
Halifax NS
www.atlanticbluesfest.com

OCTOBER

October 23-25, 2008
Canal Bank Fall Shuffle
Thorold ON
www.canalbankshuffle.com

US FESTIVALS

April 25-27 & May 1-4, 2008
New Orleans Jazz & Heritage
Festival
New Orleans LA
www.nojazzfest.com

June 5-8, 2008
Chicago Bluesfest
Grant Park, Chicago IL
www.chicagobluesfestival.us

July 25-27, 2008
Pocono Blues Festival
Blakeslee PA
www.ifbb.com/summer-blues-festival.asp

Info compiled from internet

OK then! Another Bluesfest under our belts! Quite an experience it was too! We had a new venue to figure out and maneuver around. It was huge.



Even fronted by two busy roads with high traffic volumes, the landscape still had something of a rural feel to it — it covered that much ground.



There was lots of water too – around us and often on us – yes we had a bit of rain this year. Not enough to dampen spirits much — just enough to allow us to sell out of rain ponchos, barn jackets and baseball caps. Not a bad thing.



The line-up was billed as the “Attack of the killer Bluesfest” with such famous headliners as:

- ♫ Bob Dylan
- ♫ Van Morrison
- ♫ George Thorogood
- ♫ Gary U.S. Bonds
- ♫ The Steve Miller Band
- ♫ Great Big Sea
- ♫ Jimmy Vaughan
- ♫ Blue Rodeo
- ♫ James Hunter
- ♫ INXS
- ♫ Kanye West
- ♫ Randy Newman
- ♫ The Village People

As far as Blues/Bluesy or Blues-influenced acts go, it was not bad:

- ♫ Steve Marriner
- ♫ Tony D and his Power hour
- ♫ Ruthie Foster
- ♫ Janiva Magness
- ♫ Diunna Greenleaf
- ♫ Leo Kottke
- ♫ Jonny Lang
- ♫ Elmer Ferrer
- ♫ The Robert Cray Band
- ♫ Candy Kane
- ♫ Papa Mali
- ♫ The Mighty Popo
- ♫ Ndidi Onukwulu
- ♫ Ten Years After
- ♫ Detroit Women
- ♫ Buddy Guy
- ♫ Chris Duarte
- ♫ Chris Cain
- ♫ Lucky Peterson
- ♫ Larry McCray
- ♫ Watermelon Slim
- ♫ Matt Anderson
- ♫ Stephen Fearing
- ♫ Colin Linden
- ♫ Rick Fines
- ♫ Richie Righteous
- ♫ The Canton Spirituals
- ♫ Da T.R.U.T.H.

In the tent we did a brisk business:

We sold out of caps, rain ponchos and barn jackets. We sold 26 golf shirts – twice as many as last year! We sold 87 T-shirts, 30 tank tops (not bad for rainy days!), 132 Harmonica necklaces and 64 flashing pins.



Last cap sells!

See you at Bluesfest 2008!

Linda Yarema

A Salute to the 2007 round-up of volunteers!

Diana Thibodeau
Elizabeth Fraser
Elyssa Mahoney
Goran Bacic
Jagoda Capkun Bacic
John Savage
John Swayze

Ken Fraser
Ken Stasiak
Kiki Cliff
Liz Sykes
Lori Kerfoot
Mike Graham
Pat Yarema

Peter Theriault
Ronald Deschamps
Ross Brown
Roxanne Pilon
Suzanne Mahoney

12

♪ Volunteer Notes ♪

Friday, July 13, when Gogoi Bordello at the Rogers Stage could be heard over the Love Machine at the River Stage, I was drawn to check them out. Definitely not Blues but I was spellbound by this band that seemed to be a combo of highly energetic Gypsy music and the Cirque de Soleil.

HAIL CAESAR!!! – Thanks Mike.

Our tent was fun and I also had a few laughs with our neighbours – Lauri who managed the P-Mate booth and Marilyn and Leslie who told fortunes and did henna tattoos. They were great.

The best memorable shows were Fiona Boyes (from Downunder), Diunna Greenleaf, the Detroit Women, Ruthie Foster, Watermelon Slim, Buddy Guy, and of course our own Tony D and Steve Marriner.

I thought Sunday July 15 was great. I forced myself to stray away from the dulcet tones emanating from the likes of Deadstring Brothers, Attack in Black, Cancer Bats and Alexisonfire to catch a bit of Watermelon Slim, Candye Kane, Detroit Women, Tony D and Mannish Boys.
Excellent!

Alternative, country, disco, electric, eclectic, head banging, ear-drums rupturing, eyeball exploding, folk, funk, rock, rap gospel, gypsy, jazz, and yes there was even some blues at this year's 'fest. It was an imaginative and highly inclusive menu of acts that featured just about anything you could think of and it was ultimately a lot of foot stomping, hip swinging, hands clapping and photo snapping fun - even when it rained. Will I be back next year? Of course!

If I had to use two words to describe Bluesfest 2007 they would be 'wet' and 'wonderful'. It was an absolutely remarkable line-up of performers, Watermelon Slim, Janiva Magness, Steve Marriner, and Jimmie Vaughan. I would have preferred to see one stage dedicated totally to the true blues artists and, to me, the venue felt a bit too large and the stages seemed misplaced as there were frequent sound conflicts, and I did not like dealing with the parking issues, and the weather certainly wasn't too cooperative, yet - I'll most likely return to do it all again next year! It was still a blast!

Elizabeth and I liked hanging out at the OBS tent enjoying the company, the visitors and the laughs (about the LOUD non-Blues Noise!!)

I used to think of myself as a late-comer to Blues. I didn't own any Blues CD until I was in my 30s, when I came into possession of some Taj Mahal and B.B. King. I didn't even attend my first Blues festival until last summer in Ottawa, when I was just entering my 40s. But I was wrong: my first introduction to The Blues came through my love of Rock, before I was 10 years old. And it came courtesy of Led Zeppelin. I bought my first 'real' record when I was eight years old: it was the newly released "Houses of the Holy" by Led Zeppelin. I instantly fell in love with the band, and had to own more. I saved my allowance, and once I had enough cash I headed straight for Sam the Record Man. I bought the band's first, self-titled album, and was hooked on such tracks as 'You Shook Me', 'Dazed and Confused', and 'I Can't Quit You Baby'. It wasn't until some time later that I learned that those songs were more Bluesy than Rock; indeed, Blues bassist Willie Dixon wrote two of them. When I attended the Ottawa Bluesfest this year, I was reminded of my early days of ignorantly enjoying what I thought was Rock, but was indeed Blues. Having attended the Chicago Blues Festival in June, I developed an even stronger appreciation of the genre that helped fuel my love at our Bluesfest. When I reflect on the Bluesfest, I think of Buddy Guy, Tony D and, most especially, the Detroit Women, who were more than willing to pose for pictures with my youngest daughter, Lainey. Whether or not I'm a late-comer to Blues, I'm happily stuck with it now. – Ross Brown



We also met up with OBS members who dropped by to lend a hand, visit, bring coffee, treats and other refreshments, or renewed memberships during the 'fest. It was great to see you:

Alex Bell
Bob Cavan
Brian Clark
Claire O'Connor
Debra Thornton
Eugen Bacic
Fraser Manson

Ian Tomlinson
Jack Logan
Jim Roy
Louise Dontigny
Marc Whittingham
Michael Smith
Mike Shea

Paul Coffey
Tom Morelli
Ursula Scherfer
Vince Halfhide

13



Reviews

14

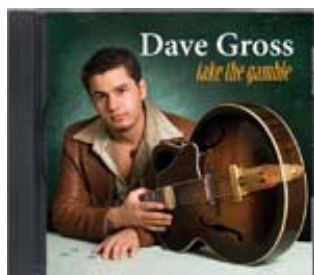
“Take the Gamble” — Dave Gross

SwingNation Records, 2007

www.davegrossband.com

Reviewed by Mike Graham

If you like ‘Swing Blues’, pick up a copy of this production on SwingNation Records. Dave Gross has been praised by Duke Robillard as being one of the best ‘players’ he has had the opportunity to work with. Duke produced this CD and his mark on Dave Gross’ style is reflected right from the first tune – ‘She Walks Right In’, a Clarence Gatemouth tune from the 1953 Peacock Sessions. Nine of the thirteen tracks are originals and featuring Dave’s strong vocals styling and guitar playing (à la Duke Robillard). Heavy bass and piano accentuate the impact that 30s and 40s Swing Bands have had on Dave Gross.



This CD is more than just Swing Blues; rather it covers the musical genre from doo-wop, swingin’ chicken pickin’ to ‘swamp blues’ as heard on the fourth track entitled ‘I’m So Hungry Blues’. ‘Swingin’ On All Six’ is an original that Dave wrote to capture the swinging sound of the 30s and 40s – this track makes you want to get up off your *ss and start dancing!!! The 7th track, ‘That’s All

You Get’ is probably the highlight of the CD with Dave’s guitar in the style of the legendary Albert Collins. The Duke, himself, plays rhythm on ‘After You’ve Gone’. It would be easy to think that Duke is playing lead on this one – but it is actually Dave Gross at his best.

This is a marvelous CD offering recorded at ‘Duke’s Mood Room’ produced by Duke Robillard, featuring a highly talented Dave Gross and his band.

**JUNO NOMINEE
for artwork**

NorthernBlues, 2007

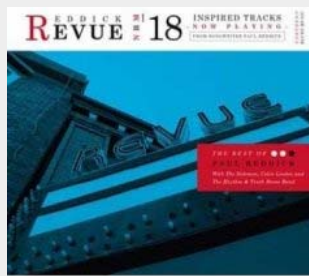
www.paulreddick.ca

Reviewed by Mike Graham

Paul Reddick has been making records since 1990 when he formed the ‘Sidemen’ in Toronto. This CD is a compendium of 18 tracks resulting from his work with the Sidemen and solo offerings over the last 16 years. Paul has been nominated for W. C. Handy and Juno awards on numerous occasions.

The CD features Paul’s unique harp style along with slide and acoustic guitar, horns, violin. The disc, a mix of uptempo to simple guitar and harmonica and featuring brass and heavy bass, was produced by Colin Linden. ‘I’m a Criminal’ features Paul playing harp and was actually used in a Coca Cola commercial in the U.S. If you like slide

“Revue — The Best of Paul Reddick”



guitar and strong harmony, give the second track ‘2nd Street’ a listen. Feature tracks on this CD are ‘Smokehouse’ (fast driving rock-a-billy); ‘Rattlebag’ (Stevie Ray Vaughn style of rock blues); ‘Train of Love’ (up-tempo slide/harp); and ‘The Sidemen Boogie’ (strong harp, fast-paced à la Rod Piazza and the Mighty Flyers).

In fact, all the tracks on this CD are great, and illustrate the fine talent of Paul Reddick and his band. In addition to The Sidemen, the talents of Colin Linden and The Rhythm & Truth Brass Band are featured throughout this production. “The Best of Paul Reddick – 18 Inspired Tracks” reflects two decades of outstanding blues performances by one of Canada’s truly unique and talented artists and is available on Northern Blues.

Blues Nominees - 2008

Fathead/"Building Full of Blues"/Electro-Fi Festival
Harrison Kennedy/"High Country Blues"/Electro-Fi Festival
Jack de Keyzer/"Blues Thing"/Blue Star Festival
Little Miss Higgins/"Junction City"/LMH Festival
Johnny Max Band/"A Lesson I've Learned"/Pour Soul

For a complete list of nominees (all categories), visit the Juno website at www.junoawards.ca



"A Lesson I've Learned" — Johnny Max Band

15

Poor Soul Records, 2007

www.johnnymaxband.com

Reviewed by James Doran

What do you get when you cross a slightly mad Scots/Irishman with a guy who grew up in Etobicoke in the late 60s/70s listening to blues, pop, soul, rock 'n roll and R&B? You get Johnny Max (aka McAneney), that's what. Anyone who has seen this man play LIVE – or listened to his weekly Sunday Night Soul show on Toronto's AM 1430 – knows how much he loves his music. When you see the Johnny Max Band perform it's the full Monty – great sound from a tight, veteran backline supporting Johnny's powerful vocals sung with passion and feeling – combined with a non-stop blast of jokes and impersonations (Sean Connery especially). It makes for a very entertaining night. If there's another blues band out there that has as much fun as these guys – and gets the crowd feeling exactly the same way – please tell me!

"A Lesson I've Learned" is the 4th album for the Johnny Max Band over the 12 years of their career. Not to take anything away from the others but this one is unquestionably the best for my money. I think it's a serious contender for Best Blues CD of the Year. Whether it comes from the band being together longer, the improved songwriting, Johnny's growing maturity on vocals, the addition of one of Toronto's finest blues guitarists Teddy Leonard and the symbiosis he has with Martin Aucoin's superb keyboards, the solid bottom end from Garth Vogan on bass and Duncan 'Army boots' McBain on drums – whatever, this band just keeps getting better! I liked this album from start to finish beginning with the fun cover – a replica of the Hilroy Exercise Book older Ontario public school students will instantly recognize (Bore of Education, Borough of Etobicoke). Johnny's the kind of student the teachers must have hated but the rest of the class loved.

Eleven of the 13 songs on "A Lesson I've Learned" are originals – mainly Aucoin/McAneney collaborations – which makes this album even more impressive. Each one has its unique charm but my favourites are definitely:

'Down In History' – the opening track. Talk about hot out of the gate, a powerful rockin' blues tune featuring sweet guitar from Teddy, lovely runs on the piano by Martin and powerful singing by Johnny with whimsical lyrics about getting cleaned out by his ex.

'Banks Of The Credit (The Mississauga Delta)' – a bouncy strutter with a New Orleans feel that opens with a Keith Richards-like guitar riff by Teddy and just rolls on from there.

'Greezin' – Johnny's vocals are perfect on this instrumental! The B3 by Martin is complimented so nicely by Teddy's jazz tone guitar – a 'sail on' tune perfect for a sunny day out on the boat.

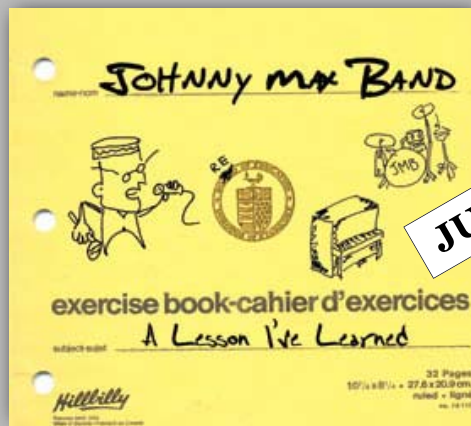
'Jack & Jill' – a delightful swing, bebop finger-poppin' tune in the style of Louis Jordan that made me think of the late, great Dutch Mason.

'Big Ol' Girls Need Some Lovin' Too!' – a funky, bouncy tribute to the larger members of the opposite sex featuring naughty lyrics by Johnny and nice riffs by all members of the band, especially Garth on bass.

'Why I Sing The Blues' – a well-done version of the B.B. King classic – one of my favourites – that honours the original, yet has a distinct Johnny Max feel to it. Once again the musicianship from all members of the band is superb.

In all, a first-class production from one of Canada's best and hardest working blues bands. These guys play all over Ontario on a regular basis so watch the blues news for when they're in a town near you and go see 'em. And pick up the CD – it's the best way to 'learn your lesson'!

Back to School Blues!



JUNO NOMINEE!

"A Lesson I've Learned"
The NEW CD from the Johnny Max Band
on Pour Soul Records

13 new tracks featuring
Johnny Max, Martin Alex Aucoin, Duncan McBain,
Teddy Leonard, & Garth Vogan
available at all Johnny Max Band shows and online at
www.johnnymaxband.com, www.bullfrogmusic.com
www.cdbaby.com, www.cdmujo.com

“footwork” — Anderson/Sloski

Make It Real Records, 2004

www.makeitreal.com

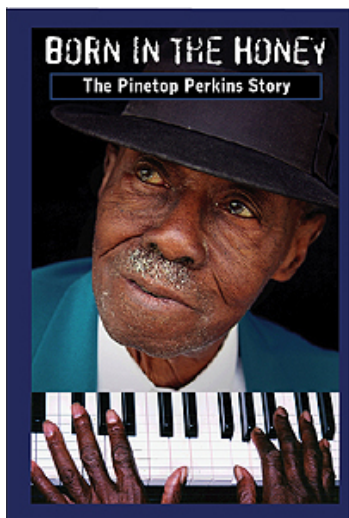
Reviewed by Mike Graham

Anderson/Sloski have been called ‘The Joint Chiefs of Soul’ and aptly so. Michael Sloski is one of Canada’s best roots drummer and has played with the likes of Bruce Cockburn, The Cameo Blues Band and Mary Margaret O’Hara to name a few. Lance Anderson has produced Leahy at Make It Real Records. Lance was nominated as the Keyboard Player of the Year at the 2002 Maple Blues Awards for his solo piano release of “Shorthand”.

“Footwork” is a tremendous production filled with the gritty Hammond Organ (B3) playing of Lance Anderson coupled with the infectious drumming and strong vocals of Michael Sloski.

16

“Born in the Honey — The Pinetop Perkins Story”



Sagebrush Productions, May 2007

VizzTone Label Group

www.vizztone.com

Reviewed by Ken Fraser

Pinetop Perkins is a Blues pianist who has made an enormous contribution to the music we love. His memorable performance at Bluesfest 2003 with his band and with the Allman Brothers was my introduction to this very talented Blues musician. Pinetop celebrated his 94th birthday in July this year and he is still playing! This DVD/CD

set provides a brief summary of what must be an amazing life in progress.

The DVD covers Willie Perkins’ life from his birth as at the Honey Island Plantation (hence the title) in Belzoni, Mississippi in 1913. Still pictures and documentary film clips show scenes of plantation life along the Mississippi. He started playing guitar and piano at house parties and juke joints and eventually linked up with guitarists Robert Nighthawk and Earl Hooker. A serious injury to his left arm ended his career as a guitarist and he went on to develop his very own style of playing piano, which influenced swing and later rock ‘n’roll. He also taught Ike Turner to play piano.

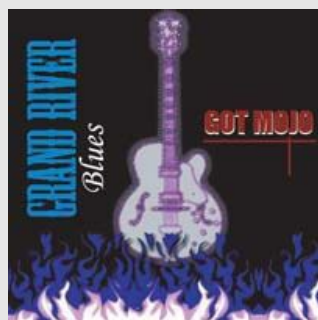
Perkins toured extensively throughout the south with Robert Nighthawk and played on the King Biscuit Time Radio Show out of Helena, Arkansas with B.B. King and Sonny Boy Williamson. He also recorded his own version of Pinetop Smith’s ‘Boogie Woogie’ at Sam Phillips’ Sun Records Studios in 1953. He eventually moved to Chicago and became Muddy

Waters’ permanent pianist when Otis Spann left to pursue a solo career in 1969.

There are numerous interviews with Bob Margolin, Ike Turner, Hubert Sumlin, Dr. John, Ann Rabson, Sam Carr, Marcia Ball and many other Blues artists throughout the DVD. They recount many stories (some rather humorous) about Pinetop’s life and give some good insight into the man’s character. The live performances with Pinetop playing with Bob Margolin, Willie ‘Big Eyes’ Smith, Mookie Brill and other musicians are a treat. My favourite is ‘Got My Mojo Working’ with Diunna Greenleaf (who was awesome at Bluesfest this summer).

The bonus CD has nine live tracks recorded in Chicago and a previously unrecorded studio track. My favourites are ‘Chicken Shack’, ‘Down in Mississippi’, ‘Grinder Man Blues Mojo’, but they are all great.

If you are interested in learning more about a Blues original and a living treasure, I highly recommend this DVD/CD set. Enjoy!!



“Got Mojo” — Grand River Blues Society

Independent, 2007

Reviewed by Mike Graham

Our friends at the Grand River Blues Society, from Kitchener, Ontario have released this CD, which is a collection of 16 blues tracks from artists from the

Kitchener area. The Grand River Blues society covers an area of Ontario that includes the cities of Brantford, Cambridge, Guelph, Kitchener, Stratford and Waterloo.

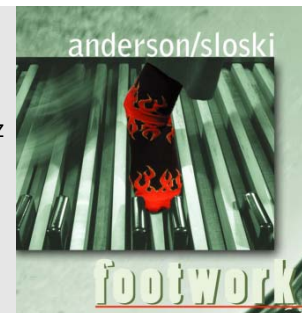
“Got Mojo” provides some of the lesser know acts with a vehicle to get their music into the hands of blues aficionados and to help them establish themselves in the Canadian blues scene. In particular Charity Brown, The Douglas Watson R&B Revue and Mike McDonald give strong performances. In addition the CD contains tracks from some notable acts such as Mel Brown and the Homewreckers, and Miss Angel (both courtesy of Electro-Fi Records) and the Pappy Johns Band. In 2006 Mel Brown was the recipient of the first Honourary Member of the Grand River Blues Society award.

This CD covers a wide spectrum of blues – from slow, bluesy numbers to rock and swing blues. It is a fine collection of ‘Blues Canadiana’. The CD can be ordered from The Grand River Blues Society’s web site: www.grandriverblues.org/got-mojo.html

This CD has it all ... blues, gospel, funk, R&B and jazz, uniquely presented in a breathtaking combination of knockout tunes! There are 14 tracks blended into a mixture of instrumental and vocal presentations.

These talented performers put their mark on numerous cover versions of classic blues, rock and jazz numbers. In particular, their versions of such standards as 'Devil With The Blue Dress On', 'Right Place At the Wrong Time', and 'Superstition' are outstanding. In fact, Toronto's legendary George Olliver (The Mandala) appears on Domenic Troiano's 'World Of Love' and the incomparable Steven Ambrose of the Lincolns joins the guys on Stevie Wonder's 'Superstition'.

This CD is 65 minutes of an infectious original sound of drums and organ that keeps your toes tappin' ... blues easy listening at its best!!



17

“No Easy Way Out” – Danny Brooks

2007 Rockin' Camel Music

www.rockincamel.com

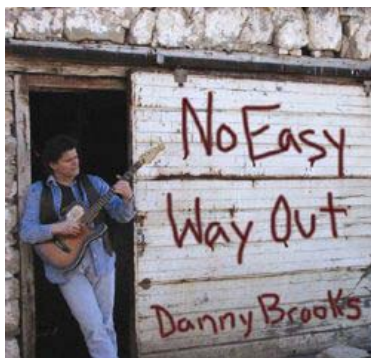
www.dannybrooksmusic.com

Reviewed by James Doran

By the time you read this we will know who won the 2007 Maple Blues Awards for Recording Of The Year, Male Vocalist of the Year, Songwriter of the Year and The Blues With A Feeling Lifetime Achievement Award – and Danny Brooks is nominated for all 4. Whether he wins or not doesn't really matter – just being nominated is a big enough honour. He has already won the biggest award there is – being rescued from a life of addiction and death a number of years ago to one of joy and love through faith in Jesus Christ and he will be the first to tell you that. You hear the gratitude, hope and love in his lyrics, the deep gravelly vocals and the passionate playing in his songs. There is power and grace in Danny Brooks' music - a sweet amalgam of blues, soul, gospel and country straight from the southern U.S. It's a wonderful thing to hear - even more to see and experience and I highly recommend his live show.

“No Easy Way Out” is a collaboration between Danny and Johnny Sandlin – he of legendary Capricorn Records fame (Allman Brothers, Cher, Delbert McClinton, etc). The CD was recorded with some of the best musicians in the southern U.S. at Duck Tape Studio in Decatur, Alabama. It's as southern as fried chicken and grits. In fact the only thing Canadian about this album is Danny!

There are 11 tracks – all of them written by Danny except 'Where Sinners & Saints Collide', co-written with Dean McTaggart, and the last cut 'Carry Me Jesus' by Ann & Johnny Sandlin & Carla Russell. I like 'em all, starting with the swingin' autobiographical 'Ain't That The Truth' about Danny's early days in Toronto, listening

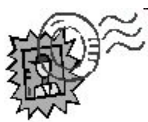


to blues greats like John Lee Hooker, Ry Cooder, Taj Mahal & The Blind Boys of Alabama at the Colonial Tavern. It has already earned a '5 Star Review' by Cashbox Magazine and moved to #7 on their playlist! 'All God's Children' follows with a lovely gospel backline. 'No Easy Way Out', the title track, is easily my favourite on the album – it rolls as powerfully as the muddy Mississippi with a drivin' wheel bass line, haunting lyrics and some beautiful

vocal interplay between Danny and Bonnie Bramlett. 'Bama Bound' has a real Allman Brothers feel. 'Miracles for Breakfast', which is also the title of Danny's new book, is a heart-grabbing ballad. 'Lonesome Road' gets the toes tappin'. The final ballad, 'Carry Me Jesus', rings out as powerfully as a southern Baptist Sunday chorus. The album is varied, beautiful, strong and true.

As a recent article in swampdland.com by Bill Thames expressed – “Danny Brooks is Canadian by birth, Southern by the Grace of God”. When you hear top American artists, producers, writers and DJs waxing poetic about his talent, it makes me wonder – as it always does – why more Canadians don't know and appreciate this superb artist? Better take advantage of him being around these parts while you can – his plan is to move to Tennessee/Alabama soon so he can be closer to the source of the music he so loves. It will be their gain and our loss if it happens.

You can buy or download “No Easy Way Out” from www.rockincamel.com. There are links on www.dannybrooksmusic.com to there as well as cdbaby.com and payplay for some of his other CD's including “Rock This House” and “Soulsville”, all highly recommended. Warning – Danny Brooks can become addictive (but in a good way!)



Postcards From The Road #17:

The mission: Canada, U.S.A., Europe, U.S.A. (yes, in that order!)
The men: Mike St-Jean (drums) and Jesse Whiteley (organ & left hand bass)



We started our journey back on May 15 when we drove 27 hrs from Ottawa to Winnipeg for our first show on the Canadian Tour. In fact the tour began with a television appearance on City TV's Breakfast Television. It was painfully early, but well worth the audience we reached by doing it.

In Edmonton, I had the annual opportunity to be a guest on Calling All Blues, a radio show that used to be hosted by Bruce Stovel and his son Grant. Bruce has since passed, so it was definitely a different vibe, and I missed seeing him and chatting about blues. Filling in for Bruce was Graham Guest, Sue Foley's longtime organ player. The guys even played 'Be Red', my Senators playoff song that made it to the competition final. I didn't think it would ever make it to the radio, but fans that week at Blues on Whyte said they enjoyed it!

We continued and did our usual circuit this year, but we were also able to get back to the west coast for the first time since 2004. It was a pretty special show out at the Yale in Vancouver, as I had some grade-school friends there to show their

support. It was great to reminisce about all the fun times over a decade ago, I hadn't seen them since then! We finished the Canadian portion of our tour at the Blue Grotto in Kamloops, BC. It was a Sunday evening gig, so we were not expecting a lot from it. It turned out to be one of my favourite shows on the tour with a full house that was extra enthusiastic. Needless to say throughout the tour, Jesse was getting a lot of extra attention due to his famous family. The Whiteleys are well known in Canada as being a family of successful musical genes. His father Chris, sister Jenny, uncle Ken, brother Dan, and mother Caitlin (Hanford), comprise Juno, Canadian Country Music, Maple Blues, Genie, and Jazz Report award winners. Jesse is soon to follow with his unbelievable instincts on the organ, and especially while playing left hand bass more solid than most bass players! He is so easy to work with as well that it's a joy to have him around.

Before embarking on this tour, I had set up a recording session in Hollywood with my favourite drummer ever, Richard Innes. When chatting about getting a bass player on the session, he told me "I can ask Larry [Taylor] if you want". I couldn't believe it, a week later, they were both confirmed. These guys have been on a combined 500+ recordings during their careers.

While driving in the van, it hit me ... I was going to be doing a session in California near many of my favourite

guitarists. Maybe I would see what Little Charlie Baty would think of being a guest on our new CD. His response, "I would love to be on one of your CDs!" I was ecstatic! Well, I was on a roll, maybe I could get Junior Watson to be part of this as well to make it a full out guitar album. One phone call and it was done – I hadn't spoken to Junior in a couple of years, and it was as if it was yesterday the way we picked up. Here I am setting up a dream-team lineup for our new record – man, I was nervous! I also wanted to wait to announce this in case something came up and it didn't pan out.

We entered the U.S.A. in Pembina, ND on June 12 to begin the American portion of the tour. The weather was not on our side: we avoided a possible tornado while driving through Winnipeg to get to the USA, and only a week later we were trapped in our hotel with the local tornado sirens sounding. Fantastic, we came to the hotel to shower and change after the festival sound check, and now we were going to be late for the show. The hotel clerk advised us not to leave, and so did the weather alerts on TV. This was a life and death decision.

The tornado was formed and tearing through areas that were only 10 minutes away. Finally it passed, the sirens stopped and we made our way to the festival. Though we were late, everyone knew why. Many people had left due to the torrential rains. The show went on, and we had a great set for the remaining blues fans.



L to R — On stage at Waterfront Blues Festival; Mike, Jesse, JW, John Nemeth, Watermelon Slim, Mike in Portland, OR; in Hollywood; B.B. King's star on the Walk of Fame





L to R — 5th album session with Little Charlie, Richard Innes, JW, Junior Watson, Larry Taylor; with Bruce Iglauer & Grammy; on stage in Cahors, France; Mike, JW, Martijn & Jesse in



Summer Tours and Hollywood Session

We had many stops as we worked our way to the west coast (via the mile-high city of Denver, Colorado). With a day off in Gillette, Wyoming, the band and I set out to Home Depot for a small building project. I had been hoping to make a baffle for my guitar amplifier to enable me to turn up the volume (thus get better tone), but not deafen my audience. It took about 3 hours while we made it AT home depot, at a total cost of under \$12. I covered it in some Fender tweed, and it's lookin' sharp! This is the answer to my stage volume issues of the past, and sound men are all loving it because they now have control over the guitar volume in the crowd, while I enjoy my tone on stage. Cool!



We finally made it to the Safeway Waterfront Blues Festival in Portland, OR. I had been speaking with the director for many years, but we were never able to get it going. It was definitely one of our best and most memorable shows on the tour as we not only had Kaz Kazanoff and the Texas Horns to join us, but we also had approx 40,000 people to entertain!

It was a sea of people, including one guy who looked identical to Jimi Hendrix (which was especially strange after seeing Jimi's Woodstock strat,

amplifier, and more at the Experience Music Project in Seattle just the day before.) We were opening for John Nemeth, a harp player/soul singer. What a combination! He had some familiar faces with him too, Wes Starr from Anson Funderburgh's band who I had hung out with many times in the past, and Matt Stubbs on guitar, who I met just last year with Janiva Magness in Kingston. They all knew about my session coming up with the two most innovative blues guitarists of our time, so I guess word was traveling fast through the grapevine. That night I also met Sean Carney for the first time, and played with Jimi Bott – the ex-T-Birds drummer of many years.

Coming from a day of rock-star status, it was back into the van to drive to our next destination – Canyon Dam, California. On the way down to Northern Cali, I called the venue to let them know we'd be arriving early. "We didn't book your band". Ummm, these are not words you want to hear, let alone while you're on the road. "Yes you did, my agent has sent me all of the info". "Oh we talked about it, but I didn't sign any contracts". After a few calls to the agent, and from the agent to the venue, we found out it was true – he didn't sign any contracts. The venue owner, Glen, was kind enough to offer us a place to stay at his house as he felt bad for us being stranded on the road. He kept saying we'd work something out, but I feared losing the money we were supposed to make that weekend as it would make a pretty big dent in the budget. We arrived at his \$900,000 home

that he just had built complete with solar power in the California mountains. He obviously wasn't having any financial difficulty.

There was no way he was admitting that he was wrong and paying us for the mistake, no matter who's fault it was. My guess is that he verbally confirmed it, forgot, and booked another band. Also it should be noted that it's still the fault of the agent for not having a signed contract before sending us out to the venue. It was a mess. Here we are in a brand new million dollar home furnished with the best of everything from televisions to toasters, a Mercedes in the garage that looks like it has never been driven, and a guy bragging about how well his business (resort) is doing.

Apparently the three of us impressed him so much with our maturity and knowledge (Mike and his politics mostly), that he started to feel more and more that he should help us out. He had us play two afternoons for his lunch crowd in 30-degree heat. It wasn't ideal, but at least we were getting paid again. After the shows we would return to the house in the hills for unbelievable home-made dinners made by his partner, Steve. They were super guys, and really helpful and understanding to our situation.

The day before the session in Hollywood, we did some sight seeing – Hollywood Bowl, the famous Hollywood sign, the boulevard, B.B. King's star on the walk of fame, and we even got on to see a taping of Jimmy Kimmel Live with guest Elisha

Where's Blues in Ottawa ...

For the latest news of who's on at the venues

Compiled by Jim Roy

- Tune in CKCU 93.1 blues & jazz radio shows for listings, Sunday 9 pm with John Tackaberry & Wednesday 9 pm with Ron Sweetman
- Check for live regular and special events at the OBS web site: www.OttawaBluesSociety.com
- Check the going-out guides & venue ads : Thursdays in the Ottawa Xpress
Saturdays in the Ottawa Citizen
Wednesdays & Fridays in the Ottawa Sun

- Contact lizbluesottawa@aol.com to subscribe to Ottawa Blues This Week, an e-mail summary of local blues events or check the website at <http://hometown.aol.ca/lizbluesottawa/thisweek.html>
- Contact jim.roy1@sympatico.ca for weekly reminders of when the Ottawa Blues Guide is available and occasional special event notices or check out Jim's on-line calendar at www.ottawabluesjazz.ca
- Or call your favourite venue where blues is featured

20



BLUES RADIO in OTTAWA

CKCU-FM 93.1

www.ckcufm.com

Sundays: 9-11 pm

Black and Blues

with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone

with Ron Sweetman

CHUO 89.1 FM

Thursdays: 7:30-9 pm

The Juke Joint

hosted by Ted.S

CBC Radio One

91.5 FM

Saturdays: 11 pm-1 am

Saturday Night Blues

with Holger Petersen

CHEZ106 FM

Sundays: 6-7 pm

House of Blues Hour

hosted by Dan Aykroyd

(AKA Elwood Blues)

Elisha Cuthbert (24, Girl Next Door, Popular Mechanics for Kids). I was more nervous than I had ever been going into a session, I think mainly because I had to play with my favourite rhythm section ever on record! We started with just the rhythm section and me, and knocked out the 8 tunes before Junior arrived and Charlie flew in from Sacramento. Junior even brought an extra amp and harmonica mics for Charlie to record with. Yep, guitarist Charlie Baty was also playing harmonica on one track, and he is bad-ass!!! History was being made with the two genius guitarists being on the same tracks together, and now it was the first time Charlie had been recorded playing harp. It was a very special day, and I could see that they both had admiration for each other. It all came and went so quickly that I don't know if I was able to take it in as much as I would have liked to. After the session, Junior took us to a Mexican restaurant that was fantastic. If you're outside of Mexico, there is no better place for authentic Mexican than in California!

We were not going to let a day off on the West coast go to waste, so we headed to Las Vegas for a night and had some beverages in some famous casinos (Wynn, Caesars Palace, Bellagio, and probably a few others that I have forgotten). We arrived in Vegas and were faced with 43 degree heat. Ahh, that was fine, the sun was still shining. By 3 am, the heat had not died down ... 43 degrees held on strong through the night – amazing!

Part of our tour took us to Europe for 10 days with my favourite living sax player, Martijn Lewis Van Toor. This guy is just unbelievable! (I was bragging about

him in my last postcards.) We played 4 shows across France, Luxembourg, and Germany.

We saw Sue Foley and Roxanne Potvin in France at the Cahors Blues Festival and had a blast catching up. We also took in some tourist activities on our two days off in Paris and visited the Eiffel Tower, the Louvre (Mona Lisa etc.) and ate some incredible meals.

After returning to North America, the most memorable day had to be our trek from a festival in Cincinnati to a festival in Philadelphia the next day. A mistake was made somewhere along the line when creating our itinerary and, once we punched the destination into the GPS system, we suddenly had over 2 hrs added to our trip. We averaged about 130 km/hr the whole 9 hr trip, with two stops for gas and food at 8 min each. We made it on time, played the show, continued to just outside New York City to sit in with some friends (Dave Gross, Scot Hornick) at their show, then made a last-minute decision to go into the big apple and check it out for a bit. At 3 am and still no signs of slowing down in the big city, we found ourselves in a traffic jam. By the time we left there, and started driving towards Rockland, Maine to find a hotel along the way, we found ourselves in a dilemma. All of the hotels within hours of New York City were sold out. By the time we found one, the sun was up, and I had not slept in 25 hrs. For those of you counting at home, that is over a full day. It wasn't pretty!

Until next time (meeting James Cotton, finishing the album, and more)... I need some sleep ...

JW

Daily

Rainbow Bistro, 76 Murray Street
www.therainbow.ca

Wednesday to Saturday

Bass Line Station, Baseline & Greenbank
www.basslinestation.com

Thursday

Irene's, 855 Bank Street
www.irenespub.ca

Regular Blues Venues

Thursday, Friday & Saturday

Tucson's, 2440 Bank Street
www.tucsonblues.com

Sunday

Atomic Rooster, 303 Bank Street

Check www.ottawabluesjazz.ca for up-to-date venue info.

21

CONGRATULATIONS

Postcards PS

Brought to you by NorthernBlues Music, coming in 2008, featuring Little Charlie Baty, Junior Watson, Richard Innes and Larry Taylor ...

JW-Jones "Bluelisted"

We're very excited to announce (another) collaboration with Ottawa native and original 'blues brother' himself, Dan Aykroyd, who has written the CD liner notes for our new CD.

I met Dan about five years ago during the Limestone City Blues Festival in Kingston. He was looking at some motor cycles outside the club we were playing that night, and I approached him to say hi. At first he seemed quiet, but when I introduced myself he suddenly fired up and said *"oh, hey JW, nice to meet you, I am coming to see you play tonight!"* I was shocked at his response, and the fact that he knew anything about me, but sure enough, that night he checked us out for two full sets and even danced a bit (there is a photo on the website: <http://www.jw-jones.com/gallery-2002-2003.html> sixth row down).

I later found out that just a month before we first met, he played our music on the Internationally-syndicated House of Blues Radio Hour and even tied together another connection with Little Charlie Baty during an interview (listen here: <http://www.jw-jones.com/music..html>).

As the years passed, he has continued to support us on his radio show (the worlds largest) and through word of mouth in the industry.

In 2005, after telling CHEZ 106 radio that we were his favourite local band and mentioned our concert that night at the Rainbow live on the air, he sat in with the band for two songs (check out 'Born in Chicago' on the site: <http://www.jw-jones.com/music..html>). The next month, he hired us for a Patron Tequila promotion held at Suite 34 in Ottawa.

Even though Dan Aykroyd is a household name, and people know him from his most famous movie and television roles (Blues Brothers, Ghostbusters, Pearl Harbour, Christmas with the Kranks, My Girl, Crossroads, 50 First Dates, Driving Miss Daisy, According to Jim, and 95 Episodes of Saturday Night Live [SNL], and more recently I now pronounce you Chuck and Larry), he is also well respected in the industry for his writing talents as the mastermind behind the Blues Brothers, Ghostbusters, Coneheads, other Saturday Night Live skits, and even some work for the classic series Dragnet.

This record is definitely going to be special, and with the help of Mr. Aykroyd, it has gone to the next level.

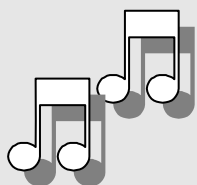


... to Mako Funasaka and Mel Brown, the first two Canadians to win the prestigious Living Blues Magazine Reader's Poll Award for Best Blues DVD for the Talkin' Blues/Electro-Fi co-production "Mel Brown - The DVD". Further congratulations to Electro-Fi recording artist Mel Brown who also won the Reader's Poll Award for 'Most Outstanding Musician (Guitar) 2007', beating out his old friends B.B. King and Buddy Guy. Full details appeared in the August 2007 issue of Living Blues magazine.

Harry Manx is the winner of the 16th annual Saturday Night Blues 'Great Canadian Blues Award'. It's a lifetime achievement award voted on by the listeners of Saturday Night Blues, the long-running CBC blues show and pre-dates the Blues Juno and the Maple Blues Awards. For a list of previous winners, visit the website at www.cbc.ca/snb/bluesaward/index.html

Holger Petersen was one of three Canadians to win the Blues Foundation's 'Keeping the Blues Alive' award. Petersen, who won the Public Radio KBA was joined by Fred Litwin, whose Northern Blues won the Record Label category and Cam Hayden & Carol Deene who collected the KBA for Blues Festival for their Edmonton Labatt International Blues Festival.

Shakura S'Aida, fronting one of three Canadian bands entered in the Blues Foundation's International Blues Challenge in Memphis, Tennessee, earned second place. More than 160 bands, duos and solo artists, from 27 different countries, took part in the International Blues Challenge, held annually by the Blues Foundation in Memphis TN. Fronting one of three Canadian bands entered, Shakura S'Aida placed second in the 'band' category. www.shakurasaida.com



Ottawa Blues Society Corporate Sponsors



www.northernblues.com



www.ottawabluesjazz.ca



www.ottawafolklore.com



www.ottawa-bluesfest.ca



www.compactmusic.ca

Irene's Pub

www.irenespub.ca



www.chillychiles.com



www.kingstonblues.com



www.cdwarehouse.ca



www.lauzonmusic.com



www.stonyplainrecords.com



www.tucsonsblues.com



www.rockinthebluesfromcanada.blogspot.com



www.commeleon.com



www.fabgear.ca



www.retrotownmusic.com



www.therainbow.ca



The Ottawa Blues Society (OBS), formed in 1997, is a non-profit organization which aims to foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms. OBS issues a quarterly newsletter, *OBScene*, featuring interviews, upcoming events, reviews of blues CDs, DVDs and performances, club listings and info about blues society concerns and projects. Enjoy and support the blues in Ottawa.

Let your voice be heard ... become a member of the **Ottawa Blues Society** today!

Name: Mr./ Mrs. / Miss / Ms. _____

Address: _____

City: _____ Province: _____

Postal Code: _____ Phone #: _____

E-Mail: _____ Date: _____

*** Please check your preference for membership:**

☐ **GENERAL MEMBERSHIP** **\$30.00**

(newsletter subscription, membership card, discounts to OBS events, other discounts & voting rights)

☐ **FAMILY MEMBERSHIP** **\$50.00**

(same privileges as General membership for a maximum of 2 adults & 2 children under 19)

☐ **CORPORATE (INSTITUTIONAL) or BENEFACTOR MEMBERSHIP** **\$100.00**

(same privileges as General membership, plus free gift, free access to all OBS produced events, discounts for advertising in newsletter)

Would you like to be an OBS Volunteer? ☐ Yes ☐ No

If yes, in what area would you like to volunteer or have expertise? _____

(e.g. administration, newsletter, photography, website, event planning, member recruitment, corporate liaison, marketing)

If you were referred to OBS by a member, please give their name: _____

Please allow 4-6 weeks for membership processing. Please mail this form with cheque payable to "Ottawa Blues Society" to:

Ottawa Blues Society, P.O. Box 708, Station B, Ottawa, Ontario K1P 5P8

For more information about membership, please see:

website: www.ottawabluesociety.com

THANK YOU FOR YOUR INTEREST IN THE OTTAWA BLUES SOCIETY! *

Passings

Bill Perry	1957 – 2007
Wilson 'Willie Tee' Turbinton	1944 – 2007
Oliver Morgan	1933 – 2007
'Uncle John' Turner	1944 – 2007
Jimmy T-99 Nelson	1919 – 2007
Johnnie-Mae Dunson Smith	1921 – 2007
Kristy Johnston	1963 – 2007
'Philadelphia' Jerry Ricks	1940 – 2007
Earl Turbinton	1941 – 2007
'Weepin' Willie' Robinson	1926 – 2007
Lee Hazlewood	1929 – 2007
Joe Zawinul	1932 – 2007
Max Roach	1924 – 2007
Doug Riley	1945 – 2007
Kip Anderson	1941 – 2007
Ike Turner	1931 – 2007
Garry Primich	1958 – 2007
Joel Dorn	1942 – 2007
Ernest Withers	1922 – 2007
Oscar Peterson	1925 – 2007
Eddie Berner	1932 – 2007
'Chicago's official No. 1 blues fan'	
Bob Enos	1947 – 2008
Francis Clay	1923 – 2008

If you are not familiar with the names on this list, please check them out and learn about their contributions to blues, jazz and roots music.