

OBScenE-news

Blues in the Schools — 2010

Spring 2010

Bayshore Catholic School was one of 18 Ottawa schools alive with the sound of music on Friday, March 12. Fourth and fifth grade students performed with gospel singer Sharon Riley and local keyboard player, Jeff Rogers in a concert for their classmates, parents in the final Blues in the Schools performance.

Blues in the Schools, the Cisco Ottawa Bluesfest's educational initiative to promote and preserve the art and heritage of blues music pairs local musicians and music educators. They teach students about music, singing and sometimes song writing.

The duos worked with groups of about 30 students daily during class for two weeks. The final concert was a showcase for their work.

Last spring, the program served over 6,500 students in Ottawa contributing to 360 hours of in-class instruction over a two-week period and this year even more participated.

"In rough estimates we probably reached 7,000 kids this year who have had some exposure to the program," said Mark Monahan, executive and artistic director at Bluesfest.

This year, the Blues in Schools program extended not only throughout central Ottawa but into Cardinal - west of Brockville, Orleans and Stittsville.

"Every year the program gets better," said AJ Sauve, director of communications for Bluesfest. "This year we were able to have 24 core groups, so some schools had 60 students participating instead of only 30."

Riley is one of the 27 music educators in the program. She has been working with Blues in the Schools for almost nine years. In 1992, she co-founded Faith Chorale, the first Black gospel group out of Canada to sign a major international recording contract. The group has both Grammy and Juno Awards and despite her busy touring schedule, Riley makes the time every year for this program.

"Music just does the heart so well," said Riley. "I am just so proud of being a part of this organization. I really believe it affects and changes the children's lives."

Rogers also enjoys sharing his love of music with students. He started with the keyboard at four-years-old and was in his first band at 10. He knows the importance of early music education. "It turned out really good," he said.

The concert not only impressed the teachers, but parents as well.

"I really like the program," said Tammy Grinnell. Her son Cody tried to keep all the songs the class was performing a secret until the concert started. "He has been singing these songs in the shower, while he is eating, he's pretty excited."

For two-weeks Cody's class worked with Riley and Rogers perfecting six songs; their final and most inspiring, 'Hero', by Mariah Carey. In between each song one student came up to the microphone and told the audience who their biggest inspiration was.

"It's really fun and I like it a lot that we get to sing and participate in school," said Cody.

"It's a non-traditional, very interactive program," said Monahan. "The goal isn't that they all have to become musicians but hopefully it will get students listening to music in a different way."



Story and photo by Krista Maier
(Krista.maier@gmail.com)

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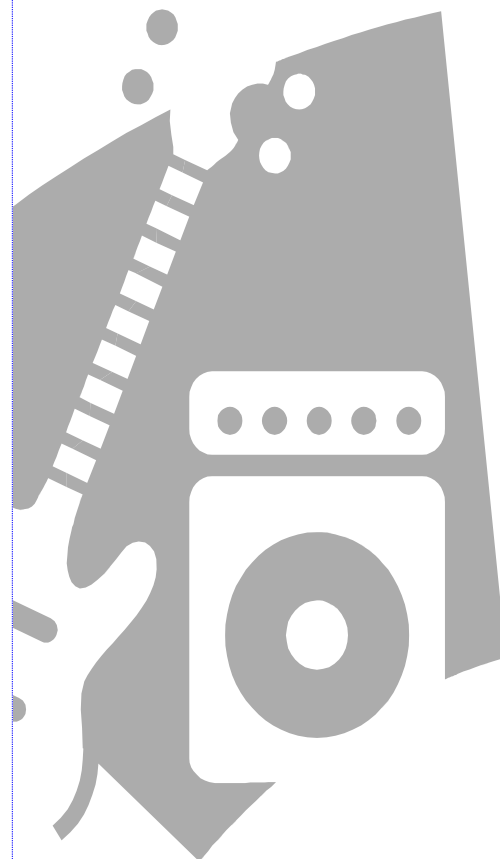
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Questions or comments? Please contact the Editor using the feedback form at
www.ottawabluesociety.com/contact.php



The program commenced in 1999 in two Ottawa-area schools. Due to its tremendous success it has grown substantially. In 2009, 15 local musicians delivered the Blues in the Schools program to more than 6,500 students in Ottawa schools, contributing over 360 hours of in-class instruction over a two-week period. And this year it has continued to grow. “In rough estimates we probably reached 7,000 kids this year who have had some exposure to the program,” said Mark Monahan, executive and artistic director at Bluesfest. Some 27 musicians helped to administer the program in 18 schools in Ottawa this year.

The second part of the program is dedicated to a core group of students (maximum of 30) that work with the same music educator and artists for one hour daily. During this core work, the students receive an in-depth look at blues music and various instrument techniques. At the end of the week, students perform a final concert for the rest of the school with an opportunity to perform on-stage at Bluesfest in July.



Blues Education Programs: Be In The Band

When Mark Monahan was a student and a member of the school band, he wished that there was a program that enabled him to join a band outside of school. And so, years later, finding himself in a position to make this wish come to fruition for young Ottawa musicians, he launched the **Cisco Ottawa Bluesfest 'Be in the Band'** program.

The program is run in conjunction with various communities groups across Ottawa. The Glebe Community Centre was the first to participate in the trial project in 2009. The three-month project offered budding musicians (ages 11-17) the opportunity to work with potential band-mates. To initiate the program, Bluesfest—in partnership with the Glebe Neighbourhood Activities Group and the Folklore Centre—created a band room and rehearsal space at the Tennis Club adjacent to the Glebe Community Centre. The room included a drum kit, a keyboard, guitar amps and a sound system, along with professional guidance from local musicians

This year the program has been expanded to include at-risk youth in various communities. Several of these potential musicians don't have the means to afford music lessons; but that is where Cisco Ottawa Bluesfest steps in.

To help bands get started, Bluesfest provides 10-12 weeks of semi-private music lessons for as many as 10 pairs of students in each participating community. In early December this year, Cisco Ottawa Bluesfest even did a musical instrument drive to collect instruments for students to use during the program.

The students learn music theory, instrument technique, tech support, and how to play together as a band. The ultimate goal at the end of the program is to potentially perform for friends and family in the community and, potentially, on-stage at Cisco Ottawa Bluesfest.

Since the inception of the program, participating communities—along with the Glebe— now include Michele Heights, the Caldwell area, the Heatherington community, and the City of Rockland. The program is also delivered to music students at St. Paul High School and both English and French students in Lowertown benefit from the program at York Street Public School and at Patro d'Ottawa.

Krista Maier (Krista.maier@gmail.com)

Blues in the Schools on



<http://www.youtube.com/watch?v=K48ToCVHfcw>
<http://www.youtube.com/watch?v=EzHR00Iek8M>

The OBS thanks Algonquin College journalism student **Krista Maier** (Krista.maier@gmail.com) for her contributions to the newsletter. During her 6-week placement with Bluesfest, she visited schools in the BITS program and interviewed and filmed students, music educators and Bluesfest employees to get a sense of what BITS is all about. She shares her thoughts in our cover story and the articles on pages 2 & 3.

Blues in the Schools – a Final Note ♫

Kids (& blues musicians!) say the darndest things.

Here are a few unforgettable comments from this years BITS:

Drew Nelson (Facebook, March 10): "Today's Blues in the Schools magic ... Tony taught a 10 year old boy how to bend notes ... I took a young girl's poetry and put it to music. It looked as though their lives had changed."

Blues in the Schools quote of the day (March 4, Drew Nelson): 8 year old boy..."What was in that Muddy Waters song that sounded like a lug nut wrench?"

Blues In The Schools quotes by 4 & 5 yr olds (March 3, Tony D): Where does blues come from? Little girl: "from outta town" & "You're a good singer, but you're a little loud for me."



Cisco Ottawa Bluesfest organizers have announced the line-up for the 2010 edition of the festival. This year, scheduling will run from Tuesday, July 6 through Sunday, July 11 (Monday will be an off-day for fans and organizers to re-charge their batteries) and re-commence Tuesday, July 13 through Sunday, July 18. Festival organizers are expecting another year of great attendance while offering a dynamic festival experience, for what *Billboard Magazine* has ranked as one of the top-10 festivals in the world.

Confirmed Cisco Ottawa Bluesfest acts to-date include Alexisonfire; Anders Osborne & Johnny Sansone; Andrew Bird; AfroReggae; Arcade Fire; Aterciopelados; Babe Ruth; Basia Bulat; Bassekou Kouyate & Ngoni Ba; Bear in Heaven; Big Jeezus Truck; Big Soul Project featuring Roxanne Goodman; Bill 'Sauce Boss' Wharton; Bjorn Berg; Blonde Redhead; Campbell Brothers; Caravan Palace; Carolyn Wonderland; The Cat Empire; Champion and His G-Strings; Charlie Winston; Coolooloosh; Crowded House; Culture Reject; Curtis Salgado; Derek Trucks & Susan Tedeschi Band; Down With Webster; Drake; Dream Theatre; Eamon McGrath; Elvis Perkins; Ethiopique; Faber Drive; Foghat; Furthur featuring Phil Lesh & Bob Weir; Garaga; Gipsy Kings; GOOD2GO; Gord Downie and the Country of Miracles; Great Big Sea; Great Lake Swimmers; Group 1 Crew; Grupo Fantasma; Iron Maiden; James Hunter; Jimmy Cliff; Joan Jett; Joe Krown Trio with Walter Wolfman Washington & Russell Batiste; John Butler Trio; John Hiatt; John Kilduff; Keith Urban; Ken Workman & the Union; Kevin Costner and Modern West; Kings Go Forth; Konono No. 1; Lady Tramaïne Hawkins; Laurent Bourque; Levon Helm; LIGHTS; Loudlove; Lukas Nelson; Marc Cohn; Marcia Ball & The Voice of The Wetlands All Stars featuring Tab Benoit, Cyril Neville, Anders Osborne, Johnny Sansone, Waylon Thibodeaux, and Big Chief Monk Boudreaux; Marianas Trench; Martin Sexton; Matt Andersen; Matthew Good; Matt Schofield; Metric; Moneen; Monster Mike Welch; NEWWORLDSON; Nicolas Collins; Occidental Brothers; Octoberman; Ozomatli; Passion Pit; Paul Rishell & Annie Raines; Planet Smashers; Renaissance; Richie Righteous; River City Junction; Robert Farrell Band; Robert Randolph & the Family Band; Roger Hodgson; Ronnie Baker Brooks; Roy Rogers & The Delta River Kings; Rosanne Cash; The Rural Alberta Advantage; Ryan Montbleau Band; Santana; Septentrional d'Haiti; Slyde; Southside Johnny & the Asbury Jukes; Staff Benda Bilili; Steel Pulse; Steve Dawson's Mississippi Sheiks Project; Steve Hackett; Steve Winwood; That 1 Guy; That's the Spirit; Terrance Simien & The Zydeco Experience; The Aggrolites; The Budos Band; The Constellations; The Ethics; The Flaming Lips; The Hold Steady; The Lost Fingers; The Love Machine; The Mohawk Lodge; The Moody Blues; The Musical Box; The Swell Season; The White Wires; Timber Timbre; TJ Wheeler; Tommy Castro; Too Slim and The Taildraggers; Trevor Hall; Tye Tribbett; We Are Wolves; Weezer; Woodhands; and Yatkha, with more to be announced.

Once again, Canada's capital city will become a music Mecca during this 12-day arts extravaganza—drawing fans from far and wide. The festival site at LeBreton Flats Park offers a variety of food and merchandise concessions and is fully licensed. Please, see www.ottawabluesfest.ca for detailed performance schedule and ticket information.



All Cisco Ottawa Bluesfest Insiders will have access to special ticket offers!

Cisco Ottawa Bluesfest Insiders receive exclusive updates on newly booked artists appearing at the festival!!

You could also WIN festival passes!!!

Sign up at www.ottawabluesfest.ca



Bluesfest Promo Tent – Call for Volunteers!

The 17th Annual, *Ottawa Cisco Bluesfest* (July 6-11 and July 13-18, 2010) is fast approaching! Once again, OBS offers members this fabulous opportunity to volunteer at our bluesy-themed, fun-filled, onsite Promotional Tent!

The OBS Promo Tent is typically situated within viewing distance of one of the Stages, usually amongst the Artisan's cluster (exact location to be determined). Our popular site includes our own "back yard" for relaxing and friendly visits - it makes for a great meeting place for members and friends with "something" always going on!

The Promo Tent will be "staffed" throughout the entire Festival (2 volunteers for each weekend shift / 3 volunteers for each weeknight shift) with OBS Directors providing onsite support. Each 3-hour commitment ensures your free pass that day to the Festival grounds to attend performance(s) of your choice.

Volunteer duties include:

- ♪ signing up new members;
- ♪ processing membership renewals;
- ♪ sales of OBS promotional materials (t-shirts, jewelry, water bottles, etc);
- ♪ responding to general questions from visitors.

To help respond to questions, a Volunteer Information / Procedures Binder will be onsite with guidelines and answers to the most frequently asked questions.

Contact us today to confirm your first choice for the following dates and times - first come, first served so give us a call soon!

WEEKDAY SHIFTS:

evenings, one shift X3 volunteers for each:

6 - 9 pm

Tues 6th; Wed 7th; Thurs 8th; Fri 9th; Tues 13th; Wed 14th; Thurs 15th & Fri 16th

WEEKEND SHIFTS:

afternoon & evening shifts, X2 volunteers each:

12 noon - 3 pm / 3 - 6 pm / 6 - 9 pm

Saturdays 10th & 17th / Sundays 11th & 18th

Please contact OBS Community Relations Director, Debra Thornington to confirm your schedule today! (ottawabluessociety@gmail.com)

See you at the Bluesfest!

<http://www.ottawabluessociety.com/volunteers.php>

<http://www.ottawabluesfest.ca>



On May 6, 2010 at the 31st annual Blues Music Awards, The Blues Foundation will publicly honour blues legend Buddy Guy with a Lifetime Achievement Award. The Foundation has commissioned for this special occasion a one-of-a-kind award from Patterson & Barnes, who also created the original artwork that serves as the basis for the 2010 poster. There will also be an oral and video presentation, as well as a special musical tribute, all in the legend's honour. Buddy Guy will be at the ceremony to receive this honour.

Buddy Guy's strikingly unique guitar style enervated his elder Muddy Waters' Folk Singer album in the early '60s, expanded on the vision of his contemporary Junior Wells on "Hoodoo Man Blues" in the mid-'60s, and was a beacon to the British Invasion rockers Eric Clapton and Jeff Beck in the late '60s. Soldiering on through the '70s and '80s, his visibility and stature refocused through the '90s and into the 21st century with a series of recordings that underlined his inspiration for countless musical icons from Jimi Hendrix psychedelics to John Mayer pop.

Buddy has been nominated for 41 Blues Music Awards and has received 28; Blues Music Awards are universally recognized as the highest honour given to Blues artists. Past recipients of this prestigious Lifetime Achievement Award include Bobby 'Blue' Bland, Ruth Brown, Ray Charles, Ahmet Ertegun, John Lee Hooker, Etta James, B.B. King, Sam Phillips, Koko Taylor and Jerry Wexler.

Beginning this year, the award for the Best Traditional Female Artist category will be hereafter known as the Koko Taylor Award. The first-ever Koko Taylor award will be handed out to one of five nominees at the Blues Music Awards gala event in Memphis on May 6, 2010.

The re-designation of the category is in honour of deceased blues legend Koko Taylor, known to many as the Queen of the Blues. Taylor, an inducted member of the Blues Hall of Fame, not only received a Lifetime Achievement Award from The Blues Foundation in 1999, but also received a record 29 Blues Music Awards out of 37 Blues Music Award nominations total.

Almost every nominee will be in attendance and perform so it's safe to say it will be one of the best shows of the year; where else do you get the chance to see a lineup including the best of the best in blues all in one evening.

In addition to Ottawa's own MonkeyJunk, nominated for Best New Artist Debut, OBS Corporate member Stony Plain Records has a dozen nominations for four different artists/projects: Joe Louis Walker, Duke Robillard, Ronnie Earl and Maria Muldaur. Another OBS Corporate member Northern Blues Records received two nominations for Samuel James. And Vancouver's Black Hen Music was nominated for the tribute to the Mississippi Sheiks CD, "Things About Comin' My Way".



If you can't be in MEMPHIS for the BLUES MUSIC AWARDS

... tune in to B.B.King's Bluesville, XM74 on Sirius/XM satellite radio. XM will be there, broadcasting LIVE, to share this party with XM listeners.



If you missed the 30th BLUES MUSIC AWARDS (2009)

... the DVD from last year's gala, which includes Koko Taylor's final live performance, is available from the Blues Foundation for \$20.

<https://www.blues.org/store/#>



IBC 2011

... will be held February 1-5, 2011. The week will begin with the FedEx International Showcase on February 1. The IBC competition will move to a four day format, including 2 days of quarter finals (February 2-3), one day of semi-finals (February 4) and will conclude with finals in the beautiful Orpheum Theater on Saturday, February 5.



**INTERNATIONAL
BLUES
CHALLENGE**

Are you a member of the Blues Foundation?

The Ottawa Blues Society is a Blues Foundation affiliate!

For info on Membership Incentives, Membership Levels and more

http://www.blues.org/#ref=members_index



Ottawa Blues Society

Road to Memphis

2008

2009

2010

On the Road to Memphis



Ottawa Blues Society ~ Blues Challenge

Winner will go on to compete as the OBS representative at the 28th International Blues Challenge February 2009 in Memphis

Semi-finals ~ Wednesdays, September 24 and October 1
Finals ~ Thursday, October 2, 2008

TUCSON'S At Tucson's 2440 Bank Street
Event starts at 7:00 pm each evening
\$5.00 cover each night
As fundraising for winner's expenses to attend the IBC competition

On the Road to Memphis



Ottawa Blues Society Blues Challenge 2009

Winner will go on to compete as the OBS representative at the 28th International Blues Challenge in Memphis January 2010

Semi-finals ~ Wednesdays, September 16, and 23
Finals ~ Friday, September 25

TUCSON'S At Tucson's 2440 Bank Street
Event starts at 7:00 pm each evening
\$5.00 cover each night
As fundraising for winner's expenses to attend the IBC competition

Proposed dates for the 2010 Ottawa Blues Society's Road to Memphis local blues competition semi-final rounds are



Wednesdays, September 8, 15 and 22 (with Wednesday, September 29 a possibility, should the number of entries warrant four semi-final rounds). Finals are scheduled for Friday, September 24 (or Friday, October 1, if the 4th semi-final round is necessary).

Deadline for entries is midnight Monday, August 9, 2010.

The OBS is exploring the feasibility of adding a Solo/Duo competition to this year's Road to Memphis. We invite anyone interested in competing as a Solo/Duo act to complete an application form. Based on the number of acts entered in this category as of the August 9 deadline, we will determine whether the Solo/Duo competition will go ahead.

Entries will open Monday, May 10 and will be made using the Contact form on the OBS website. <http://www.ottawabluesociety.com/contact.php> The OBS Road to Memphis webpage will be updated on May 10 to list eligibility criteria, application information and a Frequently Asked Questions section.

For further information, please contact liz@ottawabluesociety.com



Tony D, Steve Marriner & Matt Sobb, MonkeyJunk, winner of the Ottawa Blues Society's 2008 local blues competition, placed 3rd at the International Blues Challenge in Memphis TN, February 2009.



Jesse Greene, Marc Seguin, Luke Donovan, Dan Grewal & Jason Coté, the Jesse Greene Band, winner of the OBS 2009 competition, was the only Canadian band in the IBC Finals at the International Blues Challenge in Memphis TN, January 2010.

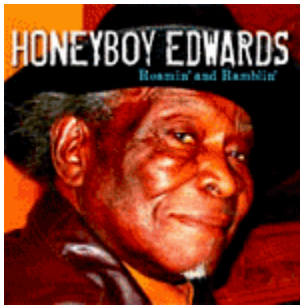
Honouring 'Honeyboy' Edwards

February 2010 was a stellar month for David 'Honeyboy' Edwards. In addition to walking the GRAMMY red carpet to receive his Lifetime Achievement award (also presented to Leonard Cohen, Bobby Darin, Michael Jackson, Loretta Lynn, André Previn and Clark Terry), Honeyboy performed at Mississippi Night at the GRAMMY Museum in Los Angeles. Mississippi Night featured performances from some of the state's brightest musical lights, a reflection of the great diversity of Mississippi music - Honeyboy, Dorothy Moore, The Williams Brothers, Eddie Cotton, and Hubert Sumlin. Also in February, Honeyboy received the Mississippi Governor's Lifetime Achievement Award for Excellence in the Arts.

Betsie Brown, www.blindracoons.com

Check out Lynn Orman's photos of Honeyboy on the Grammy Red Carpet and of his Grammy Award:
<https://app.e2ma.net/app/view:CampaignPublic/id:9311.8053756779/rid:e5c40bebad6f57888e948c304ffb0265>

"Roamin' and Ramblin' " **David 'Honeyboy' Edwards**



Earwig Music Company, 2007
www.davidhoneyboyedwards.com
Reviewed by Ken Fraser

David 'Honeyboy' Edwards was a friend of Robert Johnson and at age 94, is one of the last of the original Mississippi Delta Blues artists still playing and touring. Another is his friend 'Pinetop' Perkins (96 years young!).

This CD is a compilation of recordings from the mid-seventies, 2007, and two from 1942. Michael Frank, who produced the CD, has been playing harmonica with Honeyboy Edwards for thirty-five years. His intention was to recreate the guitar/harmonica duets which Honeyboy played throughout the first 40 years of his career.

There is a good mix of acoustic and electrified Blues on the CD and most of the tracks have notable guest Blues artists accompanying Edwards.

Blues harp master, Walter Horton had a long history of playing with Edwards from his early days and plays on 'Smokey Mountains' and 'Jump Out', both tracks recorded in June 1975. Edwards and another guest, Bobby Rush, also talk briefly about working with another blues harmonica great, Little Walter (Jacobs), in one of the tracks.

The aforementioned Bobby Rush plays harmonica on a number of the tracks recorded in 2007; included is another brief conversation with Edwards about the versatile nature of Blues music. Other guest harmonica players on the CD include Sugar Blue, Billy Branch and Johnny 'Yard Dog' Jones.

Two tracks recorded by Alan Lomax for the Library of Congress in 1942 are included on the CD. In 'The Army Blues', a solo Honeyboy plays both guitar and rack harmonica with amazing style and technique. The other track is a brief recounting of Edwards' experiences riding freight trains during the '30s and '40s.

The 12 page booklet that comes with the CD contains photographs and brief biographies of Honeyboy Edwards and the guest artists. In my opinion, the recordings from the various periods in Honeyboy Edwards' long career and the little snippets of conversations thrown in, make this a very listenable CD. So, if you like to hear Blues music and stories from a living legend, I recommend that you give this CD a good listen.

DVD Reviews

“Live from Madison Square Garden” Eric Clapton & Steve Winwood



WEA/Reprise
2009

An absolute gem! Eric Clapton and Steve Winwood reunited on stage decades after their last collaboration with Blind Faith - wow! This DVD package is a must if you like Traffic, Blind Faith, Steve Winwood or Eric Clapton. You sure get your money's worth; this DVD package contains two DVD discs. On Disc one, Eric Clapton and Steve Winwood perform 20 unforgettable hits captured live at Madison Square Garden including several Blind Faith songs, some Traffic songs, as well as solo songs from both artists. Disc two contains an exclusive new documentary entitled "The Road to Madison Square Garden", an acoustic soundcheck, rare footage and photographs of Cream, Traffic and Blind Faith as well as additional performances. What is interesting is that each picks the songs from the other's catalogue. Buddy Miles had just passed away a few days before the show, so they do a tribute to Buddy Miles. They also cover two Jimi Hendrix songs, 'Little Wing' and 'Voodoo Chile'. Pretty special to see Steve Winwood performing 'Voodoo Chile'

since he was on the original recording of this song. As you would expect, lots of blues as well. Needless to say, the performances are all outstanding. The filming and sound are excellent quality as well.

Available from amazon.com

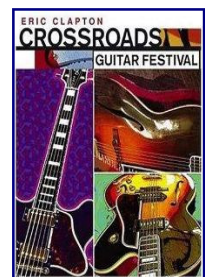
Reviewed by Louise Dontigny

“Crossroads Guitar Festival” — 2004 & 2007 Eric Clapton

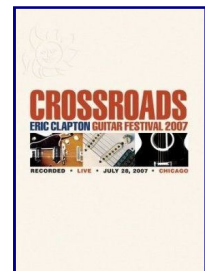
Fantastic videos! These DVD packages contain some of the best recorded live performances of all time. They are a must for all fans of great music, old and new, and a double-must for blues fans. First-rate productions, superb filming and picture quality. Obviously planned to be DVD releases, real effort was put into every aspect of production: imagery, color, lighting, close-ups of guitarists, multiple stage sets, digital sound, etc. These DVDs offer footage from these annual charity events. The proceeds of the videos go to Eric Clapton's Crossroads Centre in Antigua, an addiction treatment centre. They feature a multitude of great guitar players from every corner of the earth and are filled with highlights. These sets are diverse in styles but with that blues undertone and delivered by excellent well-known artists, all chosen by Eric Clapton; they perform their signature songs, with some of them backing each other up and sometimes performing together possibly for the only time in their careers. If you're an Eric Clapton fan, there are plenty of hot guitar solos by the grand master. Check the list of the performers; impossible to find all these great artists on one video. Each package contains two DVDs, the equivalent of a double album.

Both available from amazon.com and at slightly higher prices from amazon.ca

Reviewed by Louise Dontigny



Warner, 2004



Rhino, 2007



about BLUES

Rounder Records, a 40-year-old independent music label based in Burlington, has been sold to the Concord Music Group of Beverly Hills, CA, for an undisclosed price. Both parties say Rounder's identity, and its role as a source of American roots music, won't change. http://www.boston.com/business/articles/2010/04/15/rounder_records_founders_say_sale_best_way_to_preserve_business/

In May, the **Amtrak Blues Train** will travel from New Orleans to Memphis, stopping at McComb, site of the Bo Diddley Mississippi Blues Trail marker; Hazlehurst, site of the Robert Johnson Blues Trail marker and Jackson, at Morgan Freeman's Ground Zero blues club, for a "Blues Train Throw Down". The following day, the train will stop at Clarksdale, for a tour of the Mississippi Delta Blues museum; Indianola, with a stop at the B.B. King Museum; Greenwood, where a Mississippi send-off and reception will be held; and Memphis, where blues singer Bobby Rush will board for the trip to Chicago. In Chicago, a live blues program will headline National Train Day festivities at union station from 11 am until 4 pm and the Chicago Blues Museum will install a special exhibit.

<http://ble.org/pr/news/headline.asp?id=29901>

Award Winners

Winners at the 52nd Annual **GRAMMY AWARDS** included the excellent **Little Walter Chess set, "The Complete Chess Masters (1950-1967)"** for Historical Album. **"A Stranger Here"** Ramblin' Jack Elliott for Traditional Blues and **"Already Free"** The Derek Trucks Band for Contemporary Blues.

In March, the **East Coast Music Awards** selected **The Hupman Brothers' "Countin' Quarters"** as Blues Recording of the Year.

<http://www.myspace.com/thehupmanbrothers>

The **Pulitzer Prize Board** has awarded a posthumous **Special Citation to country music icon Hank Williams** for his lifetime achievement as a musician. The citation praises Williams for "his craftsmanship as a songwriter who expressed universal feelings with poignant simplicity and played a pivotal role in transforming country music into a major musical and cultural force in American life." "The citation ... recognizes the lasting impact of Williams as a creative force that influenced a wide range of other musicians and performers," said Sig Gissler, Pulitzer Prize administrator. "At the same time, the award highlights the Board's desire to broaden its Music Prize and recognize the full range of musical excellence that might not have been considered in the past."

<http://www.nytimes.com/aponline/2010/04/12/arts/AP-US-Pulitzers-Arts-Hank-Williams.html>

For the Gearheads

Check out the fabulous and fantastical guitars on Barry Wood's NAMM Oddities:

<http://www.otheroom.com/namm/guitars.html>

Wood cautions "Don't be surprised if you find that the product or the company you see on these pages has ceased to exist, particularly as the pages get older. One function of the NAMM Oddities is that of a historical archive of attempted products."

Gibson Guitars is known worldwide for producing classic models in every major style of fretted instrument, including acoustic and electric guitars, mandolins, and banjos. The Gibson Les Paul guitar is the best selling guitar of all time and bears the name of the late, great Les Paul. Now you can have Gibson on your **iPhone** with the **Gibson Learn & Master Guitar App**. Gibson has partnered with Legacy Learning Systems, producers of the Learn & Master Guitar course, the most comprehensive guitar instructional series on the market, to provide you with a must-have application for any guitar player. This application provides you with essential tools to help you become a better guitar player as well as free full length lessons from the award winning Learn & Master Guitar course that will take you from beginner or intermediate to advanced. Available from iTunes ... and it's free!

[Ultimate-Guitar.com](http://www.ultimate-guitar.com), the world's leading online community of guitar enthusiasts, announced the launch of **Ultimate Guitar Tabs**, an easy and convenient application for the iPhone, iPad and iPod touch that allows guitarists to access guitar tablatures, bass tablatures and chords from the world's largest online database of tabs. Available from iTunes for \$1.99.

Alec Fraser tipped us on this one: Bassplayer magazine has an online site called **Session Legends and Studio Gear**. This edition has some nice interviews or articles on the likes of Carol Kaye, James Jamerson, David Hood, Chuck Rainey and others discussing their gear and approaches to recording. There is also a section on the many ways to record the bass guitar. Complete with an online zoom function for the older folks.

http://www.nxtbook.com/nxtbooks/newbay/bp_sessionlegends/#/0

Blues harp player Mark Stafford shared this: Often I get asked about restoring old harmonicas because I actually do this and use them in my arsenal of harps. Check out this step-by-step harmonica restoration project. The finished product is stunning and there is no doubt that the quality of the metals and wood were much better back then.

http://www.builderofstuff.com/364_resto.html



Blues Calendar May & June

Saturday, May 1 - JW-Jones CD release @ the Rainbow <http://www.jw-jones.com/>

Finally, the release of the eagerly-anticipated album number 6, "Midnight Memphis Sun" which features Hubert Sumlin and Charlie Musselwhite. Check out the 5-minute video, for an intro to J-Dub, the live show, CDs, quotes, and great footage including Sun Studios recording session and the band live in Europe.

<http://www.youtube.com/watch?v=NulfTn89lcY>



Thursday, May 6 - Kim Simmonds @ the Rainbow <http://www.savoybrown.com/KSindex2.html>

Kim's 2008 release, "Out Of The Blue", is a collection of varied material that places him in a new setting, that of the singer/songwriter. A "bare bones" recording with just the occasional background vocal, percussion and string section, "Out Of The Blue" displays Simmonds' wider musical range that will act as a perfect introduction for first time listeners.

Friday, May 7 - Andrew 'Junior Boy' Jones @ the Rainbow

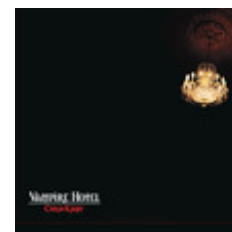
<http://www.myspace.com/andrewjrboyjones>

Andrew 'Junior Boy' Jones played in Freddie King's band (twice!) and has also played with Bobby Patterson, Johnny Taylor, Russell Jackson, Tony Coleman, Katie Webster and Charlie Musselwhite. He went solo in 1996 and has recorded for JSP, Rounder and his own label; his latest release, "Gettin' Real" is on Canada's Electro-Fi label.



Friday, May 7 @ Irene's & Monday, May 10 @ the Rainbow - Chris Kirby & the Marquee CD release

He's a witty, spitey, pasty white kid from the woods whose style is simply addictive. With his new record, "Vampire Hotel", Chris Kirby gets down to bidness playing funky piano, saucy guitar, and singing as if the fate of his own mother hangs on every word. "Vampire Hotel" is heavily influenced by New Orleans Rhythm & Blues and Motown Soul, but rooted in the rich Newfoundland tradition of storytelling, and offers a unique and refreshing brand of music from a truly original artist. Chris Kirby and the Marquee have earned a solid reputation as an energetic and inspiring act, delivering a unique and unforgettable show every time. <http://www.chriskirbyonline.com/bio.html>



Thursday, May 13 - Morgan Davis @ the Rainbow <http://www.morgandavis.com>

For nearly four decades Morgan Davis has been on the road travelling across Canada, the United States and Europe. His performances draw from a rich tradition of country blues, as well as his own contemporary songs infused with wit and a large dose of humour. His most recent recording, "At Home In Nova Scotia", pays homage to Atlantic Canada where he has been a resident since 2001. His passion for the Blues has never wavered ... and he fully expects to be on the road for the rest of his life.

Friday, May 28 - Jack de Keyzer @ Tucson's <http://www.jackdekeyzer.com/>

This year's Juno Award winner for "The Corktown Sessions", Jack brings the live show that won a Juno to Ottawa.

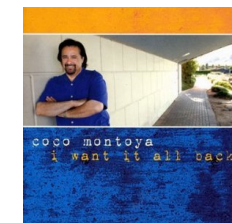


Saturday, June 26 - Jim Suhler & Monkeybeat @ the Rainbow <http://www.jimsuhler.com/>

Fronted by Jim Suhler (guitarist, George Thorogood), they are well known for their no-holds-barred approach to blues-inspired rock and roll and roots music. Their latest CD, "Tijuana Bible", is nominated for Best Blues/Rock Album in this year's Blues Music Awards.

Wednesday, June 30 - Coco Montoya @ the Rainbow <http://www.cocomontoya.com/>

Coco Montoya's new CD, "I Want It All Back", released on Ruf Records, is getting a lot of airplay on XM Radio. Reviewers are saying this release focuses on Coco's voice, with more 'restrained' guitar playing.



Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street
www.therainbow.ca

Tucson's, 2440 Bank Street
www.tucsonblues.com

Irene's, 855 Bank Street
www.irenespub.ca

Elmdale House, 1084 Wellington Street
www.elmdaletavern.com

Black Sheep Inn, Wakefield QC
www.theblacksheepinn.com

Atomic Rooster, 303 Bank Street
www.atomicrooster.ca

Cajun Attic, 349 Dalhousie
www.thecajunattic.com

Bass Line Station, 2557 Baseline Road
www.basslinestation.com

D'Arcy McGee's Pub
 44 Sparks Street
<http://ottawa.darcymcgees.com/>
 655 Terry Fox Drive, Kanata
<http://kanata.darcymcgees.com/>
 360 Moodie Drive, Bells Corners
<http://nepean.darcymcgees.com/>

Greenfield's Pub, 900 Greenbank Road
www.greenfieldspub.ca

Louisianne's, 1518 Main St, Stittsville
www.louisannies.com

Blues Radio in Ottawa



CKCU-FM 93.1 <http://www.ckcufm.com>

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Alternate Mondays: 2-7 am

Rockin' the Blues from Canada with
 Diane Wells

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 valleyheritageradio.ca

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC Radio One 91.5 FM

Saturdays: 11 pm-1 am

Saturday Night Blues with Holger
 Petersen

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan
 Aykroyd
 (AKA Elwood Blues)



AND STARTING June 1 - DAWG FM 101.9, 24/7 blues!

COMING in AUGUST



This year's August Blues Cruise is the 10th anniversary. It's scheduled for August 14, 2010 and will feature Guitar Shorty.

Summer Blues Festivals

June

Orangeville Blues & Jazz Festival
Orangeville ON
June 3-6
<http://objf.org/index.php?limitstart=1>

Waterfront Blues
Toronto ON
June 4-6
www.waterfrontblues.ca

Pender Harbour Blues Festival
Garden Bay BC
June 4-6
<http://penderharbourbluesfestival.com/>

Barrie Jazz & Blues Festival
Barrie ON
June 10-21
www.barriejazzbluesfest.com

West Island Blues Festival
Dollard-des-Ormeaux QC
June 18-19
<http://www.westislandbluesfestival.com/home.html>

Montreal Jazz Festival
Montreal QC
June 25 - July 6
<http://www.montrealjazzfest.com>

July

Cisco Systems Ottawa Bluesfest
Ottawa ON
July 7-18
<http://www.ottawabluesfest.ca>

Porquis Blues Festival
Porquis Junction ON
July 9-11
<http://www.porquis.ca/web-content/>

Thunder Bay Blues Festival
Marina Park, Thunder Bay ON
July 9-11
<http://www.tbayblues.ca>

Festival International du Blues de Tremblant
Mont Tremblant QC
July 9-18
<http://www.tremblantblues.com/home/>

Frankford Island Blues Festival
Quinte West ON
July 16-18
www.loyalblues.ca/festival

Bluesfest International
Windsor ON
July 16-18
<http://www.thebluesfest.com/>

Home County Folk Festival
Victoria Park, London ON
July 16-18
<http://www.homecounty.ca>

Bluesfest International
London ON
July 16-18
<http://www.thebluesfest.com/>

Beaches Jazz Festival
The Beaches, Toronto ON
July 16-25
<http://www.beachesjazz.com>

Beauport en Blues
Beauport QC
July 22-24
<http://www.beauportenblues.com/festival/programmation.html>

Sky High Blues Festival
Rock Creek BC
July 31-August 1
www.skyhighbluesfestival.com

August

Festival International Maximum Blues
Carleton QC
August 4-8
<http://www.maximumb blues.net/>

La Viree Blues Sorel-Tracy
Sorel-Tracy QC
August 5-7
<http://vireeblues.com/>

Kitchener Blues Festival
Kitchener ON
August 5-8
www.kitchenerbluesfestival.com

Calgary International Blues Festival
Calgary AB
August 5-8
<http://www.calgarybluesfest.com/>

Festiblues International de Montreal
Montreal QC
August 11-15
<http://www.festiblues.com/2010/?act=&lang=en>

Donnacona au Rhythme du Blues
Donnacona QC
August 11-15
<http://www.donnaconablues.com/blues.asp?no=1>

Salmon Arm Roots & Blues Festival
Salmon Arm BC
August 13-15
<http://www.rootsandblues.ca>

Maple Ridge Jazz & Blues Festival
Maple Ridge BC
August 14
<http://www.jazzblues.ca>

Burnaby Blues & Roots Festival
Burnaby BC
August 14
<http://www.burnabybluesfestival.com>

L'Île en Blues
St-Laurent-de-l'Île-d'Orléans QC
August 20-21
<http://www.lileenblues.ca/>

Festival de Blues de Victoriaville
Victoriaville QC
August 20-22
<http://www.festivaldebluesvicto.com/>

Edmonton Labatt Blues Festival
Edmonton AB
August 20-22
<http://www.bluesinternationaltd.com>

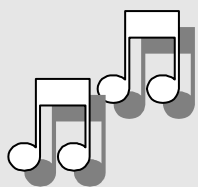
Wasaga Beach Blues Festival
Wasaga Beach ON
August 26-27
<http://www.wasagabeachfest.com>

Limestone City Blues Festival
Kingston ON
August 26-29
<http://www.kingstonblues.com>

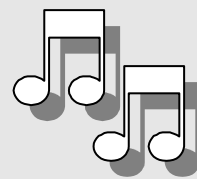
Trois-Rivieres en Blues
Trois-Rivieres QC
August 26-29
<http://www.3renblues.com/>

Lachute en Blues
Lachute QC
August 27-29
<http://www.lachuteenblues.com/>

For the latest info on blues festivals, check the online version of the 8th Annual Blues Festival Guide
<http://www.bluesfestivalguide.com/>



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Jack Logan
L Cdr (Ret)

www.navy.forces.gc.ca/centennial/3/3-c_eng.asp



www.ottawabluesjazz.ca

Videos Online: Canada Live, Roots Music Canada &



Golden Horseshoe-based blues/funk/r'n'b/soul group Groove Corporation's 'Blind Man with a Cigarette'
<http://www.youtube.com/watch?v=IR8txSWAZTs>

CBC RADIO CONCERTS ON DEMAND

40th anniversary Downchild show

<http://www.cbc.ca/radio2/cod/concerts/20091114downc>

MonkeyJunk at the 2009 Ottawa Bluesfest

<http://www.cbc.ca/radio2/cod/concerts/20090708monky>

Harrison Kennedy at Koerner Hall

<http://www.cbc.ca/radio2/cod/concerts/20091016hrisn>

Chris Kirby & The Marquee live at Bella Vista Club

<http://www.cbc.ca/radio2/cod/concerts/20091029kirby>

Toronto Blues Society's Women's Blues Revue 2009

<http://www.cbc.ca/radio2/cod/concerts/20091128women>

ROOTS MUSIC CANADA

Shakura S'Aida CD release "Brown Sugar"

<http://www.rootsmusic.ca/2010/04/22/shakura-saida-revival/>

Roxanne Potvin

<http://www.rootsmusic.ca/2010/03/08/roxanne-potvin-no-love-for-the-poisonous/>

Fathead

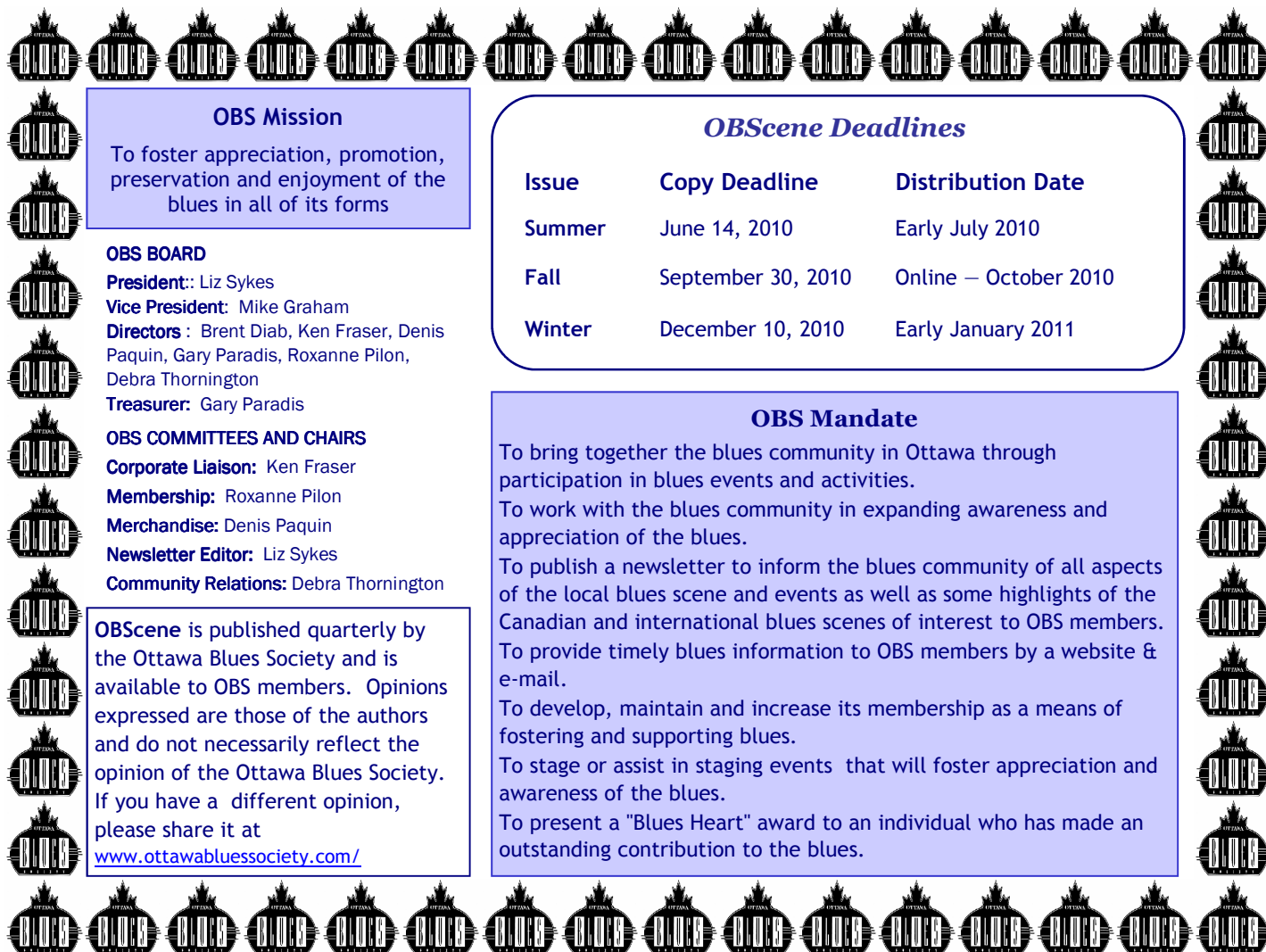
<http://www.rootsmusic.ca/2010/02/13/juno-winners-fathead-release-7th-cd/>

Matt Andersen

<http://www.rootsmusic.ca/2010/03/04/matt-andersens-fabulous-winter-of-2010/>

Maple Blues Awards

<http://www.rootsmusic.ca/2010/01/24/13th-annual-maple-blues-awards/>



OBS Mission

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

OBS BOARD

President: Liz Sykes

Vice President: Mike Graham

Directors: Brent Diab, Ken Fraser, Denis Paquin, Gary Paradis, Roxanne Pilon, Debra Thornington

Treasurer: Gary Paradis

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Corporate Liaison: Ken Fraser

Membership: Roxanne Pilon

Merchandise: Denis Paquin

Newsletter Editor: Liz Sykes

Community Relations: Debra Thornington

OBScene is published quarterly by the Ottawa Blues Society and is available to OBS members. Opinions expressed are those of the authors and do not necessarily reflect the opinion of the Ottawa Blues Society. If you have a different opinion, please share it at www.ottawabluesociety.com/

OBScene Deadlines

Issue	Copy Deadline	Distribution Date
Summer	June 14, 2010	Early July 2010
Fall	September 30, 2010	Online – October 2010
Winter	December 10, 2010	Early January 2011

OBS Mandate

To bring together the blues community in Ottawa through participation in blues events and activities.

To work with the blues community in expanding awareness and appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members. To provide timely blues information to OBS members by a website & e-mail.

To develop, maintain and increase its membership as a means of fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and awareness of the blues.

To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.