

## OBScenE-news

#### Road to the IBC in Memphis—Feb 1-5, 2011

Fall 2010

Al Wood & the Woodsmen join Brandon Agnew & Benny Gutman on the 'Road to Memphis'. Brandon & Benny were the successful Solo/Duo competitors at the Ottawa Blues Society's first ever Solo/Duo blues challenge held on Wednesday, September 8. Al Wood & the Woodsmen advanced to the finals from the 3rd Band



Qualifying Round, held Wednesday, September 22. Friday, September 24, six finalist bands played smokin' sets at Tucson's, and Al & his Woodsmen got the nod from the finals judges. The other finalists included Bluestone, Lil' Al's Combo, Steve Groves & the Wit Shifters, the Brothers Chaffey and Jeff Rogers & the All Day Daddies.



Throughout the competitions, each performance was judged by the same criteria as is used at the International Blues Challenge in

Memphis. Bands played for 25 minutes, solos & duos for 20 minutes.

Cover charges and impressive raffle draws raised a total of \$5,200 as financial support for travel and accommodation expenses for the winners.

The Ottawa Blues Society extends a special thank you to the following who contributed hugely to the success of the 2010 Road to Memphis:

- from the OBS our volunteers, and our corporate sponsors, for their donations and support;
- from Tucson's Steve Ross, Jim Jones, our hostess Jennifer and all the serving staff here, Denise on the door and Mark on sound;
- from DAWG FM J-Man, our Master of Ceremonies, Ali Kat who managed the DAWG remote, Dylan who worked late back in the DAWG studios, Todd Bernard & Yves Trottier, DAWG station management, Ed & Frank Torres & all the big DAWGS in Markham & the other on-air personalities Geoff & Laura and Carly D for their tireless promotion of this event;
- all fifteen of our judges, who gave up an evening of their time to volunteer to listen to our bands and solo/duos and had to make some difficult decisions;
- and all the participants ... 4 solos ... 3 duos ... 15 bands ... who combined to make this, our third Road to Memphis local blues challenge, our most successful.

Photos, from left: Marty Sobb, Al Wood, Simon Meilleur; Jason Jaknunas & Lindsay Pugh; Benny Gutman & Brandon Agnew (photos-Liz Sykes)

#### Inside the e-news

□ Blues Summit & Maple Blues
 Awards

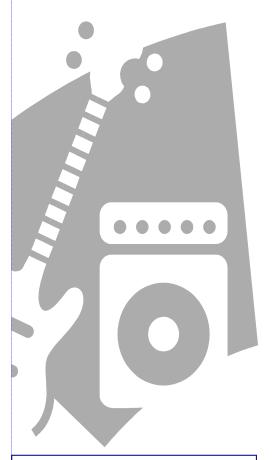
Blues Foundation News

□ Blues News & Random Notes

Summer Festival Photos

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Amanda's Rollercoaster



More Road to Memphis photos on pages 2 - 6



# Road to Memphis Ottawa Blues Society Blues Challenge Solo/Duo Competition - Wednesday, September 8

#### **Solo/Duo Competitors**

- Soulful blues singer/songwriter Keith Shaw showcases his solo drum & vocal act.
- ☐ The duo of Brandon Agnew and Benny Gutman on guitars & vocals perform folkbased blues songs written in and inspired by New Orleans.
- Bobby Tibodo, bassist by trade, bluesman by heart - don't expect a mind-blowing lead on the guitar; just focus on the lyrics and the soul of the man.
- ☐ Tyler Bell Band, with Tyler Bell on guitar & vocals and Max Philippe on drums play a unique style of blues rock, influenced by early delta blues and Chicago blues.
- ☐ Singer, guitarist & songwriter Greg Pilon takes us on a journey through the dark side of old school and fingerstyle blues in the spirit of Lead Belly, Howlin' Wolf, Robert Johnson and the like.
- Andrew Moyes and Marie Jose Girard are Purple Soul Duo, two distinctive and soulful voices, with harmonica and guitar, who play an eclectic mix of soul, blues, pop, rock and folk.
- Willis Pride uses his voice, his piano and his guitar as vehicles through which he can express common thoughts and feelings in his own unique way.







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Top row, from L - Keith Shaw, Purple Soul Duo, Bobby Tibodo Bottom row, from L - Willis Pride, Tyler Bell Band, Greg Pilon Below - Solo/Duo Winners Brandon Agnew & Benny Gutman







- ↑ Alexandre Petit is the organizer and promoter of the very successful Virée Blues Boréale. Now in its 12<sup>th</sup> edition, the shows are spread from February to June and from September to December at a pace of roughly two a month. Alexandre has made it possible for Ottawa/Gatineau blues fans to see some of the best Quebec-based blues acts showcased right here in the National Capital region.
- Lynn Saxberg is an Ottawa Citizen Arts reporter who writes about popular music. She provides daily extensive coverage of the Cisco Ottawa Bluesfest each July, and can be counted on to highlight local blues acts. She's a Harley-riding, rock-writing hockey mom, whose favourite quotation is "If I didn't have a deadline, I wouldn't get anything done."
- Alan Marsden is Director of The Ottawa Folklore Centre School of Music and regularly teaches guitar students part-time through the Music Performance program at Carleton University. He has experience performing as a soloist, with string quartets, flutists, small guitar orchestras, jazz bands, funk, folk, blues bands, flamenco, and celtic, and is always in high demand at recording studios in the Ottawa area.



# Road to Memphis Ottawa Blues Society Blues Challenge Band Qualifying Round #1 - Tuesday, September 14

#### **Qualifying Round #1 Bands**

- Three Times Lucky play mostly original blues-based music, along with a healthy dose of traditional and newer blues / roots music, including some classics. In the band are Neil Sealy on stand up double bass, Al Wilmore on keys & vocals, Larry Deszcz on drums & vocals, Jeff Holgate on harp, keys & lead vocals, Stephen Reid on rhythm guitar & vocals and David Reid on lead and slide guitars, vocals & chief song writer.
- ☐ The Fredy Carriere Band is a modern blues rock outfit devoted to bringing blues into the future while respecting its traditions. This power-trio features Fredy Carriere on lead guitar & vocals, Matt Aston on drums and Dan Grewal on bass.
- ☐ Fronted by brother and sister Angie Hunter and Ben Russell on guitars & vocals, Bluestone gives the audience a diverse mix of sound, stemming from a variety of blues influences. Rounding out the band are Sandy Hunter on drums & vocals and Jean Pierre (JP) Amyotte on bass & vocals.
- ☐ The three members of Lil' Al's Combo Alain Tambay on guitar & vocals, Bruce Saunders on drums & vocals and Steve Rae on bass & vocals - play raw, folksy blues, acoustic or electric.
- Money \$hot is a rock and blues band defined by their driving guitar lines, powerful vocals and solid rhythm section. The band features Jan Fix on lead vocals & guitar, Jean-Marc (Jay) Lapierre on lead guitar, Dominic Brazeau on bass guitar and Steve Demers on drums.

(Band photos, right, in order listed above.)



#### Our Judges and Master of Ceremonies

- TUSSON'S
- MC J-man from J-man's Junkyard on 101.9 DAWG-FM
- ♪ Ron Sweetman has been an activist for jazz and blues since arriving in Canada in 1969. He was a founder member of L'Atelier de Musique Experimentale, Jazz Ottawa and Music Now, has written for CODA magazine since 1970 and has been a member of the Down Beat International Critics Poll since 1982. He has hosted his weekly jazz and blues radio show "In A Mellow Tone" on CKCU-FM 93.1 since May 1976.
- Todd Bernard is co-owner and Station Manager of Canada's only
   24/7 blues radio station, 101.9 DAWG FM. He has been the General

Manager of Ottawa operations for Skywords, a national radio company with offices in five Canadian major markets including Edmonton, Halifax, Markham and Ottawa, since it launched here in 1994.

lan Boyd with his brother James are proprietors of Compact Music. Their two Ottawa storefronts stock more than 40,000 titles on the shelves at all times, with a further 20,000 titles immediately deliverable. Compact Music specializes in classical, jazz, blues, worldbeat, offbeat, indie, nostalgia, folk, alt country, lounge, and more, on CD, SACD, DVD and vinyl, and the music they sell is available both in the stores and online.



## Road to Memphis Ottawa Blues Society Blues Challenge Band Qualifying Round #2 - Wednesday, September 15

#### **Qualifying Round #2 Bands**

- ☐ The Powergoats play 'blues-infused rock' and are headed by songwriters Jamie Douglas on vocals, harp & guitar and David Hart on guitar. The band includes David Brown on bass, Daniel Krantz on drums, with Francis O'Keefe on guitar and TJ Vandervelden adding vocals
- Although newly formed, Steve Groves & the Wit Shifters Steve Groves on guitar, Bohne Forsberg on bass and George Reyes on drums are gentlemen of the blues who perform a mix of originals and some interesting blues favourites.
- ☑ Union Jack is a blues-rock band comprised of seasoned musicians that know how to entertain, have a good time and most important of all, rock out! Led by Ottawa newcomer Joe Gaspar on vocals, keyboards and acoustic guitar, band members include Edward Bolton on bass & vocals, François Tadros on drums & vocals and François Meguerditchian on guitar, harmonica & vocals.
- ☐ The Brothers Chaffey combine their love of soulful blues, rock and country to create in their original songs a spirit and honesty that translates to the listener they call it roots rock country soul! Joining brothers Matthew Chaffey on bass & vocals, Curtis Chaffey on guitar and Nick Diak on drums.
- Heavily influenced by classic rock and blues, Erth Juce has developed a fresh approach to song writing that extends both of those styles in new, exciting, and powerful directions. This fourpiece band includes Craig Leth-Steensen on guitar & vocals, Kevin Nunes on harmonica, Mark Weatherbee on bass & vocals and Daniel Carriere on drums.

(Band photos, right, in order listed above.)



#### **Our Judges**



- ↑ Yves Trottier is Operations Manager of Canada's only 24/7 blues radio station, 101.9 DAWG-FM. He is the former Operations Director at Couleur FM in Gatineau and held various Program Director positions prior to joining Skywords as the General Manager of Quebec Operations.
- Steph McAlear has managed the Kanata CD Warehouse for the last four years, and can also be found behind the drums playing for Graham Greer. An accomplished studio session drummer, multiinstrumentalist, he has toured North America in celtic/rock bands. He's a singer/songwriter, working on his solo project which can be heard on myspace.



# Road to Memphis Ottawa Blues Society Blues Challenge Band Qualifying Round #3 - Wednesday, September 22

#### **Qualifying Round #3 Bands**

- ☐ Jeff Rogers & the All Day Daddies Jeff Rogers on vocals & keys, Vitus Paukstaitis on bass, Ross Murray on drums, Kris Craig on guitar, Kelly Craig on trumpet, Zakari Frantz on sax - focus on blues first and foremost, with a heavy helping of R&B, rock, funk & jazz.
- Soulfat is brothers Christophe on vocals, guitar & harmonica and Olivier Taché on vocals, guitar & bass, their Uncle Krishnan Sundarum on guitar & bass and lifelong friend Daniel Krantz on drums & percussion. Bringing together their personalized styles they form a unique sound which explores a range of musical genres.
- ☐ Big Chill Peter Feldman on bass & vocals, Doug McArthur on guitar & vocals, Lee Atkinson on guitar & vocals and Jim Hurcomb on drums & percussion plays blues, blues/rock, and R&B ... music that goes back to '40s jump blues and comes up to today, music that gets people on their feet & music for a great listening experience.
- ☐ The Braveyard Whips are experienced players in a new 'roadhouse soul' group Stephen Michael O'Grady on vocals, harmonica & percussion, Mark Campaigne on guitar & vocals, Ryan Barwin on pedal steel guitar, Tyler Black on bass & vocals and Steve Leon on drums. They play "honkytonk rock, roots, rhythm & blues new & used."
- □ Al Wood & the Woodsmen deliver high energy live shows that touch on all aspects of the blues and are driven by sincerity and warm tones. Fronted by Al Wood on harmonica & vocals, the Woodmen are Jason Jaknunas on bass, Marty Sobb on guitar & keyboards, Lindsay Pugh on guitar & vocals and Simon Meilleur on drums.

   (Band photos, right, in order listed above.)







- ♪ In the late '80s, Eugene Haslam opened Zaphod Beeblebrox, an intimate live music venue which has been at the forefront of cuttingedge live entertainment and dance music. He has produced many benefit concerts for causes supporting children, abused women, native peoples, ethnic peoples, the environment and human rights. He has judged the Juno Awards, been a speaker at the North by Northeast music conference and comments in various media on subjects as diverse as fashion, food, music and politics.
- ♪ Irene Ippersiel, Vice-President of the Montreal Blues Society, is a full time graphic artist dedicating her various talents to the society's
- bulletin which include designing, photography, writing CD reviews, interviews and various commentaries. She travels extensively to festivals and events each year, including the IBC.
- JW-Jones is a road warrior who, in his first 10 years, toured 13 countries, 4 continents, over 200 cities and played over 800 shows. He has been nominated for ten Maple Blues Awards (and won the MapleBlues Electric Act of the Year in 2005); his song 'Parasomnia' was featured on a CD called "Guitar Masters Vol. 2", alongside guitar stars such as B.B. King; he judged at the 25<sup>th</sup> International Blues Challenge in Memphis TN; and in 2010 he released his 6<sup>th</sup> CD, "Midnight Memphis Sun", recorded at Sun Studios in Memphis, with special guest, the legendary Hubert Sumlin.



# Road to Memphis Ottawa Blues Society Blues Challenge Band Finals - Friday, September 24



#### Our Judges & our DAWG-FM Remote Broadcast



- James Doran's Choose the Blues Productions grew out of his passion for the blues, the genre of music he loves and has been listening to for over 35 years. Choose the Blues produces the wildly-successful Blues on the Rideau, a Dinner & Show Series featuring some of Canada's best blues artists performing live in the cozy, comfortable setting of The Cove Country Inn in the beautiful small town of Westport, Ontario.
- unearth, finds may include anything from a set of Beatles dolls to an autographed Rolling Stones poster, not to mention vinyl records from multiple decades, Corner Gas hockey jerseys, Hawaiian shirts and western gear, and a sandwich and juice bar, too. FabGear64's mission statement is "To funkafy the city of Ottawa, make shopping fun again, honest and personal old fashion service".
- ♪ Bruce Boucher started in the music industry as a promoter in 1974 and has hosted both radio and cablevision music shows. He was a founding member of the Kingston Blues Society (KBS), is currently the Vice President and is responsible for booking and promoting all acts for shows hosted by KBS.
- ♪ Ali Kat was our DAWG-FM remote host for the Road to Memphis Finals and station manager Yves Trottier assisted.

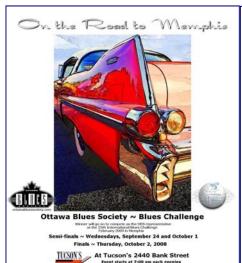


## **Ottawa Blues Society**



## Read to Memphis

2008 2009 2010

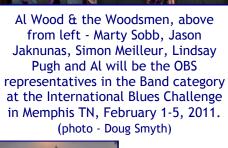














Jesse Greene, Marc Seguin, Luke Donovan, Dan Grewal & Jason Coté, the Jesse Greene Band, winner of the OBS 2009 competition, was the only Canadian band in the IBC Finals at the International Blues Challenge in Memphis TN, January 2010.



Brandon Agnew with Benny Gutman will be the OBS' first entry in the Solo/Duo category. (photo - Liz Sykes)

Tony D, Steve Marriner & Matt Sobb, MonkeyJunk, winner of the Ottawa Blues Society's 2008 local blues competition, placed 3rd at the International Blues Challenge in Memphis TN, February 2009.



#### **OBS Annual General Meeting**

The Annual General Meeting will be held on Friday, January 21, 2011 at 8:30 pm at Tucson's (2440 Bank Street) in conjunction with our International Blues Challenge Send-Off Party.

The brief meeting will include reports on OBS activities over the past year and elections for four Directors and President.

Following the meeting, our Road to Memphis band, Al Wood & the Woodsmen, and our Solo/Duo winners Brandon Agnew & Benny Gutman, will provide the entertainment, prior to their travels to the IBC in Memphis, February 1-5.

This event is our final fundraiser for the Road to Memphis event ... and all proceeds from the cover charge and the raffles will go to our IBC representatives, to partly offset the cost of travel and accommodation.

We hope you'll join us for a great party!

#### OBS @ Bluesfest - July 2010

Thanks to all our members who volunteered at the OBS tent for Bluesfest:

Gerald Bailie, Steve Bouchard, Lori Kerfoot & Ross Brown, Bob Cavan, Bob & Cyndi Crane, Cleo Evans, Bernie Fournier, Louise Harrod, Drew Larsen, Jeff Lockhart, Jack Logan, Hugh McEachern, Helen Pethick, Jeanie & Gerard Vanderzon and all the OBS Board members, especially Mike Graham and Gary Paradis who were on site every day.

Apologies if any volunteers were missed.

# HELP WANTED The OBScene needs assistance from OBS members layout and production writing & research If you would like to volunteer, please contact the Editor using the feedback form on the website http://www.ottawabluessociety.com/contact.php

Toronto Blues Society hosts the bi-annual Blues Summit Five, a not-to-be-missed forum for all blues music industry members, artists, presenters, agents, and the like. It is an opportunity for the blues community to network, as well as for artists to showcase in front of blues industry members. The Blues Summit Five will take place January 15-17, 2011 at The Delta Chelsea Hotel in Toronto. <a href="http://torontobluessociety.com/site/?p=558">http://torontobluessociety.com/site/?p=558</a>





Internationally recognized Canadian Blues artists will be getting plenty of attention at the 14<sup>th</sup> Annual Maple Blues Awards on January 17, 2011. This year's nominees are not only recognized at home, but have been leading Canada's growing international reputation in the blues community.

Leading the nomination is Toronto's Downchild with six, Ottawa's Monkey Junk, who were awarded the 2009 Best New Artist Debut at the Blues Music Awards in Memphis, TN, follow with five. Toronto based singer Shakura S'Aida and Fathead each have four nominations. The first Canadian to win The International Blues Challenge award, New Brunswick's blues giant Matt Andersen, garnered two nominations.

The 2011 Maple Blues Awards take place at Koerner Hall on January 17, wrapping up Blues Summit Five.

The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada, and to recognize outstanding achievement in the field. Voting continues until Saturday, December 11 at midnight PST.

Blues fans cast their votes online at <a href="http://www.mapleblues.ca">http://www.mapleblues.ca</a>.

#### Ottawa Nominees for 2010 Maple Blues Awards

MonkeyJunk - nominated for Entertainer of the Year & Electric Act of the Year



Matt Sobb nominated for Drummer of the Year

Tony D nominated for Guitarist of the Year



Steve Marriner nominated for Harmonica Player of the Year



JW-JONES

JW-Jones
"Midnight Memphis Sun"
nominated for Recording of
the Year



Sue Foley & Peter Karp nominated for Songwriter of the Year







#### International Blues Challenge 2011 - February 1-5, 2011

This IBC competition will move to a four day format, including 2 days of guarter finals (February 2-3), one day of semi-finals (February 4) and will conclude with finals in the beautiful Orpheum Theater on Saturday, February 5.

The week of events will once again kick off Tuesday night, February 1, with a Meet & Greet hosted by the Beale Street Merchants Association at the New Daisy Theater, followed by the FedEx International Showcase. In addition to the evening Blues competition, the days are filled with seminars and workshops and topped off in a moving Saturday morning brunch in which the Blues community will honour its own with the prestigious Keeping the Blues Alive (KBA) awards

that honour the men and women who have made significant contributions to the Blues music world, in 20 categories such as journalism, literature and photography and to the best clubs and festivals, as well as managers, promoters and producers. (See below for more information on the Keeping the Blues Alive Awards.)

Check the Blues Foundation website for tonnes of information ... on IBC special rates at participating hotels, ticket info, event schedule and more. Click on the IBC logo here http://www.blues.org



Each year, The Blues Foundation presents the Keeping the Blues Alive (KBA) Awards to individuals and organizations that have made significant contributions to the Blues world. Unlike the Blues Music Awards, the KBAs are awarded to non-performers strictly on the basis of merit by a select panel of Blues professionals.

The 2011 KBA Award recipients are: Agent: Intrepid Artists, Charlotte NC

Blues Club: Chan's Fine Oriental Dining, Woonsocket RI Blues Organization: Billtown Blues Society, Williamsport PA

Education: Gary Allegretto, Los Angeles CA

Festival (International): Notodden Blues Festival, Notodden, Norway Festival (U.S.): Tampa Bay Blues Festival, St. Petersburg, Florida Film, Television, and Video: Mako Funasaka, Toronto ON Canada Historical Preservation: Canada South Museum, Windsor ON Canada

International: Paul Jones, London, England Internet: Mary4Music.com, Baltimore MD

Journalism: Tim Parsons, Lake Tahoe Action, California/Nevada

Literature: Mary Lou Sullivan, Coventry CT

Manager: Paul Nelson, Bullseye Management, Stamford CT

Photography: Bill Steber, Murfreesboro TN Print Media: Twoj Blues, Chorzow, Poland Producer: Michael Freeman, Barrington IL

Promoter: Didier Tricard, Montferrier sur Lez, France Publicist: Debra Regur, Blind Pig Records, San Francisco CA Radio (Commercial): Mark Pasman, WCSX-FM, Detroit MI Radio (Public): Tom Wendt, KBOO-FM, Portland OR

Record Label: Electro-Fi Records, Toronto, Ontario, Canada

The 2011 Blues Music Awards will take place Thursday May 5, 2011 at the Cook Convention Center in Memphis TN.

For the fourth consecutive year, The Blues Music Awards will be broadcast live in their entirety on Sirius XM's B.B. King's Bluesville ... the next best thing to being there.



The 2011 show will follow the format of the critically-acclaimed shows of recent years. More than 65 nominees attend and the night is filled with their appearances and performances in a dinner table setting in the Convention Center's ballroom.

The event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Each year, the Foundation presents The Blues Music Awards to the artists selected by its members. They are universally recognized as the highest honour given to Blues artists. As always, a pre-party will immediately precede the Awards.

The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held the night before on Wednesday, May 4.

Are you a member of the Blues Foundation? The Ottawa Blues Society is a Blues Foundation affiliate! For info on Membership Incentives, Membership Levels and more http://www.blues.org/#ref=members index



#### about BLUES



"Mojoceratops perifania, a hippopotamus-sized herbivore related to the triceratops which lived around 75 million years ago,

has a large, spectacular bone frill above its head. Its discoverer, Nicholas Longrich, was trying to think of a name for it while drinking with colleagues, and the name "Mojoceratops" popped up."

www.telegraph.co.uk/science/dinosaurs/7881640/ Mojoceratops-the-frilly-dinosaur-named-overbeers.html

Threadhead Records, an all-volunteer group of music fans, keeps the flame alive for many New Orleans musicians following Hurricane Katrina.

http://www.threadheadrecords.com/

Billy Davis, a star sideman guitarist who influenced Hendrix and inspired Sam Cooke finally finds his voice www2.metrotimes.com/news/story.asp?id=15243

JW-Jones on 'How to Get Classic Les Paul Tones from Any Backline' http://www.gibson.com/en-us/Lifestyle/ Features/classic-les-paul-tone-1013/

Toronto blues singer Nicole Christian co-writes a blues song with Stephen King ... yes, THAT Stephen King. Story appears in the Aug 10 Blues Festival Guide (scroll down) http://www.mynewsletterbuilder.com/email/ newsletter/1410463501

Hugh Laurie is finishing up the recording of a New Orleans blues album, to be distributed worldwide by Warner Bros Records next spring.

today.msnbc.msn.com/id/38402965/ns/todayentertainment/

Canada's Digging Roots will be performing at the 12<sup>th</sup> Annual Native American Music Awards, on Friday, November 12 in Niagara Falls NY.

www.nativeamericanmusicawards.com/ nama12specialguests.cfm

#### **Awards & Milestones**

For 40 years, *Living Blues* magazine has set the standard for blues journalism around the world. http:// www.livingblues.com/

Blues pianist Joe Willie 'Pinetop' Perkins - Lifetime Achievement Award, 2011 Mississippi Governor's Awards for Excellence in the Arts. http://

www.arts.state.ms.us/special-projects/2011GAEA.php

Celebrating its 20<sup>th</sup> year in publication, *Blues Revue* is the world's largest print publication devoted to the full spectrum of the blues. http://www.bluesrevue.com/

The 2010 Blues Blast Music Awards, October 29, at Buddy Guy's Legends in Chicago. Master of Chicago West Side blues, Otis Rush, received the 2010 Lifetime Achievement Award. Other winners included Magic Slim & Shemekia Copeland. http://thebluesblast.com/

#### Random

Bob Margolin on 'What was Muddy like?' www.bobmargolin.com/muddylike.html

Buddy Guy says 'The blues and blues musicians are an endangered species.'

http://www.examiner.com/concerts-in-los-angeles/ buddy-guy-the-blues-and-blues-musicians-are-anendangered-species

Of interest to musicians, Developing Music Careers in <u>Uncertain Times</u> is an eBook written by Peter Spellman of Berklee College of Music in Boston.

Available for download free at http://bit.ly/9INbAQ

The origin & history of boogie-woogie piano - early blues in the lumber and turpentine camps of east and northeast Texas? http://www.nonjohn.com/History%20of% 20Boogie%20Woogie.htm

Night-Club Map of Harlem is a chart of the fun to be had in the cultural capital of black America, circa 1932. http://bigthink.com/ideas/22867

The latest Viagra ad features Howlin' Wolf "Smokestack Lightning" soundtrack while a middle aged man drives down the road in an overheating car.

hwww.viagra.com/viagra-tv-commercial.aspx

You can make & play your own blues tune; this site combines your samples, makes a full song and plays it. www.thebluesmaker.com

Mario van Peebles new film, "Black, White and Blues", is the story of Bailey - a blues guitarist with a bad case of stage fright, a load of debt and one shot at redemption. Soundtrack by Little Freddie King, Alabama Slim, Ruthie Foster, Gary Clark Jr. and more. http://www.blackwhiteandblues.com/

Trailer for an upcoming Percy Mayfield documentary http://www.youtube.com/watch?v=jZygeZcmQXc

Chris Albertson, author of a Bessie Smith biography (available at amazon.com) blogs on Bessie Smith's death and the often repeated misinformation surrounding it. stomp-off.blogspot.com/2010/10/ death-of-bessie-smith.html He includes an audio link to a 40 -minute interview with Dr. Hugh Smith, the physician who stopped at the scene of the car accident, describing the accident scene.

www.divshare.com/download/13010619-bec

"Why Music Moves Us" by Jeanette Bicknell uses research in philosophy, psychology to help explain what is going on, emotionally, physically and cognitively when listeners have strong emotional responses to music. Available at www.amazon.ca/Why-Music-Moves-Jeanette-Bicknell

US Library of Congress concludes that copyright law makes it virtually impossible for anyone to perform any form of audio preservation.

www.osnews.com/story/23888/

US\_Library\_of\_Congress\_Copyright\_Is\_Destroying\_Historic\_Au



## It's not too early to think about Christmas gifts for your favourite blues fan . . .

#### **LOGO** merchandise

Bonnie Raitt is clearing out her BonTaj tour swag ... half price or less. Check out the website http://bonnieraitt.portmerch.com/stores/home.php?cat=282

You can purchase Jimmy Reed merchandise from Amazon.com - t-shirts, key chain, mouse pad, coffee mug, biography or tote bag - <a href="http://www.amazon.com/s?ie=UTF8&search-type=ss&index=misc&field-keywords=Jimmy%20and%20Mary%20Reed%20Foundation">http://www.amazon.com/s?ie=UTF8&search-type=ss&index=misc&field-keywords=Jimmy%20and%20Mary%20Reed%20Foundation</a>

Keep On Truckin Apparel <a href="www.kotapparel.com">www.kotapparel.com</a> will begin the introduction of R. Crumb's "Heroes of the Blues" t-shirts in mid-November, planning to release them in the order in which the musicians were inducted into the Blues Foundation Hall of Fame. First releases will include: Charley Patton, Son House, Memphis Minnie, Blind Lemon Johnson and Big Bill Broonzy. Part of the proceeds from the sale of each t-shirt will be funnelled back into the Blues community through a donation to <a href="Music Maker Relief Foundation">Music Maker Relief Foundation</a>.

#### **CDs**

Canada's wonderful Electro-Fi blues record label - winner of this year's Keeping the Blues Alive Award for Record Label - offers their regular 'Holiday 5 CD for \$50 special', October 31 to January 15, 2011. Details on www.electrofi.com

#### **Special Event Ticket**

Your Editor's early Christmas present to herself was a ticket to Amanda's Rollercoaster, a blues harp extravaganza at the Rhythm Room in Phoenix in October. See page 15 for a photo essay on this event; more photos are posted in three Facebook photo albums accessible to everyone.

#### A Blues Getaway! Blues on the Rideau at the Cove Inn in Westport ON

A very special gift ... a blues getaway ... stay at the Cove Inn or any of the nearby B&Bs in the Westport area ... enjoy a fabulous buffet meal at the Cove ... then dance the night away to one of the talented Canadian blues bands listed below.

These shows sell out fast, so contact the Cove for reservations - 1-888-COVE INN. Full details are available on the Choose the Blues website at <a href="http://www.choosetheblues.ca">http://www.choosetheblues.ca</a>

January 21 & 22 - JACK DE KEYZER

www.jackdekeyzer.com

Audio clips on <a href="https://www.myspace.com/jackdekeyzer">www.myspace.com/jackdekeyzer</a>

February 18 - CLIO & THE BLUES HIGHWAY www.cliomusic.ca

Audio clips on www.myspace.com/cliovalerie

March 18 & 19 - MONKEY JUNK

www.monkeyjunkband.com

Audio clips on www.myspace.com/monkeyjunkottawa

**April 15 - PAUL REDDICK** 

www.paulreddick.ca

Audio clips on <a href="https://www.myspace.com/paulreddick1">www.myspace.com/paulreddick1</a>

May 20 - TREASA LEVASSEUR

www.treasalevasseur.com

Audio clips on <a href="www.myspace.com/treasalevasseur">www.myspace.com/treasalevasseur</a>

June 10 - RAOUL & THE BIG TIME

www.raoulandthebigtime.com

Audio clips on <a href="https://www.myspace.com/raoulandthebigtime">www.myspace.com/raoulandthebigtime</a>





# Summer Blues Festival Review









# Amanda's Rollercoaster

http://www.amandasrollercoaster.com



in Phoenix AZ, in October, featuring James Cotton, Billy Boy Arnold, Lazy Lester, Kim Wilson, Paul Oscher, James Harman, The

Fabulous Thunderbirds, Johnny Dyer, Bharath Rajakumar, Johnny Sansone, Jerry Portnoy, Al Blake, Dave Waldman, Bob Corritore, Troy Gonyea, RJ Mischo, Steve Marriner, Billy Flynn, Scott Dirks, Chef Denis Depoitre, Lynwood Slim & Vincent Bury. The spectacular backing musicians - Larry Taylor (bass & guitar), Randy Bermudes (bass), Richard Innes (drums), Jason Moeller (drums), Junior Watson (guitar), Billy Flynn (guitar), Jon Moeller (guitar), Mike Keller (guitar) & Barrelhouse Chuck (Piano), plus Hubert Sumlin & Dave Riley.

More photos here: http://www.facebook.com/album.php?aid=46412&id=1678910847&l=901735c541 http://www.facebook.com/album.php?aid=46673&id=1678910847&l=1514e162b1 http://www.facebook.com/album.php?aid=46677&id=1678910847&l=003bff7c8c

OBScenE-news, Fall 2010

# DVD Review

#### Long John Baldry: It Ain't Easy Live at Iowa State University

An awesome 60-minute performance from the blues/blues-rock legend! If you are going to buy only one Long John Baldry DVD, this is the one to get.

One of the pioneers of the British Blues movement, LJB was born in East London in January 1941; he moved to Canada in the late '70s and became a Canadian citizen in 1980. He passed away in Vancouver in July 2005. He stood six feet seven inches tall and had a deep mellifluous voice that was made to sing the blues. He was a great bluesman, a genuine no-nonsense performer; and when viewing this DVD, one can see and feel how passionate he was about his music and performing.

As Rod Stewart noted, he was a beloved mentor to many:

"John had a knack for discovering talent. Ginger Baker, Jeff Beck and Brian Jones all worked with him early on. Elton John played piano in one of his bands, other Rolling Stones too - Charlie, Ron Wood, and Keith. In 1962, when The Rolling Stones were just getting started, they opened for him in London. Eric Clapton has said many times that John was one of the musicians that inspired him to play the Blues. And for their internationally televised special in 1964, the Beatles invited John to perform 'I Got My Mojo Working'. In those days the only music we fell in love with was the Blues, and John was the first white guy singing it, in his wonderful voice. It was the true Blues and everyone looked up to him."



Quantum Leap October 2008

Total length: 85 minutes Available at amazon.ca

This DVD features a 1987 performance of Long John Baldry with his band consisting of Kathy McDonald (vocals), Joseph Ingraio (keyboards), Papa John King (guitar), David Norris-Elye (saxophone), George Sweetnam (bass), and David Hutcherson (drums).

Long John Baldry and his terrific band certainly deliver. He starts with 'Going Down Slow' alone on acoustic guitar (a real treat!), then his band joins him a few minutes into this superb 9-minute version which includes great extended piano, guitar and sax solos. He follows with 'I'm Ready' and smoothly segues into 'Everyday I Have the Blues' and here we have more awesome guitar and sax solos. Kathi McDonald joins in for 'It Ain't Easy' - what a singer! John leaves the stage to her while she belts out jaw-dropping renditions of 'Respect' and 'You Make Me Feel Like a Natural Woman'. Her powerhouse, soulful and passionate singing will blow you away! (Some will remember this smoking hot lady's vocals on recordings of artists such as The Rolling Stones, Leon Russell, Joe Cocker and Mad Dogs and Englishmen, Ike and Tina Turner, Nils Lofgren and more.) John then comes back on stage for 'Iko Iko', which never fails to get people up dancing, and an outstanding 9-minute long version of 'Don't Try To Lay No Boogie Woogie On The King Of Rock 'n' Roll'. What a show!

There is great bonus material as well: LJB biography, discography and interview; Kathi McDonald biography and discography, band members biographies, Quantum Leap propaganda, including rare footage of Willie Dixon, Duke Ellington, Johnny & June Cash, Gordon Lightfoot and more.

Reviewed by Louise Dontigny

## Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street www.therainbow.ca

Tucson's, 2440 Bank Street www.tucsonblues.com

Irene's, 855 Bank Street

www.irenespub.ca

Elmdale House Tavern, 1084 Wellington Street www.elmdaletavern.com

Black Sheep Inn, Wakefield QC www.theblacksheepinn.com

Atomic Rooster, 303 Bank Street www.atomicrooster.ca

Cajun Attic, 349 Dalhousie www.thecajunattic.com

Bass Line Station, 2557 Baseline Road www.basslinestation.com

D'Arcy McGee's Pub 44 Sparks Street

http://ottawa.darcymcgees.com/

655 Terry Fox Drive, Kanata

http://kanata.darcymcgees.com/

360 Moodie Drive, Bells Corners http://nepean.darcymcgees.com/

Greenfield's Pub, 900 Greenbank Road www.greenfieldspub.ca

Louisiannie's, 1518 Main St, Stittsville www.louisiannies.com



#### **Blues Radio in Ottawa**

DAWG-FM 101.9 <u>www.dawgfm.com</u>

24/7 BLUES! Sundays: 8 pm OBS DAWG'ON BLUES

CKCU-FM 93.1 www.ckcufm.com

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 valleyheritageradio.ca

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC Radio One 91.5 FM Saturdays: 11 pm-1 am

Saturday Night Blues with Holger

Petersen

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan

Aykroyd (AKA Elwood Blues)

#### OBS DAWG'ON BLUES Sundays @ 8 pm

Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.





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### You lube and other Video Highlights

The late Solomon Burke 'Try A Little Tenderness' http://www.youtube.com/watch?v=gk6UGMJb0Xo

Bobby 'Blue' Bland in Chicago 1981, with the late Wayne Bennett & the late Mel Brown on guitars http://www.youtube.com/watch?v=OiVWR6yeFgA http://www.youtube.com/watch?v=jCs2g9\_4yyE http://www.youtube.com/watch?v=ZlH347nplql

The incomparable Albert King 'I'll Play the Blues For You' http://www.youtube.com/watch?v=bExttOn3gpU

Otis Rush 'Gambler's Blues' http://www.youtube.com/watch?v=jCynaoAdP4g

Quintessential Hound Dog Taylor ... at Ann Arbor 'Wild About You Baby' http://www.youtube.com/watch?v=KX9UG8rqRRQ Freddie King 'Have You Ever Loved A Woman' http://www.youtube.com/watch?v=GGLmZCZ1sXY

Magic Sam 'All Your Love'

http://www.youtube.com/watch?v=7S5DGqCfk8o

Koko Taylor with Little Walter 'Wang Dang Doodle' http://www.youtube.com/watch?v=oxCa16-nxtM

Junior Wells 'The Hoodoo Man'

http://www.youtube.com/watch?v=Nisxh5PPFBA

Little Walter!!!!!

http://www.tudou.com/programs/view/KfKjM28N3wQ/

Absolute favourite Junior Brown song with video 'My Wife Thinks You're Dead' http://www.youtube.com/watch?v=DaEzT5MusFs

Magic Slim & the Teardrops with who? ... Fred Astaire?? This is a hoot! (Thanks to Mory the Sockman who posted this on the mapleblue listserv.) http://www.youtube.com/watch?v=\_XT9iHPTtQ0

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Summer

#### **OBS Mission**

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

#### **OBS BOARD**

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Directors: Brent Diab, Ken Fraser, Denis Paquin, Gary Paradis, Roxanne Pilon,

Debra Thornington Treasurer: Gary Paradis

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Community Relations: Debra Thornington

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please share it at

www.ottawabluessociety.com/

#### **OBScene Deadlines**

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#### **OBS** Mandate

Early July 2011

To bring together the blues community in Ottawa through participation in blues events and activities.

June 10, 2011

To work with the blues community in expanding awareness and appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members. To provide timely blues information to OBS members by a website & e-mail.

To develop, maintain and increase its membership as a means of fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and awareness of the blues.

To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.



