

OBScenE-news

IBC Adventures - Feb 2011

Spring 2011

At the International Blues Challenge in Memphis, the Blues was HOT! But the weather this February? Not so much ... it was near the freezing mark every day and those of us who had the sense to bring down-filled coats and multiple layers of fleece were very happy!

It was the year of the 'big storm' in the Midwest, and despite flight cancellations, every single competitor made it to Memphis! Our own connecting flight out of Chicago on Tuesday was the last flight to leave before O'Hare shut down until Thursday; unfortunately one suitcase didn't make it to Memphis until Friday!

This year, the OBS was represented in **both** the Band and the Solo/Duo categories ... and our first entry in the Solo/Duo - **Brandon Agnew with Benny Gutman** overcame technical difficulties (sound feedback) on the first night and won the crowd over with their persistence! Their second-night set, again in **Wet Willie's**, had one audience member enthusing about the original lyrics. A friend from Baton Rouge said he was sure he'd seen Brandon busking in the Quarter in NOLA ... a very real possibility! Although they didn't advance to the Semi-Finals, our first entry in the Solo/Duo competition did us proud! Thanks to Brandon & Benny for a job well-done!



Al Wood & the Woodsmen experienced their share of adversity as well ... or rather, guitarist Marty Sobb did. Marty's bag - **and his guitar** - were among the items that didn't make the connecting flight to Memphis. Given the weather forecast, he knew it was unlikely that his guitar would arrive in time

for the band's first gig on Wednesday night. In true 'when life hands you lemons, make lemonade, or margaritas' philosophy, Marty found a guitar on Craigslist and on Wednesday evening, he played his 'new-to-him' Fender Telecaster! He brought it back to Ottawa with him and it's found a new home ... new owner Al Wood has fondly named it 'Memphis'!

Al & his Woodsmen put on two sizzling sets at the **Rum Boogie Café** and scored high enough to make it to semi-final competition on Friday night. It seemed to be 'harmonica night' at the **Semi-Final in Alfred's**; but it was the Randy Oxford Band, the only non-harmonica band that night, that went on to the finals at the **Orpheum Theater** on Saturday (no Canadian band made it).

Canada was well-represented in the **Solo/Duo finals** and **Harrison Kennedy** gave a wonderful, and very deserving, performance and placed second!

Inside the e-news

♪ OBS Update

♪ Road to Memphis 2011

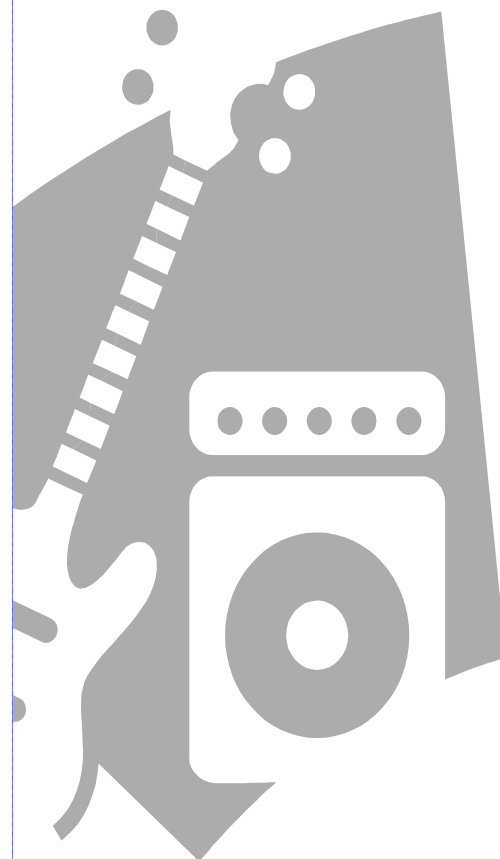
♪ Blues Foundation News

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♪ Blues News & Random Notes



More Memphis/IBC photos
on page 2



International Blues Challenge

Memphis TN - February 1-5, 2011

Al Wood & the Woodsmen – Rum Boogie Cafe



Al Wood

Marty Sobb

Simon Meilleur

Lindsay Pugh

Jason Jaknunas

*Brandon Agnew & Benny Gutman
– Wet Willie's*



Brandon Agnew

Benny Gutman

Solo/Duo Winners



Georg Schroeter &
Marc Breitfelder

Harrison Kennedy



Check out the snow removal
trucks on the far runway!

Peabody
ducks in the
fountain!



Marty's Great
Guitar
Adventure

Top: Marty &
Craiglist's
guitar

Bottom -
Marty & his
own late-
arriving guitar



... Random Shots



Canadians Sam & Luke
In the Youth Showcase

All photos ©Liz Sykes



OBS Update



OBS Annual General Meeting

The Annual General Meeting was held Friday, January 21, 2011 at 8:30 pm at Tucson's (2440 Bank Street) in conjunction with the OBS International Blues Challenge Send-Off Party.

The brief meeting included reports on OBS activities over the past year and Board elections.

Returning as Directors are Brent Diab, Denis Paquin (two-year terms) and Gary Paradis (one-year term). They are joined by newcomer to the Board, David Brennan (two-year term). Liz Sykes was acclaimed to the position of President.

Final results of OBS fundraising for the Road to Memphis winners travelling to the IBC - a total of \$6,200 was raised to assist with their travel & accommodation expenses.

OBS website highlight - Blues Artists Directory (BAD)

<http://www.ottawabluesociety.com/blues-dir.php>

- ♪ Local musicians ... check out the OBS online Blues Artists Directory. If you'd like to be listed, please send the relevant information to Cleo at cleol2001@yahoo.com - bands, solos, duos ... all are welcome!
- ♪ Blues fans ... if you're having a party or planning an event and need live blues music, check out the **Blues Artists Directory** and support our local musicians.

OBS individual/family memberships - now renewable for a 2-year term.

OBS ... on display

Check out our cool Ottawa Blues Society display ... one of the ways we tell the blues (and non-blues) community what we do.

Here's what we showed those who came to the Mayfair for our recent co-presentation of "Music From The Big House" (see page 9 for details).





OBS Help Wanted



HELP WANTED

The OBScene is looking for a new EDITOR!

Other positions open:

- ♪ layout and production
- ♪ writing & research

If you would like to volunteer, please respond to all Board Members
using the feedback form on the website

<http://www.ottawabluesociety.com/contact.php>



News

More Power to the DAWG!

101.9 DAWG FM has received approval from the C.R.T.C. for a power boost in order to improve the signal in the National Capital Region (C.R.T.C decision 2011-262).

DAWG FM launched on June 7, 2010 and quickly gained a large loyal audience. Todd Bernard, General Manager of DAWG FM, said "Today's decision from the C.R.T.C. is great news for our listeners and commercial advertisers. There will be considerable reception improvement in many residences and workplaces in both the city and suburbs. Engineering analyses conducted for our boost application predict that we will see a 31% increase in the number of residents reached within our coverage area."

Work at the station's transmitter site will commence shortly with completion expected before DAWG FM's first anniversary in June.

101.9 DAWG FM, operated by Torres Media Ottawa Inc., is Canada's first Blues radio station. The station plays Ottawa's best Rock, Blues, Soul and R&B.

OBS

Road to Memphis



Solo Duo Blues Challenge 2011



Winner will represent the OBS at the 2012
International Blues Challenge in Memphis TN



Qualifying Rounds - no cover
Tuesday, May 3 & Wednesday, May 4 @ 7 pm
Atomic Rooster, 303 Bank Street



Finals - \$8
Wednesday, May 11 @ 8 pm
Irene's Pub, 885 Bank Street

Cover charge and fundraising raffles for winner's travel expenses

Road to Memphis Solo/Duo Lineup

Tuesday, May 3

- ♪ Al Wood & Simon Meilleur
- ♪ Alain Tambay
- ♪ Victor Nesrallah
- ♪ Robert Farrell
- ♪ Tyler Bell Band
- ♪ Dan Summerville

Wednesday, May 4

- ♪ Jeff Hagerman
- ♪ Angie & Ben Russell
- ♪ Greg Pilon
- ♪ The Illegible Bachelors
- ♪ Kelly Prescott & Anders Drerup



International Blues Challenge 2012 - January 31 - February 4, 2012



The 2012 IBC will continue the four-day format, including 2 days of quarter finals (February 1-2), one day of semi-finals (February 3) and will conclude with finals in the beautiful Orpheum Theater on Saturday, February 4.

The week of events will once again kick off Tuesday night (January 31) with a Meet & Greet hosted by the Beale Street Merchants Association at the New Daisy Theater, followed by the FedEx International Showcase. In addition to the evening Blues competition, the days are filled with seminars and workshops and topped off in a moving Saturday morning brunch in which the Blues community will honour its own with the prestigious Keeping the Blues Alive (KBA) awards that honour the men and women who have made significant contributions to the Blues music world, in 20 categories such as journalism, literature and photography and to the best clubs and festivals, as well as managers, promoters and producers.

Check the Blues Foundation website for tonnes of information ... on IBC special rates at participating hotels, ticket info, event schedule and more. Click on the IBC logo here <http://www.blues.org>

The 2011 **Blues Music Awards** will take place Thursday May 5, 2011 at the Cook Convention Center in Memphis TN.



The 2011 show will follow the format of the critically-acclaimed shows of recent years. More than 65 nominees attend and the night is filled with their appearances and performances in a dinner table setting in the Convention Center's ballroom.

The event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Each year, the Foundation presents The Blues Music Awards to the artists selected by its members. They are universally recognized as the highest honour given to Blues artists. As always, a pre-party will immediately precede the Awards.



For the 4th consecutive year, The Blues Music Awards will be broadcast live in their entirety on Sirius XM's B.B. King's Bluesville - the next best thing to being there.



The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held on Wednesday, May 4.

The 2011 Blues Hall of Fame inductees include soulful singer/songwriter/guitarist **Robert Cray**, whose immense popularity helped jump start a contemporary blues scene; one of the world's premier acoustic blues artists, singer, guitarist, and harpist **John Hammond**; singer/songwriter **Denise LaSalle**, who, since her first hit, 'Trapped By A Thing Called Love' in 1971, has reigned as the Queen of Soul Blues; **Big Maybelle**, whose big voice made her one of the most important R&B vocalists of the 1950s; singer/songwriter, **Alberta Hunter**, the definition of class, a performer whose career spanned eight decades of blues and jazz; and singer/songwriter **J.B. Lenoir** whose iconic song 'Mama Talk To Your Daughter' is still relevant today.

Others being recognized are **Vivian Carter** and **Jimmy Bracken**, the 'Vee' and 'Jay' in Vee-Jay Records; noted African American educator, **John W. Work, III**; **Samuel Charters**, who led much of the 1960s blues revival in America through his writings and field recordings; and **Bruce Bromberg**, who has produced over 150 recordings. The book *Walking to New Orleans: The Story of New Orleans Rhythm & Blues* by John Broven will also be inducted.

For more info <http://www.blues.org/>

Are you a member of the Blues Foundation?

The Ottawa Blues Society is a Blues Foundation affiliate!

For info on Membership Incentives, Membership Levels and more

http://www.blues.org/#ref=members_index





The Cisco Ottawa Bluesfest will celebrate in 2011 with a spectacular explosion of blues, gospel, roots, world and popular music. The festival will feature six stages—five outdoors and one indoor 250-seat, state-of-the-art theatre.

The beautifully spacious, riverside location in the heart of downtown Ottawa and is fully licensed. A wide variety of international-style food is available.

With vacant neighbourhood parking lots (due to the festival's evening and weekend schedule) getting to the event is always easy. The festival site is within walking distance of restaurants, shopping, hotels, transit ways, bike paths, and attractions.

On April 26, Cisco Ottawa Bluesfest organizers announced the line-up for the 2011 festival.

Here's a snapshot of what has been confirmed so far: A Perfect Circle, Ben Harper, Billy Talent, The Black Keys, Buck 65, Blue Rodeo, Bootsy Collins, Caravan Palace, Death From Above 1979, Edward Sharpe & the Magnetic Zeros, Erykah Badu, The Flaming Lips, Infected Mushroom, Jennifer Hudson, Joe Satriani, John Butler Trio, John Fogerty, Peter Dinklage, The Roots, Soundgarden, Steve Miller Band, The Tragically Hip . . . and more than 200 others, including Andrew Jr. Boy Jones, Arkells, Bedouin Soundclash, Big Sam's Funky Nation, Blue King Brown, Bluestone, Braids, Brothers Chaffey, Buck 65, Buddy Guy, Cage the Elephant, Callers, Cavaliers, Chali 2na, Cheap Trick, Courtyard Hounds, Danny Michel Band, David Clayton-Thomas, Dawes, Dennis Coffey, Diamond Rings, The Dirtbombs, Folklore Urbano Orchestra, Funky Meters, Galactic, Girl Talk, Girls with Guitars, Greenhornes, Harper, Huey Lewis and the News, Hypnotic Brass Ensemble, Jesse Greene, Jim Suhler, Jimmy Bowskill, John Primer, Josh Ritter, Justin Nozuka, Karl Denson's Tiny Universe, La-33, Leon Russell, Library Voices, Luyas, M. Ward, Manny Makris, Mark Kozelek of Red House Painter & Sun Kil Moon, Michael Powers, Mother Mother, My Morning Jacket, Nicole Atkins, Oli Brown, Paul Thorn, PS I Love You, Ra Ra Riot, The Reverend Peyton's Big Damn Band, Rise Against, Rosie Ledet, Sheep Dogs, Sierra Maestra, Skrillex, Smokin Joe Kubek Band featuring Bnois King, Spam Allstars, Tegan & Sara, The Beauties, The Sheepdogs, Theory of a Deadman, Three Days Grace, Trampled by Turtles, Wanda Jackson, and Yukon Blonde, among others.

Visit www.ottawabluesfest.ca in the days ahead for more . . .

This year, the festival will span 13 days with 12 days of programming starting Tuesday, July 5 through Sunday, July 10—Monday will be an off-day for fans, volunteers and staff to re-charge their batteries—and re-commencing Tuesday, July 12 through Sunday, July 17. Festival organizers are expecting another year of great attendance while offering a dynamic festival experience, for what *Billboard Magazine* has ranked as one of the top-10 music festivals in North America.

Once again, Canada's capital city will become a music Mecca during this two-week music extravaganza—drawing fans from far and wide. The festival site at LeBreton Flats Park offers a variety of food and merchandise concessions and is fully licensed. Tickets were to go on sale to the general public at 10 am Saturday, April 30.

Please see www.ottawabluesfest.ca for detailed performance schedule and ticket information.

(Cisco Ottawa Bluesfest press release, April 26, 2011)

Under the Radar

Featuring local blues musicians who may be 'under your radar'

Drummer Art Mak

I have been listening to blues since I was 12 years old. I have been playing blues drums since I was 14. I got JW-Jones into it around that age. I have a great collection of Blues records old magazines, photos ... JW still borrows things off me. In fact, I often give him ideas for artists. When it comes to Steve [Marriner], he plays a lot of that country stuff [my brother] Manny and I got into ... the older rock 'n' roll/country stuff ... when Steve was playing bass with us, he got into it. And now even JW plays a few songs that Manny and I showed him playing with Rock 'n' Roll Riot.

Manny and I recorded a full record with Kid Ramos, Lynwood Slim and Otis Grand. I was only 18 years old ... I skipped school to record it!



There aren't many blues drummers out there ... some guys get by, but only a few focus on blues ... maybe three in the world (in my age group).

I have toured with JW-Jones, currently in Europe with him (April 2011) ... played with Steve for years ... toured/played With Kid Ramos, Kenny Blues Boss, Lynwood Slim, Nick Curran, Phil Alvin, Deke Dickerson, Big Sandy, Eddie Nichols, Albert Lee, James Intveld ... and the plan in the future is the Blasters and Kim Wilson - both have asked me for feature work.

I have been heavily into blues more than anyone I know around here. Shhhhh, don't tell JW that!

facebook.com/artmak



'Southside Tuesday' @ Irene's Pub, March 8, 2011
with Steve Marriner, special guest Ross Neilsen on guitar and Art Mak on drums





Music from the **BIG HOUSE**

Director Bruce McDonald	Producers Erin Faith Young Jennifer St. John	Director of Photography Steve Cosens	Starring Rita Chiarelli
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Can the uplifting power of music redeem men behind bars?

Rita Chiarelli, an award-winning recording artist, travels to Louisiana State Maximum Security Penitentiary, a.k.a Angola Prison and performs a historic jailhouse performance with inmates serving life sentences. Their remarkable voices of hope take us on emotional quests for forgiveness.

Official Selection IDA's DocuWeeks™ Theatrical Documentary Showcase 2010
IDA docuweeks 2010 showcase

Winner of 'Best Canadian Documentary' 2010 Edmonton International Film Festival

Ottawa Screening Information

Date: March 23 & 24, 2011

Time: 9pm

Location: Mayfair Theatre
www.mayfairtheatre.ca

Q&A with filmmaker Jennifer St. John following the screening (March 23)

Q&A with filmmaker following the screening (March 24)

Cohosted by the:
Ottawa Blues Society
www.ottawabluesociety.com




www.musicfromthebighouse.com 

PRODUCED IN ASSOCIATION WITH *documentary & bold*



The Ottawa Premiere of “**Music from the Big House**” was co-presented by the Ottawa Blues Society.

This powerful documentary has been touring in Canada and the United States for the last several months, to enthusiastic reviews and raves from blues fans across the two countries. It documents a rare and exclusive musical journey. Rita Chiarelli, an award-winning recording artist, decided to take a pilgrimage to the birthplace of the blues — Louisiana State Maximum Security Penitentiary aka Angola Prison. She never imagined that her love of the blues would lead her to play with inmates serving life sentences for murder, rape and armed robbery. In what was once the bloodiest prison in America, inmates relatives were invited to listen alongside other prisoners, to hear remarkable voices singing stories of hope and redemption.

The soundtrack, recorded live at Louisiana State Penitentiary, has just been released and is available from the website. The DVD will be available in 2012.

<http://www.musicfromthebighouse.com/>
<http://www.ritachiarelli.com>

Every blues fan should see this documentary!

Studio DAWG

Studio DAWG #1
February 7, 2011
Jack de Keyzer
 (sorry no photos available)

Studio DAWG #2
March 2, 2011
Sue Foley &
Peter Karp



A great way to start off the week, one Monday each month, Ottawa's DAWG-FM presents Studio DAWG, introduced and moderated by Dylan Black. This event showcases blues musicians, who play songs from their repertoire and answer questions from the audience. The shows are invitation-only (listeners are invited to call into the station to win tickets). Studio DAWG takes place at Greenfield's Pub in Barrhaven and are taped for later broadcast on 101.9 DAWG FM.

Studio DAWG #4
coming
May 9, 2011
with
MonkeyJunk

Host:
Dylan Black



Studio DAWG #3
April 2, 2011
Dawn Tyler Watson
& Paul Deslauriers



Studio DAWG @
Greenfield's Pub
900 Greenbank Road
<http://www.barrhavenspub.com/>

Joe Bonamassa

“Dust Bowl” - Joe Bonamassa



2011 Premier Artists
<http://jbonamassa.com/>
Reviewed by Denis Paquin

Joe Bonamassa, Billboard's Blues artist of 2010, has released “Dust Bowl”, his 12th solo album, in a career that

spans over 20 years. A child prodigy, he was opening shows for the likes of Buddy Guy, Robert Cray and Gregg Allman by the time he was 12 years old.

Dust Bowl combines his usual dose of searing blues, heavy rock, as well as boot-stomping country. Guest starring with Joe on this CD are legends Vince Gill and John Hiatt; a little touch of Nashville is quite evident when listening to ‘Tennessee Plates’ and ‘Sweet Rowena’. Other standout tracks are ‘Slow Train’ and an old-style British Blues tune, ‘Black Lung Heartache’ and as well as ‘The Meaning of the Blues’. One track that may sound familiar to some was the CD's final song, ‘Prisoner’. My wife found herself singing along to it without knowing where she may have heard the song before. Upon researching who might have sung this song before, she discovered that it was Barbara Streisand, who did this song on the soundtrack of the movie “Eyes of Laura Mars”.

This is a must for any Blues fan as this CD is rooted in the blues but explores the limits of this genre and showcases Bonamassa's amazing talent as a guitarist.



Joe Bonamassa

Ottawa Civic Centre, Friday April 1

OBS Member Exclusive - Three lucky OBS members won free pairs of tickets to see Joe Bonamassa: Vickie Paradis, Frederick Carriere and Tom Morris. The first name drawn, Vickie Paradis, also won an invitation to the pre-show Meet ‘n’ Greet with Joe.

OBS Director Debra Thornington was at the Meet ‘n’ Greet and got Joe to sign the OBS review copy of “Dust Bowl”.



DAWG-FM's J-man was one of the most excited Joe fans. “I met JOE! THE Joe Bonamassa that I had been watching on youtube for weeks, had been listening to in the car, all in anticipation of this very moment. Man, what a humble guy”

J-man introduced the audience to “the man who was going to blow everyone's mind in a couple of minutes That's exactly what he did, for about 2 and a half hours STRAIGHT with what was probably the greatest LIVE musical experience of my life. It was incredible, I'm STILL stunned chances are before even reading this ... you heard how INCREDIBLY AMAZING this performance was.”

“... what makes Joe so good, is that he's that child that I watched in so many videos. Sure, everything around that child-like soul has gotten bigger, has matured, but he's still in touch with that li'l boy, the boy that LOVES to play guitar so much. In my interview with Joe, he never saw himself as a prodigy, never saw himself as anything special, he was just someone who loved to play and practice lots. ... that's the key to Joe - practice and the passion to play. Apparently, that's what it takes to be the BADDEST ASS GUITAR PLAYER ON THE PLANET!! Long live Joe Bonamassa!”



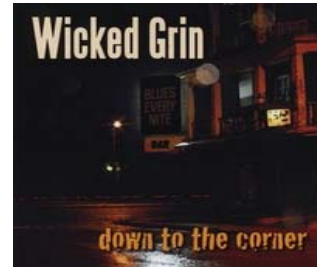
Excerpts from J-man's blog. Check out his blog (comments on Joe and much more!) <http://www.jmansjunkyard.com/blog/>

CD Release

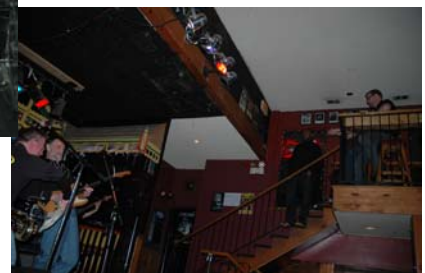
Wicked Grin

“Down To The Corner”

**Saturday, March 4 @ the Rainbow
with special guests Double Double**



Led by Murray Kinsley on guitar & vocals, Wicked Grin is Everard de Souza on keys, Leigh-Anne Stanton on bass, Richard Wielusiewicz on drums; they're often joined by Saxman Zack and Rod Williams guesting on harp.



All photos
©John Redmond

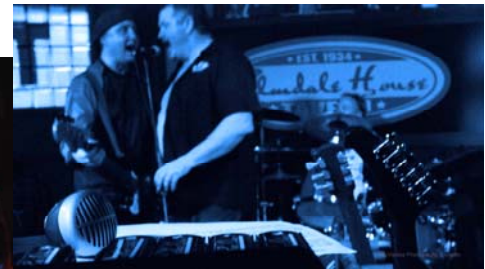
CD Release



Three Times Lucky “Mojo Offa Muddy”

**Saturday, February 19 @ Greenfield's
Friday, March 18 @ the Elmdale House**

David Reid on lead and slide guitars, vocals & chief song writer,
Stephen Reid on rhythm guitar & vocals, Neil Sealy on stand up double
bass (he's a lefty!), Larry Deszcz on drums & vocals, Al Wilmore on
keys & vocals and Jeff Holgate on harp, keys & lead vocals



All photos
©Robert Streeting
except top left &
bottom right
©Sophie Gawn





about BLUES

After a unanimous vote, late Canadian musician Jeff Healey will be remembered in his home town of Etobicoke, Ontario with a park

named in his honour. Woodford Park, located in the Park Lawn and Queensway area of Etobicoke, will be officially renamed **Jeff Healey Park** in June 2011.

<http://www.jazz.fm/content/view/4487/62/>

Malaco Records will re-build, following storm-damage the recording company suffered from an April 15, 2011 tornado in Jackson, MS http://www.msnbc.msn.com/id/42709931/ns/local_news-jackson_ms/

In 2012 the **Grammys** will drop several categories, including Best Traditional Folk Album, Best Traditional Blues Album, Best Hawaiian Music Album, Best Native American Music Album and Best Zydeco or Cajun Music Album.

<http://jam.canoe.ca/Music/2011/04/06/17897281.html>

Awards

Melbourne Soul/Blues artist **Stevie Paige** was awarded top honours as 2011 "Female Vocalist of the Year" at this years' Australian Blues Music "Chain" Awards held in Goulburn, New South Wales. www.SteviePaige.com

Winner of this year's Indie Award for the Blues Category was **Shakura S'Aida**. The Indies, Grammys-of-the-Indie scene were announced at the closing party of Canadian Music Week in March.

<http://www.shakurasaida.com>

Winner of this year's Eastern Canada Music Award for Blues Recording of the Year was **Matt Andersen** for "Piggyback". <http://www.stubbyfingers.ca/>

The First European Blues Challenge was held in Berlin in March. Belgium's **Howlin' Bill** was the winner, Austrian **Meena** was 2nd and in 3rd place were the duelling pianos + drums of the **Boogie Boys** from Poland. <http://www.bluesyou.com/index.php/european-blues-challenge-news.html>

Record Company Milestones

Arhoolie Records celebrated their 50th anniversary. <http://www.arhoolie.com/>

This year is **Alligator Records** 40th anniversary. <http://www.alligator.com/>

And Canada's own **Stony Plain Records** celebrates their 35th anniversary. <http://www.stonyplainrecords.com>

Check their websites for multi-disk anniversary releases.

Random



Blues Comix, the world's first comic book that tells the story of the blues <http://www.bluescomix.com/>

Bob Dylan, Mavis Staples, and the marriage that wasn't <http://jacobpedia.wordpress.com/2010/07/15/bob-dylan-mavis-staples-and-the-marriage-that-wasnt/>

Jas Obrecht on the (his)story of 'Rollin' and Tumblin' <http://jasobrecht.com/%E2%80%9Crollin%E2%80%99-tumblin%E2%80%99%E2%80%9D-story-song/>

Austin's Eddie Stout and Dialtone Records <http://www.austin360.com/music/label-of-love-eddie-stouts-on-a-mission-1268297.html>

'Cry Baby: The Pedal That Rocks The World' - the story of the wah wah effect pedal, from its invention (1966) to the present day. <http://vimeo.com/20902369>

'The Unleashed Mind: Why Creative People are Eccentric' <http://www.scientificamerican.com/article.cfm?id=the-unleashed-mind&flushCache=1>

Scientists are trying to understand and quantify what makes music expressive – what specific aspects make one version of a song convey more emotion than another. 'To Tug Hearts, Music Must First Tickle the Neurons' <http://www.nytimes.com/2011/04/19/science/19brain.html?pagewanted=1&r=1>

Grammy Museum to be built in Cleveland MS. <http://www.wlbt.com/global/story.asp?s=14491211>

Free Music

The Florida Department of State has issued an album of blues recorded in Florida (not all Florida artists) called "Where the Palm Trees Shake At Night" - - free download at <http://www.floridamemory.com/Collections/folklife/audio.cfm>

Flint, MI's **Greg Nagy** (<http://www.gregnagy.com/>) is about to release his new CD "Fell Toward None" on Vizztone, and he has a gift for blues-fans - Greg is making his debut solo BMA-nominated CD available to anyone who sends an email to gjnagy@gmail.com and puts FREE CD as the subject. Greg will send you a link to download the entire 2009 release/2010 BMA-nominated record "**Walk That Fine Thin Line**". **FOR FREE!**

You can download a free single from **Joe Bonamassa's** "**Dust Bowl**" ... click on this link <http://jbonamassa.com/dustbowl/> and subscribe to Joe's email newsletter and you'll get a free digital download.

Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street

www.therainbow.ca

Tucson's, 2440 Bank Street

www.tucsonblues.com

Irene's, 855 Bank Street

www.irenespub.ca

Elmdale House Tavern, 1084 Wellington Street

www.elmdaletavern.com

Black Sheep Inn, Wakefield QC

www.theblacksheepinn.com

Atomic Rooster, 303 Bank Street

www.atomicrooster.ca

Bass Line Station, 2557 Baseline Road

www.basslinestation.com

D'Arcy McGee's Pub

44 Sparks Street

<http://ottawa.darcymcgees.com/>

655 Terry Fox Drive, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Drive, Bells Corners

<http://nepean.darcymcgees.com/>

Greenfield's Pub, 900 Greenbank Road

www.greenfieldspub.ca

Louisiannie's, 1518 Main St, Stittsville

www.louisiannies.com



Blues Radio in Ottawa

DAWG-FM 101.9 www.dawgfm.com

24/7 BLUES!

Sundays: 6-8 pm

INSIDE THE BLUES with James Doran

Sundays: 8 pm

OBS DAWG'ON BLUES

CKCU-FM 93.1 www.ckcufm.com

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 valleyheritageradio.ca

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC Radio One 91.5 FM

Saturdays: 11 pm-1 am

Saturday Night Blues with Holger Petersen

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan Aykroyd (AKA Elwood Blues)

INTERNET RADIO

Sundays: 11 am-1 pm (repeats Wednesdays 10 pm-midnight)

Sunday Morning Soul hosted by Johnny Max

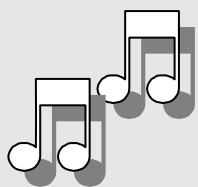
<http://www.thehaze.ca/new-main-page-2.html>

OBS DAWG'ON BLUES Sundays @ 8 pm

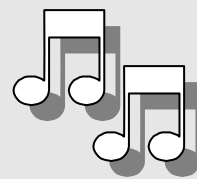
Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.





Ottawa Blues Society Corporate Sponsors



www.therainbow.ca



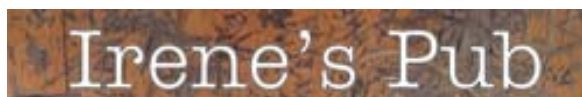
www.cdwarehouse.ca



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www.compactmusic.ca



www.northernblues.com



www.ottawabluesjazz.ca



www.navy.forces.gc.ca/centennial/3/3-c_eng.asp



and other Video Highlights

GONE, BUT NOT FORGOTTEN ...

Muddy Waters & George 'Harmonica' Smith
<http://www.youtube.com/watch?v=BSHwmWviC5Q>

Jimmy Reed
<http://www.youtube.com/watch?v=QBxXPv0YvRo>

Robert Lockwood Jr.
http://www.youtube.com/watch?v=1V8g_tI741s

Big Jack Johnson 'Catfish Blues'
<http://www.youtube.com/watch?v=2Glsnk8dAMA>

CLASSIC ...

Spencer Davis Group featuring Stevie Winwood (at 19!)
<http://www.youtube.com/watch?v=HzX4l6H32vQ>

Aretha & Bonnie
<http://www.youtube.com/watch?v=scsuEL98KbA>

Dr. John on guitar (& Shemekia!)
<http://www.youtube.com/watch?v=x9Mr5s00eN4>

OBS IBC ENTRANTS

Al Wood & the Woodsmen at the IBC, Rum Boogie Café
<http://www.youtube.com/watch?v=m5fJZ6lhKEc>

Brandon Agnew & Benny Gutman , Kemptville
<http://www.youtube.com/watch?v=r-zx--gQGew>

BLUES ON THE RIDEAU 2010-2011

Shakura S'Aida, October 2010
<http://www.youtube.com/watch?v=DCevnpJ2mtM>

David Rotundo, November 2010
<http://www.youtube.com/watch?v=pTTY8c1gpYs>

Jack de Keyzer, January 2011
<http://www.youtube.com/watch?v=ImiCA96IKMA>

Johnny Max Band, February 2011
<http://www.youtube.com/watch?v=iGcLTBapGUM>

MonkeyJunk, March 2011
<http://www.youtube.com/watch?v=9an4h2MHLg4>

OBS Mission

To foster appreciation, promotion,
preservation and enjoyment of the
blues in all of its forms

OBS BOARD

President: Liz Sykes

Vice President: Mike Graham

Directors: David Brennan, Brent Diab,
Denis Paquin, Gary Paradis, Roxanne Pilon,
Debra Thornington

Treasurer: Gary Paradis

OBS COMMITTEES AND CHAIRS

Corporate Liaison: Brent Diab

DAWG'ON BLUES: Debra Thornington

Membership: Roxanne Pilon

Merchandise: Denis Paquin

Newsletter Editor: Liz Sykes

Proofreader: Gary Paradis

Volunteers: David Brennan

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available to OBS members. Opinions
expressed are those of the authors
and do not necessarily reflect the
opinion of the Ottawa Blues Society.
If you have a different opinion,
please share it at

www.ottawabluesociety.com/contact.php

OBScene Deadlines

Issue	Copy Deadline	Distribution Date
Summer	June 10, 2011	Early July 2011
Fall	September 30, 2011	Online – October 2011
Winter	December 10, 2011	Early January 2012

OBS Mandate

To bring together the blues community in Ottawa through
participation in blues events and activities.

To work with the blues community in expanding awareness and
appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects
of the local blues scene and events as well as some highlights of the
Canadian and international blues scenes of interest to OBS members.
To provide timely blues information to OBS members by a website &
e-mail.

To develop, maintain and increase its membership as a means of
fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and
awareness of the blues.

To present a "Blues Heart" award to an individual who has made an
outstanding contribution to the blues.