

# OBScenE-news

## Road to the IBC in Memphis

January 31-February 4, 2012

Fall 2011

Winners of the Band local blues challenge, Terry Gillespie & bandmates Lyndell Montgomery and Wayne Stoute (right) and Kelly Prescott & Anders Drerup (below), the successful duo in the OBS Solo/Duo blues challenge held in May.



Terry Gillespie's G3 trio advanced to the finals from the 2nd Band Qualifying Round, held Wednesday, September 14. Friday, September 23, six finalist bands played smokin' sets at Tucson's, and Terry and his trio got the nod from the finals judges. The other finalists included Big Chill, the Yohawks, Bluestone, Victor Nesrallah and Lil' Al's Combo.

Throughout the competitions, each 25 minute performance was judged by the same criteria as is used at the International Blues Challenge in Memphis.

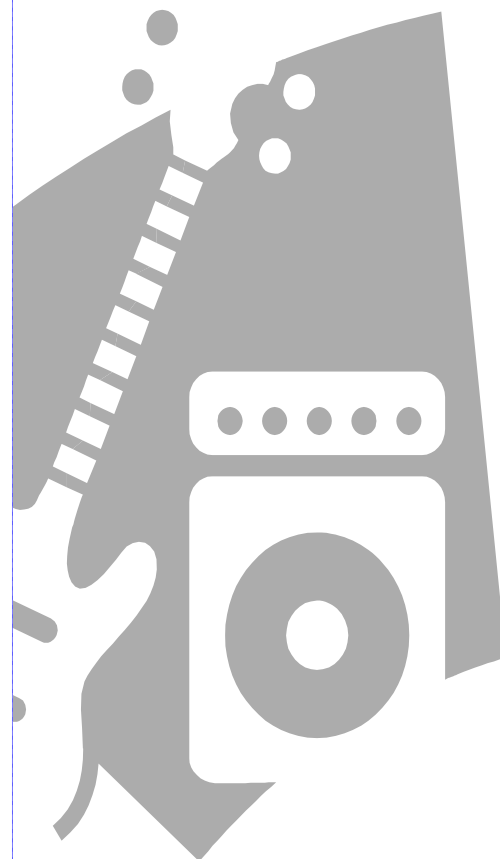
Cover charges and impressive raffle draws at the Solo/Duo and Band local blues challenges raised over \$6,000 as financial support for travel and accommodation expenses for the winners.

The Ottawa Blues Society extends a special thank you to the following who contributed hugely to the success of the 2011 Road to Memphis:

- ♪ from the OBS - our volunteers, and our corporate sponsors, for their donations and support;
- ♪ from Tucson's - Steve Ross, Jim Jones, our hosts and hostesses, door staff and all the serving staff, and Mark Hall on sound;
- ♪ from DAWG FM - J-Man and Todd Bernard, Masters of Ceremonies, & all the on-air personalities for their tireless promotion of this event;
- ♪ all twelve of our judges for the Band competition, and nine for the Solo/Duo competition; they gave up an evening of their time to volunteer to listen to our competitors and had to make some difficult decisions;
- ♪ and all the participants ... 6 solos ... 5 duos ... 13 bands ... who combined to make this, our fourth Road to Memphis local blues challenge, a resounding success.

### Inside the e-news

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More Road to Memphis photos  
on pages 2 - 6

Questions or  
comments? Please contact the Editor using the feedback form at



# Ottawa Blues Society



## Road to Memphis

### Band Qualifying Round #1 - Wednesday, September 7

♪ **The Yohawks** are a 9 member band (including a four-piece horn section) who play original music they call "Ottawa Valley R&B". At the core of the band are four musicians who've been playing music together since 1966; the current band formed in 2006 and they have released one CD "mph", their 2010 Bluesfest appearance is available on DVD and they will soon release their 2<sup>nd</sup> CD. [yohawks.com](http://yohawks.com)

♪ **The Steve Groves Trio** has a bass groove driving the band, drums that deepen the groove, a natural rhythm of guitar and vocals diggin' in on the top. All the members of this trio have worked in a variety of different bands. [stevegroves.ca](http://stevegroves.ca)

♪ **Tongue & Groove** is billed as 'universal fun made in Canada with love'. They met at The Atomic Rooster about a year ago. Their common passion for fun on stage, shared love for good music of all styles, professional work ethics, and musicality make for a blues-rooted but versatile match. Their repertoire includes many classic blues titles, with a few originals in the mix. [reverbnation.com/tonguengroove.ca](http://reverbnation.com/tonguengroove.ca)

♪ Formed by four veteran R&B musicians in early 2009, **Big Chill** has an eclectic playlist of covers coupled with blues-based originals. With two lead vocalists and two guitars, backed by a solid rhythm section, they promise "Rhythm and blues the way you remember it - full of energy, excitement and passion". [bigchillnews.blogspot.com](http://bigchillnews.blogspot.com)



#### Our Judges

♪ **Alexandre Petit** is organizer/promoter of the very successful Virée Blues Boréale. About to begin its 14<sup>th</sup> edition, the shows are spread from February to June & September to December at a pace of roughly two/month. Alex has made it

possible for Ottawa/Gatineau blues fans to see some of the best Quebec-based blues acts showcased right here in the National Capital region.

♪ **Irene Ippersiel**, President of the Montreal Blues Society, is the organizer of the Montreal to Memphis blues challenge - Montreal's equivalent of our Road to Memphis event and the first ever Cruise on the River Blues Cruise which takes place September 23-25. Her love of the blues has her travelling extensively to festivals and events, which keeps her up to date on the national and international blues scene and she attends the International Blues Challenge in Memphis each year.

♪ **Ian Boyd (not pictured)** with his brother James, is a proprietor of Compact Music, whose two Ottawa storefronts stock more than 40,000 titles. Compact Music has, collectively, fifty years of retail experience amongst their staff, which includes musicians, deejays and music reviewers.

(all photos ©2011 [lizblues@rogers.com](mailto:lizblues@rogers.com))





# Ottawa Blues Society

## Road to Memphis



### Band Qualifying Round #2 - Wednesday, September 14

- ♪ Founded by Caroline Addison & Jason Fryer over 18 years ago, **River City Junction** is a Blues/Rock band steeped long in the tradition of Blues & Classic Rock. Best described as Modern Classic Rock, they weave the styles of Blues & Jazz into a Rock & Roll tapestry that beckons the listener back to a time when music was a way of life.... [rivercityjunction.com](http://rivercityjunction.com)
- ♪ Best known for their live shows, **Bluestone's** sound forms unique blues/rock that blends three-part harmonies with dueling guitar solos, male and female lead vocals, and is supported by grooving bass and tight percussion. The band is fronted by a brother sister combo that drives a musical synergy that is thicker than blood. [www.bluestoneband.ca](http://www.bluestoneband.ca)
- ♪ **Erth Juce** is an Ottawa-based band whose founding members have been together for four years. Although heavily influenced by classic rock & blues, they have a fresh approach to songwriting that extends both rock & blues in new, exciting, and powerful directions. They promise a smokin' show with lots of crunchy guitar licks, groovy bass lines, solid drum beats & wailin' harp solos. [www.erthjuce.com](http://www.erthjuce.com)
- ♪ Active in establishing the Ottawa blues & reggae scene in the late '60s, **Terry Gillespie** disappeared from the music scene, but since re-emerging in 2004, he's been busy making and recording music, in a variety of genres. A musician and producer who plays solo or in band confirmations from duo to much larger, tonight he brings his blues trio to the stage. [www.terrygillespie.ca](http://www.terrygillespie.ca)



#### Our Judges

♪ 'Uncle Bob' Cabana is the proprietor of FabGear64, where you can get a nostalgia fix and some cool clothes. FabGear64's mission statement is "To funkify the city of Ottawa, make shopping fun again, honest and personal old fashion service". 'Uncle Bob' is one of OBS' favourite

people ... he has judged at every one of the four Road To Memphis Band Competitions to date.

- ♪ Host of Rogers TV's "Daytime Ottawa" for his 'day job', **Derick Fage** has always had a passion for acting and entertaining others. Over the past eleven years he has starred in a number of independent films and acted in live theatre. He's also a blues fan and has co-hosted 'The DAWG's Breakfast', the morning show on 101.9 DAWG FM. This is his second volunteer judge assignment ...he judged Road To Memphis for the first time at the Solo/Duo competition in May.
- ♪ In the late '80s, **Eugene Haslam** opened Zaphod Beeblebrox, an intimate live music venue which has continually been at the forefront of cutting-edge live entertainment and dance music. He has judged the Juno Awards, been a speaker at the North by Northeast music conference and comments in various media on subjects as diverse as fashion, food, music and politics. He's back for a 2<sup>nd</sup> year of judging the Road To Memphis Band Competition.

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# Ottawa Blues Society



## Road to Memphis

### Band Qualifying Round #3 - Wednesday, September 21

- ♪ **The Braveyard Whips** are experienced players and they call what they play "honkytonk rock, roots, rhythm & blues - new & used."

<http://www.myspace.com/thebraveyardwhips>

- ♪ **Americana - Canadian style! Northlander** is the maturing evolution of the former Kinnexa Cross Band. Bringing together four outstanding musicians (three of them songwriters), this unique band presents a complex array of songs incorporating elements of blues, folk and rock, with a country feel and attitude.

[www.reverbnation.com/northlanderband](http://www.reverbnation.com/northlanderband)

- ♪ Musician/composer/producer **Victor Nesrallah** is a performing songwriter whose compositions have been praised for their originality and hard-hitting message. A guitarist and multi-instrumentalist with a fluid and resonant vocal style, he draws from the roots to inspire his engaging and energy packed live performances.

[www.freeflymusic.com](http://www.freeflymusic.com)

- ♪ The core of **Li'l Al's Combo** has been together for 12 years and they have recently added Al Wood on harmonica. Al Tambay has been singing, writing songs and performing for over 30 years and his songs often showcase his quirky sense of humour.

[www.alaintambay.com](http://www.alaintambay.com)

- ♪ **The Joe Gaspar Band** was created to give life to the original ideas of Joe, a multi-talented musician who arrived in Canada 6 years ago from European scenes. He is the founder of the Romanian power-blues trio Quo Vadis, playing bass guitar and doing lead vocals for over 12 years.

[www.myspace.com/joegaspar](http://www.myspace.com/joegaspar)



#### Our Judges

♪ **Stacy Jeffress**, from Topeka Kansas, is a Contributing Editor to BluesWax and a Contributing Writer to Blues Revue. She has interviewed Little Miss Higgins, Matt Andersen, and many other wonderful blues artists. For BluesWax, she has been working

on a series on health care issues and blues musicians which has included articles on Curtis Salgado and the late Robin Rogers. For the last 2 years, she has been a judge at the IBC in Memphis.

- ♪ **Ken Fraser** has been a blues fan for most of his life, first introduced to the Blues in the '60s by the British Invasion bands and later got interested in exploring the roots of this music and the artists who inspired those British bands. Ken joined the OBS in 2003 and served as Director, Corporate Liaison for three 2-year terms. He is very impressed by Ottawa's local Blues scene and the wealth of local talent keeping this music genre alive.
- ♪ The OBS met **Ali Kat (Ali Misener)** at DAWG FM. Ali was our DAWG'ON BLUES hosts' trainer ... she valiantly showed us how to record our shows and critiqued our early scripts and we owe her a real debt of gratitude for her patience. Ali now is a news anchor for Rogers 1310 News and she's also with the Ottawa 67s as the in-stands host... the crazy girl on the ice every home game. She LOVES it! ... and says there's nothing like going to a hockey game!

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# Ottawa Blues Society



## Road to Memphis

Band Finals - Friday, September 23



**Big Chill**



**Terry Gillespie Trio**



**Victor Nesrallah**



**Bluestone**



**Lil' Al's Combo**



**The Yohawks**



### Our Judges

♪ **Lynn Saxberg** is an arts reporter for the Ottawa Citizen. She writes about popular music and has been dealing with surly rock stars, tight deadlines and the wrath of discerning music fans for years, but she wouldn't have it any other way. She has also generously given her time to judge each year the Road to Memphis has been held.

♪ **James Doran** produces Blues on the Rideau, a Dinner & Show Series featuring some of Canada's best blues artists performing at The Cove Country Inn in Westport, Ontario. This event has raised over \$35,000 for community organizations over the past six years. He also hosted 'Inside the Blues', a 2-hour show featuring interviews and lots of blues that ran from January to September 2011 on 101.9 DAWG FM.

♪ **Bruce Boucher** (not pictured) started in the music industry as a promoter in 1974 and has hosted both radio and cablevision music shows. He is a founding member of the Kingston Blues Society, is currently the Vice President and is responsible for booking and promoting all acts for shows that KBS hosts. For the 2<sup>nd</sup> year, Bruce made the trek to Ottawa to act as a judge in our Road to Memphis blue challenge.

(photos - Dave Brennan and ©2011 lizblues@rogers.com)





# Ottawa Blues Society



## Road to Memphis

### Friends & Fans



(photos - Dave Brennan &  
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# OBS Update



## OBS Annual General Meeting

The Annual General Meeting will be held on Friday, December 2, 2011 at 8:30 pm at Tucson's (2440 Bank Street) in conjunction with our annual Christmas Party. The brief meeting will include reports on OBS activities over the past year and elections for Directors.

Following the meeting, our Road to Memphis band, the Terry Gillespie G3 Trio (with Lyndell Montgomery & Wayne Stoute) will provide the entertainment, prior to their travels to the IBC in Memphis, January 31-February 4, 2012.

This event is our final fundraiser for the Road to Memphis event ... and all proceeds from the cover charge and the raffles will go to our IBC representatives, to partly offset the cost of travel and accommodation.

We hope you'll join us for a great party!



**The OBS on Facebook ...  
and we'd like you to LIKE us!**

## Winners of OBS 2011 Member Ticket/CD Giveaways

### NOVEMBER

Douglas Watson R&B Revue @ the Rainbow - ???

### OCTOBER

Chris Antonik @ the Rainbow - Andrew MacLeod

### SEPTEMBER

Daddy Long Legs @ the Elmdale House Tavern - Debra Thornington

### AUGUST

24th Street Wailers @ the Rainbow - Tom Morris & Mike Graham

### JULY

Bluestone & Ross Neilsen @ Tucson's - Anne Barkena & Fredy Carriere

### JUNE

David Gogo @ the Rainbow - Brian Clark & Susan Scullion

### MAY

Dylan Wickens @ the Rainbow - Hugh MacEachern & Alison Edgar

### APRIL

Joe Bonamassa Concert - Vickie Paradis, Fredy Carriere & Tom Morris





The Toronto Blues Society will be celebrating its 15<sup>th</sup> annual Maple Blues Awards by honouring nationally and internationally recognized Canadian Blues artists from across the country on January 16, 2012. The nominees are recognized both for their talent and their contribution to the growing Canadian blues music scene.

Leading the nominations is last year's big winner, Ottawa's **MonkeyJunk**, with seven nominations, followed by Toronto's **Suzie Vinnick**, who originally hails from Saskatoon, and **Fathead** each with four. **Harry Manx & Kevin Breit** also have four nominations. Hamilton's **Rita Chiarelli**, who won the Blues With a Feeling Lifetime Achievement Award in 2011, has three nominations, as does **Harrison Kennedy**, another Hamilton native. British Columbia blues artists are well represented with three nominations each for **Jim Byrnes** and **Bill Johnson**. New Brunswick's **Matt**

**Andersen** also has three nominations.

Hosted by internationally recognized blues performers **Treasa Levasseur** and **Shakura S'Aida**, the 2012 Maple Blues Awards are taking place at Koerner Hall in Toronto on January 16th, 2012.

Voting opens Friday, October 28 at midnight ADT & closes Saturday, December 10 at midnight PST. Blues fans can cast their votes online at [www.mapleblues.ca](http://www.mapleblues.ca).

The Toronto Blues Society is a non-profit membership organization dedicated to the promotion and preservation of the Blues. The Maple Blues Awards is Canada's national blues awards program. Its goal is to promote blues music across Canada, and to recognize outstanding achievement in the field.

(Sarah French Publicity [sarah@sarahfrenchpublicity.com](mailto:sarah@sarahfrenchpublicity.com); Jordan Safer [info@torontobluesociety.com](mailto:info@torontobluesociety.com))

## Ottawa Nominees for 2011 Maple Blues Awards



**MonkeyJunk** - nominated for Entertainer of the Year & Electric Act of the Year



**Matt Sabb**  
nominated for Drummer

**"To Behold"**  
nominated for Recording of the Year



**Diteodoro/Marriner/Sobb**  
**(MonkeyJunk)**  
nominated for Songwriter of the Year



**Steve Marriner**  
nominated for Harmonica  
Player & Vocalist

(photos - ©2011 lizblues@rogers.com)



# You are Invited to Canada's National Celebration of Canadian Blues Music!

The 15th Annual  
Maple Blues Awards  
Monday, January 16, 2011 7:00pm  
Koerner Hall  
Hosted by Shakura S'Aida  
and Treasa Levasseur  
Performers Include: Fathead,  
Joe Murphy, and MonkeyJunk

**COME AS A GROUP  
AND RECEIVE  
SPECIAL DISCOUNT  
TICKET PRICES**

**Groups of 10-19 people  
receive a 10% discount  
on regular ticket prices.**

**Groups of 20+ people  
receive a 15% discount  
on regular ticket prices.**



Coming to Toronto for  
the Maple Blues Awards?  
Get your tickets for the  
Maple Blues Awards, and stay right  
across the street from  
The Royal Conservatory! Event tickets,  
dining, and accommodation  
packages are available.

**TICKETS ON SALE NOW!  
STARTING AT \$28\* ALL INCLUSIVE!**

\*(Toronto Blues Society Member Rate)

**rcmusic.ca 416.408.0208**

**273 Bloor Street West, Toronto, Ontario**





## International Blues Challenge

**January 31 to February 4, 2012**

The Blues Foundation will present the **28th International Blues Challenge** January 31-February 4, 2012 in Memphis TN. Blues musicians from around the world compete for cash, prizes, and industry recognition in the world's largest gathering of Blues acts, an international search by The Blues Foundation and its Affiliates for the Blues Band and Solo/Duo Blues Act ready to take their act to the international stage. In 2011, 110 bands and 83 solo/duo acts entered, filling the clubs up and down Beale Street for the quarter-finals on Wednesday and Thursday, the semi-finals on Friday and the finals at the Orpheum Theater on Saturday. There will be at least that many in

2012. The 28th year of the International Blues Challenge will once again include a youth showcase for those under the age of 21. The 28<sup>th</sup> IBC will include an afternoon (Friday, February 3, 2011) of talented young people showcasing their talents for record labels, media, festivals, managers, talent buyers and the fans.

The week's events will kick off Tuesday night with a Meet & Greet hosted by the Beale Street Merchants Association at the New Daisy Theater, followed by the FedEx International Showcase.

The days are filled with seminars & workshops and topped off in a moving Saturday morning brunch in which the Blues community will honour its own with the prestigious Keeping the Blues Alive (KBA) awards that honour the men and women, who have made significant contributions to the Blues music world, in 20 categories such as journalism, literature and photography and to the best clubs and festivals, as well as managers, promoters and producers. A list of this year's KBA winners appears here [http://www.blues.org/#ref=kba\\_past](http://www.blues.org/#ref=kba_past)

The competition for the **2012 Best Self Produced CD** will be tough this year! A record-setting 74 CDs were submitted to the Blues Foundation. The winner will be crowned February 4, 2012 at the Historic Orpheum Theater on Main and Beale Street. Canadian Affiliates' entries include:

**Collingwood Jazz and Blues Society - Kevin Marcus Dillon "Where I was Born"**

**Saskatoon Blues Society - BC Read "1000 Miles"**

**Toronto Blues Society - Suzie Vinnick "Me 'n' Mabel"**

Check the Blues Foundation website for info on IBC special rates at participating hotels, ticket info, event schedule and more. Click on the IBC logo here <http://www.blues.org>



The 33rd **Blues Music Awards** will take place Thursday May 10, 2012 at the Cook Convention Center in Memphis TN.

Once again, The Blues Music Awards will be broadcast live in their entirety on Sirius XM's B.B. King's Bluesville and on public television later in the year.

The 2011 show will follow the format of the critically-acclaimed shows of recent years. More than 65 nominees attend and the night is filled with their appearances and performances in a cabaret setting in the Convention Center's ballroom.

The event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Each year, the Foundation presents The Blues Music Awards to the artists selected by its members. They are universally recognized as the highest honour given to Blues artists. A pre-party will immediately precede the Awards.

The Blues Hall of Fame Induction Ceremony and Charter Members' Dinner will be held on Wednesday, May 4.

**Are you a member of the Blues Foundation?**

**The Ottawa Blues Society is a Blues Foundation affiliate!**

**For info on Membership Incentives, Membership Levels and more**

**[http://www.blues.org/#ref=members\\_index](http://www.blues.org/#ref=members_index)**







## about BLUES

The Copiah County (MS) board of supervisors will build and maintain a road to the Warm Springs cemetery, just north of Crystal Springs, where

**Tommy Johnson** is buried. A gravestone was dedicated in his honour in 2001, but couldn't be placed because of legal issues concerning cemetery access, now resolved. <http://www.highway61radio.com/?p=3535>

Ottawa musicians and literary pros team up to make beautiful music: When musician **JW-Jones** was looking to improve his songwriting, he turned to his uncle, celebrated author **Tim Wynne-Jones**.

<http://www.ottawamagazine.com/culture/2011/09/30/from-the-print-edition-ottawa-musicians-and-literary-pros-team-up-to-make-beautiful-music/>

Check out the October issue of **Bounder** magazine. 'Three Times Lucky - Anti-rock stars do it for fun!'

<http://content.yudu.com/Library/A1udbc/BounderMagazineOct20/resources/index.htm?referrerUrl=http%3A%2F%2Ffree.yudu.com%2Fitem%2Fdetails%2F423354%2FBounder-Magazine---Oct.-2011>

And in the May 2011 **Bounder**, **MonkeyJunk** 'Happiest in Ottawa - Award-winning band is staying right here'

<http://content.yudu.com/Library/A1sfcw/BounderMagazineSumme/resources/index.htm?referrerUrl=http%3A%2F%2Ffree.yudu.com%2Fitem%2Fdetails%2F341351%2FBounder-Magazine-Summer-2011>

For too long, **Memphis** hasn't taken full advantage of its musical heritage. That's about to change.

<http://www.memphismagazine.com/Memphis-Magazine/October-2011/Singing-the-Blues/>

Here's a sad, sad story from Vancouver. **The Yale** is closing - hopefully temporarily. But will the blues return? <http://www.straight.com/article-521806/vancouver/last-call-yale-now>

**Jim O'Neal**, co-founder of "Living Blues" magazine, started Rooster Blues Records, and has devoted his life to researching, documenting, and promoting the Blues. He's in the Blues Hall of Fame and is currently the research director for the Mississippi Blues Trail. This summer, Jim was diagnosed with lymphoma, and has been receiving chemotherapy and other treatments. Like some 60 million other Americans, Jim has no health insurance. Several benefits are being held; anyone wanting to make a direct contribution to assist Jim and his family, can contribute to a fund at Commerce Bank in Kansas City; please send checks to: Jim O'Neal Blues Fund, P.O. Box 10334, Kansas City, MO 64171. You can also donate at [www.paypal.com](http://www.paypal.com) to the account [onealbluesfund@aol.com](mailto:onealbluesfund@aol.com) Further details [www.Stackhouse-Bluesoterica.blogspot.com](http://www.Stackhouse-Bluesoterica.blogspot.com). There's plenty of arcane and witty blues trivia to be found at the bluesoterica site, too.

## AWARDS



**Music Newfoundland and Labrador Awards** were presented October 30, 2011 in St. John's NL. Congratulations to the winner of the **Jazz/Blues Artist category** - **Chris Kirby** for his latest release, "Sounds Like Wednesday".

Congratulations to the **Western Canadian Music Award Winners of 2011**. The awards were handed out October 23 at the awards gala at the Yukon Arts Centre in Whitehorse; and the winners are: **Blues Recording** - **Little Miss Higgins**; **Contemporary Christian/Gospel Recording** - **Sojourners**; and **Rock Recording** - **The Sheepdogs**.

**Blues Blast Magazine** presented their **Lifetime Achievement Award** to **Michael Frank**, musician, producer, manager and Earwig record label CEO. Michael joins past Lifetime Achievement Award winners **David 'Honeyboy' Edwards** (2008), **Koko Taylor** (2009) and **Otis Rush** (2010) as people who have had a profound impact on Blues music. Winners of Blues Blast's 2011 awards are listed here

<http://blues.about.com/od/bluesawards/a/2011-Blues-Blast-Music-Awards.htm>

Guitarist **Freddie King** is one of those nominated for induction into the **Rock 'n' Roll Hall of Fame** this year. <http://rockhall.com/inductees/nominees/freddie-king/>

Winners of the **2011 Living Blues Awards** are listed here <http://www.livingblues.com/inside-living-blues/living-blues-awards.html>

Inducted September 25, 2011 into the **Louisiana Music Hall of Fame** were **Baton Rouge blues greats Slim Harpo** (posthumously), **Henry Gray**, **Tabby Thomas** and **Raful Neal**. After being a part of the induction of his father, legendary bluesman **Raful Neal**, **Kenny Neal** was surprised with his own induction into The Louisiana Music Hall Of Fame.

<http://www.louisianamusichalloffame.org/>

**Arthur Bastos** and his crew received the **2010-11 Music Production Award** at the Ontario Institute of Audio Recording Technology (OIART) in London ON for producing the **Li'l Blues Pill's** song, 'You've Got A Way With Me'. <http://www.oiart.org/school/student-gallery/gallery:28/>

A list of this year's **Blues Foundation Keeping the Blues Alive** winners appears here

[http://www.blues.org/#ref=kba\\_past](http://www.blues.org/#ref=kba_past)

The **2011 British Blues Awards** were presented in September and a list of winners appears here

<http://britishbluesawards.com/#/winners/4554889188>



## FILMS & PLAYS

Presented by Jamie Foxx, **Thunder Soul** follows the extraordinary alumni from Houston's storied Kashmere High

School Stage Band, who return home after 35 years to play a tribute concert for the 92-year-old "Prof," their beloved band leader who broke the color barrier and transformed the school's struggling jazz band into a world-class funk powerhouse in the early 1970s. <http://thundersoulmovie.com>

The **King Hat Review** is a multi-media stage musical extravaganza that tells the amazing story of American popular music and traces its origins and history from where and when it all started. In the blues and folk blues that emanated from porches, bayou docks & juke joints in the Deep South. With the help of a hand full of crazy pioneer DJs it spread all over the US and the world and has become the music we know and love today.

<http://www.kickstarter.com/projects/1485623643/the-king-hat-review-the-story-of-american-music>

**Bayou Maharajah: The Life and Music of James Booker**

<http://www.kickstarter.com/projects/521191680/bayou-maharajah-the-life-and-music-of-james-booker>

**Blind Lemon Blues**, a mix of history and theater.

<http://www.blindlemonblues.com/> Akin Babatunde,

plays Lemon; guitar work by a player offstage. More:

[http://www.docarts.com/blind\\_lemon\\_blues.html](http://www.docarts.com/blind_lemon_blues.html)

**Sister Rosetta Tharpe** documentary

[http://www.youtube.com/watch?](http://www.youtube.com/watch?v=v0S_cvqwrIU&feature=related)

[v=v0S\\_cvqwrIU&feature=related](http://www.youtube.com/watch?v=v0S_cvqwrIU&feature=related)

**Junior Kimbrough** Porsche commercial

[http://www.youtube.com/watch?v=O-Lq3mHgNOI&feature=player\\_embedded](http://www.youtube.com/watch?v=O-Lq3mHgNOI&feature=player_embedded)

## VIDEOGAME SOUNDTRACK

Blues legend **Hound Dog Taylor**, Alligator Records' first artist, has his song '**Sitting At Home Alone**' featured in the new video game, **Driver: San Francisco**. The gameplay involves two main characters as they race through the streets of San Francisco. The game was released in Fall 2011. Taylor, whose wild, raw slide guitar helped put Alligator on the map, died in 1975.

According to Alligator president Bruce Iglauer, Hound Dog would have loved this. "He would really get a kick out of being part of a video game. Hound Dog's blues were full of raucous energy. He had more fun playing music than anyone else I ever saw."

<http://drivinggamespro.com/news/driver-san-francisco-soundtrack-unveiled/>

## RANDOM



Animated infographic: **30 Years Of Music Industry Change**, In 30 Seconds Or Less...

<http://www.digitalmusicnews.com/stories/081611thirty>

**Clear channel's list of banned songs**

<http://www.americanrockscene.com/2011/09/11/lest-we-forget-the-list-clear-channels-infamous-911-banned-song-list/>

**Regimens: Soothing Melodies for Cancer Patients.**

Listening to music may reduce anxiety and pain in cancer patients, new research suggests.

[http://www.nytimes.com/2011/08/16/health/research/16regimens.html?\\_r=1&emc=tnt&tntemail1=y](http://www.nytimes.com/2011/08/16/health/research/16regimens.html?_r=1&emc=tnt&tntemail1=y)

**Gregg Allman** picks his favourite songs [http://](http://www.rollingstone.com/music/playlists/gregg-allman)

[www.rollingstone.com/music/playlists/gregg-allman](http://www.rollingstone.com/music/playlists/gregg-allman)

Musician and researcher Charles Limb (actually, a neurologist who's a wannabe piano player, but a very nice guy for all that) wondered **how the brain works during musical improvisation** -- so he put jazz musicians and rappers in an fMRI to find out. What he and his team found has deep implications for our understanding of creativity of all kinds.

[http://www.ted.com/talks/charles\\_limb\\_your\\_brain\\_on\\_improv.html](http://www.ted.com/talks/charles_limb_your_brain_on_improv.html)

**The Claim: Musicians Have a Greater Risk of Hearing Loss?** **Maybe not.** To many musicians, hearing loss is

just an unfortunate — and inevitable — consequence of pursuing a passion. But a lifelong dedication to playing an instrument or being in a band may not be quite as hard on the ears as many assume. Some recent research suggests it may even benefit hearing. [http://](http://well.blogs.nytimes.com/2011/09/19/really-the-claim-musicians-have-a-greater-risk-of-hearing-loss/?nl=health&emc=healthupdateemb3)

[well.blogs.nytimes.com/2011/09/19/really-the-claim-musicians-have-a-greater-risk-of-hearing-loss/?nl=health&emc=healthupdateemb3](http://well.blogs.nytimes.com/2011/09/19/really-the-claim-musicians-have-a-greater-risk-of-hearing-loss/?nl=health&emc=healthupdateemb3)

Kitchener ON City councillors voted unanimously to keep **The Boathouse** in **Victoria Park** as a live music venue and give Kevin Doyle the first crack at operating it after the popular club closes and reopens next spring.

<http://www.therecord.com/news/local/article/603777--city-council-backs-plan-for-boathouse>

## FREE MUSIC

A wonderful compilation of artists on the **Black Hen** label is offered as a free download. 18 tracks worth, 2 each by the following artists: **Jim Byrnes** - **Steve Dawson** - **Old Man Luedecke** - **Roxanne Potvin** - **Mississippi Sheiks Tribute Project: Nididi Onukwulu**, **North Mississippi All Stars** - **Jenny Whiteley** - **Kim Beggs** - **The Sojourners** - **Joey Wright**. <http://www.blackhenmusic.com/node/3219>





## BLUES ON THE RIDEAU @ THE COVE INN

Westport, Ontario, Canada

[www.bluesontherideau.ca](http://www.bluesontherideau.ca)

[www.choosetheblues.ca](http://www.choosetheblues.ca)

**November 18/19**

From Calgary and Chicago

**DONALD RAY JOHNSON &  
MAURICE JOHN VAUGHN BAND**

[www.donaldray.com](http://www.donaldray.com)

[www.alligator.com/artists/Maurice-John-Vaughn](http://www.alligator.com/artists/Maurice-John-Vaughn)

Donald Ray is a Grammy Award winning soul/blues/R&B vocalist and drummer from Calgary via Texas/California with a voice like Lou Rawls. Maurice John is a long time friend and veteran guitarist/keyboardist/singer/songwriter from Chicago who has toured with Luther Allison, Son Seals and A.C. Reed. Backed by a hot Chicago band including B.J. Emery on sax.



**January 20 & 21**

From Toronto

**DIANA BRAITHWAITE & CHRIS WHITELEY BAND**

[www.braithwaiteandwhiteley.com](http://www.braithwaiteandwhiteley.com)

Two dynamic talents - multiple Maple Blues Award winners. Diana's powerful, soulful vocals are matched with Chris' singing and superb guitar, harmonica and trumpet. They play it all from '40's Bluebird Records style roots blues to Chicago/Mississippi electric to soul and R&B. Backed by Victor Bateman on stand-up bass and Bucky Berger on drums.

Proceeds to **WESTPORT'S RIDEAU VISTA & ST. EDWARD'S ELEMENTARY SCHOOLS**



**February 17**

From Kitchener

**THE ORIGINAL HOMEWRECKERS w. MISS ANGEL**

[www.shawnkellerman.com](http://www.shawnkellerman.com) [www.missangelbrown.com](http://www.missangelbrown.com)

Members of the late great Mel Brown's band - Shawn Kellerman guitar, Al Richardson bass, Jimmy Boudreau drums and Miss Angel on vocals. If you missed Mel when he played BOTR @ The Cove in May 2007 then here's your chance to appreciate the legacy of fabulous Blues talent he left behind. Genuine "homewreckin' Blues done LIVE!

Proceeds to the **RIDEAU WATERWAY LAND TRUST**





## BLUES ON THE RIDEAU @ THE COVE INN

Westport, Ontario, Canada

[www.bluesontherideau.ca](http://www.bluesontherideau.ca)

[www.choosetheblues.ca](http://www.choosetheblues.ca)

**March 16 & 17**

From Toronto

**BLACKBURN**

[www.myspace.com/blackburnbrothers](http://www.myspace.com/blackburnbrothers)

2010 Maple Blues Award Winners for Best New Band. 3 terrifically talented brothers - **Duane** on vocals and keyboards, **Brooke** on guitar and vocals, **Cory** on drums with best friend **Mark Ayee** on bass. Solid blues mixed with soul, funk and R&B with a unique style and infectious groove. Their second visit to BOTR. They tore the house down last time.

Proceeds to the **EASTER SEALS ONTARIO** and **HABITAT FOR HUMANITY**



**April 20 & 21**

From Toronto

**DAVID ROTUNDO BAND w. JULIAN FAUTH**

[www.davidrotundo.com](http://www.davidrotundo.com) - [www.julianfauth.com](http://www.julianfauth.com)

From Toronto **David Rotundo** is a dynamic performer/singer/songwriter and harp player - a multiple Maple Blues Award winner/nominee (Harmonica Player, Electric Act and New Artist Of The Year) - one of the most popular acts to ever play BOTR @ The Cove. Joined by Juno Award and multiple Maple Blues Award winner - piano player/singer/songwriter **Julian Fauth**.

Proceeds to **WESTPORT IN BLOOM** and **THE WESTPORT LIBRARY**



**May 18**

From Toronto

**CHRIS ANTONIK BAND**


[www.chrisantonik.com](http://www.chrisantonik.com)

Guitarist/singer/songwriter Chris Antonik burst on the scene last year with his debut album which hit #35 on the International Roots Music Chart and had great reviews in UK, American and Canadian magazines.. Nominated for the 2011 Maple Blues Award for Best New Artist Chris plays blues, rock, funk & soul guitar masterfully and will be accompanied by an excellent vocalist - Josh Williams.

Proceeds to the **RIDEAU DISTRICT MUSEUM**







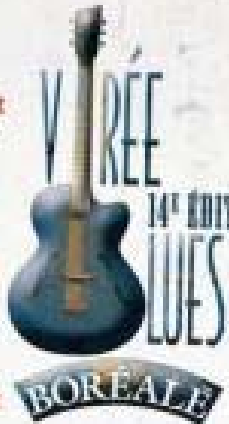
# le troquet

14 septembre 2011 au **Troquet**  
Jimmy James Vs John McGale

12 octobre 2011 au **Troquet**  
The Yohawks


9 novembre 2011 au **Troquet**  
Lancement d'album de  
Dan Livingstone &  
The Griffintown Jug Addicts

14 décembre 2011 au **Troquet**  
Angel Forrest



## VIRÉE 14<sup>È</sup> ÉDITION LUES

**BOREALE**

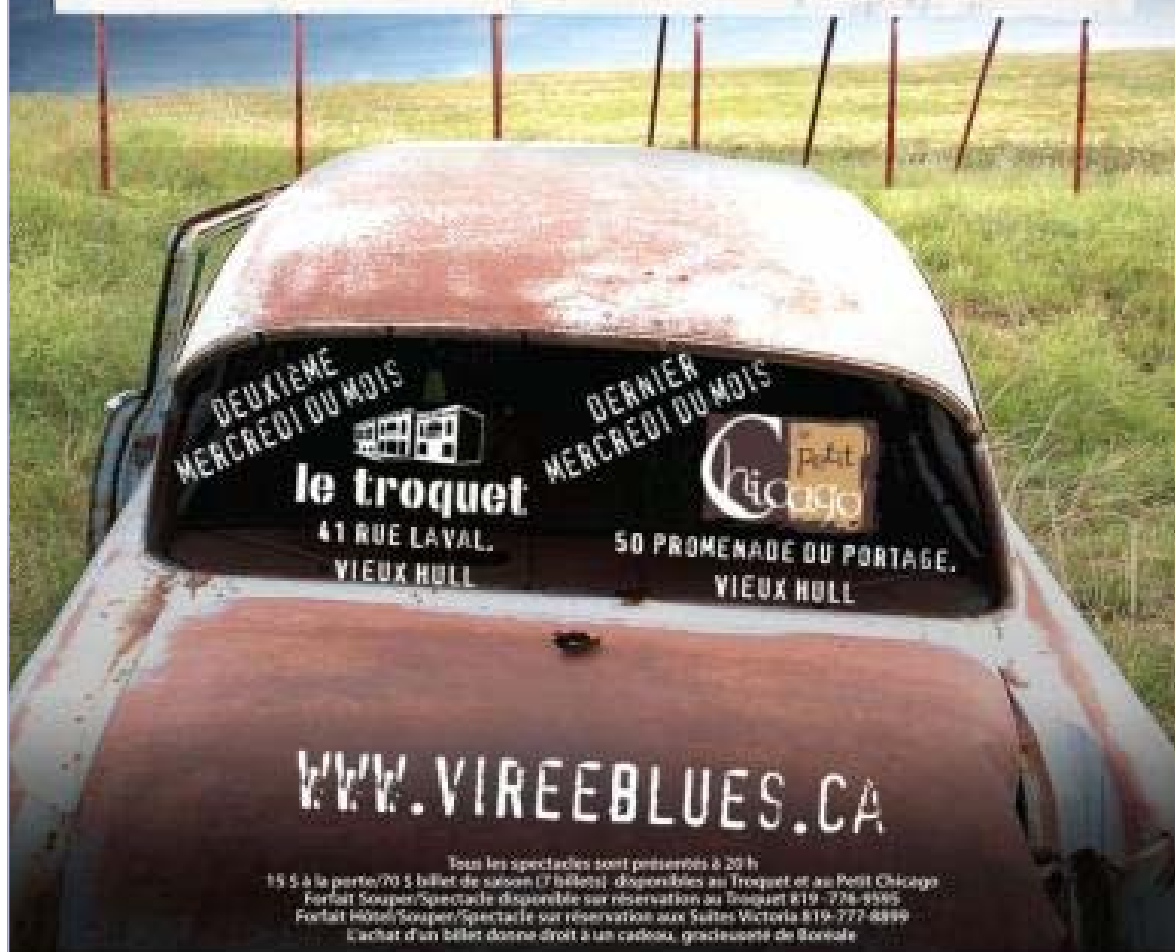


# le petit chicago

28 septembre 2011 au **Petit Chicago**  
Linda "Chocolate Thunder" Rodney

26 octobre 2011 au **Petit Chicago**  
Jo Hell Band et leur invité Sleepy T

30 novembre 2011 au **Petit Chicago**  
Lancement d'album de  
Kenny Dupree and the Sound Brigade



DEUXIÈME  
MERCREDI DU MOIS








**le troquet**  
41 RUE LAVAL,  
VIEUX HULL






DERNIER  
MERCREDI DU MOIS

**le petit  
chicago**  
50 PROMENADE DU PORTAGE,  
VIEUX HULL

**WWW.VIREEBLUES.CA**

Tous les spectacles sont présentés à 20 h  
15 \$ à la porte/70 \$ billet de saison (7 billets) disponibles au Troquet et au Petit Chicago  
Forfait Souper/Spectacle disponible sur réservation au Troquet 819-736-9595  
Forfait Hôtel/Souper/Spectacle sur réservation aux Suites Victoria 819-777-6899  
L'achat d'un billet donne droit à un cadeau, gracieusement de Boreale

# Summer Blues Festivals

## Chicago Blues Festival



(all photos - ©2011 lizblues@rogers.com)



# Summer Blues Festivals

## Cisco Ottawa Blues Festival



(all photos - ©2011 lizblues@rogers.com)



# Summer Blues Festivals

## Pennsylvania Blues Festival



(all photos - ©2011 lizblues@rogers.com)



# Summer Blues Festivals

## Class Axe Calabogie Blues & Ribfest



(photos - Louise Dontigny & ©2011 lizblues@rogers.com)

# Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street

[www.therainbow.ca](http://www.therainbow.ca)

Tucson's, 2440 Bank Street

[www.tucsonblues.com](http://www.tucsonblues.com)

Irene's, 855 Bank Street

[www.irenespub.ca](http://www.irenespub.ca)

Elmdale House Tavern, 1084 Wellington Street

[www.elmdaletavern.com](http://www.elmdaletavern.com)

Black Sheep Inn, Wakefield QC

[www.theblacksheepinn.com](http://www.theblacksheepinn.com)

Atomic Rooster, 303 Bank Street

[www.atomicrooster.ca](http://www.atomicrooster.ca)

Cajun Attic, 349 Dalhousie

[www.thecajunattic.com](http://www.thecajunattic.com)

Bass Line Station, 2557 Baseline Road

[www.basslinestation.com](http://www.basslinestation.com)

D'Arcy McGee's Pub

44 Sparks Street

<http://ottawa.darcymcgees.com/>

655 Terry Fox Drive, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Drive, Bells Corners

<http://nepean.darcymcgees.com/>

Greenfield's Pub, 900 Greenbank Road

[www.greenfieldspub.ca](http://www.greenfieldspub.ca)

Louisiannie's, 1518 Main St, Stittsville

[www.louisiannies.com](http://www.louisiannies.com)



## Blues Radio in Ottawa

DAWG-FM 101.9 [www.dawgfm.com](http://www.dawgfm.com)

24/7 BLUES!

Sundays: 8 pm

OBS DAWG'ON BLUES

CKCU-FM 93.1 [www.ckcufm.com](http://www.ckcufm.com)

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 [valleyheritageradio.ca](http://valleyheritageradio.ca)

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC Radio One 91.5 FM

Saturdays: 9-11 pm

Saturday Night Blues with Holger Petersen

CHEZ 106.1 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan Aykroyd (AKA Elwood Blues)

## OBS DAWG'ON BLUES

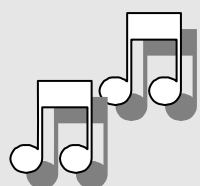
**Sundays @ 8 pm**

Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.







# Ottawa Blues Society Corporate Affiliates



[www.therainbow.ca](http://www.therainbow.ca)



[www.cdwarehouse.ca](http://www.cdwarehouse.ca)



[www.stonyplainrecords.com](http://www.stonyplainrecords.com)



[www.chillychiles.com](http://www.chillychiles.com)



[www.ottawabluesfest.ca](http://www.ottawabluesfest.ca)



[www.calabogie.com](http://www.calabogie.com)



[www.tucsonsblues.com](http://www.tucsonsblues.com)



[www.dawgfm.com](http://www.dawgfm.com)



[www.kingstonblues.com](http://www.kingstonblues.com)



[www.ottawafolklore.com](http://www.ottawafolklore.com)



[www.lorenzoz.ca](http://www.lorenzoz.ca)



[www.vireeblues.ca](http://www.vireeblues.ca)



[www.compactmusic.ca](http://www.compactmusic.ca)



[www.northernblues.com](http://www.northernblues.com)



[www.choosetheblues.ca](http://www.choosetheblues.ca)



[www.irenespub.ca](http://www.irenespub.ca)



[www.ottawabluesjazz.ca](http://www.ottawabluesjazz.ca)



## and other Video Highlights

### OBS Road To Memphis Blues Challenge Winners

Kelly Prescott with Anders Drerup 'Jonesin'  
<http://www.youtube.com/watch?v=7Ei6KlpeDcw>

Terry Gillespie 'What Would Bo Diddley Do?'  
<http://www.youtube.com/watch?v=LxCCPeq6bDs>

Raoul & the Big Time @ 2011 Montreal Jazzfest  
[http://www.youtube.com/watch?v=ki\\_WzV3db6I](http://www.youtube.com/watch?v=ki_WzV3db6I)

Matt Andersen 'Fired Up'  
<http://www.youtube.com/watch?v=unh4gbcanol>

Ottawa's Cooper Brothers '62 Fairlane'  
<http://www.youtube.com/watch?v=gYeHmayU3I8>

Curtis Salgado with Tyler Yarema  
<http://www.youtube.com/watch?v=zgj9cRGeaVA>

Fraser Daly 'Litterbugs'  
<http://www.youtube.com/watch?v=VnL8ubEgSjE>

Tony D and the Wailin' Damiens  
<http://www.youtube.com/watch?v=2qTksZ6Quvg>

Tracy K & Jamie Steinhoff Blues Duo 'Canned Heat'  
<http://www.youtube.com/watch?v=smQ5nM1eYy4>

The Blues in Space  
<http://www.youtube.com/watch?v=Uk9ptueTDwY>

Harmonica Lesson from Squiggy  
<http://www.harmonicanecklace.com/>

Plucking the guitar strings  
<http://www.youtube.com/watch?v=INqfM1kdfUc>

Laurel & Hardy dance to Santana  
<http://www.youtube.com/watch?v=jkZGg0qNdCc>

The Lawrence Welk Show's Gail & Dale  
<http://www.youtube.com/watch?v=Ye3ecDYxOkq>

Little Richard on Sesame Street  
<http://www.youtube.com/watch?v=R6dYClf2gSk>

Screamin' Jay Hawkins 'I Put A Spell On You'  
<http://www.youtube.com/watch?v=orNpH6iyokI>

#### OBS Mission

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

#### OBS BOARD

**President:** Liz Sykes

**Vice President (Interim):** Gary Paradis

**Directors:** Dave Brennan, Brent Diab, Denis Paquin, Gary Paradis, Roxanne Pilon, Debra Thornington

**Secretary:** Cleo Evans

**Treasurer:** Gary Paradis

#### OBS COMMITTEES AND CHAIRS

**Corporate Liaison:** Brent Diab

**DAWG'ON BLUES:** Debra Thornington

**Membership:** Roxanne Pilon

**Merchandise:** Denis Paquin

**Newsletter Editor:** Liz Sykes

**Proofreader:** Gary Paradis

**Volunteers:** Dave Brennan

OBScene is published quarterly by the Ottawa Blues Society and is available to OBS members. Opinions expressed are those of the authors and do not necessarily reflect the opinion of the Ottawa Blues Society. If you have a different opinion, please share it at [www.ottawabluesociety.com/contact.php](http://www.ottawabluesociety.com/contact.php)

#### OBScene Deadlines

Issue	Copy Deadline	Distribution Date
Winter	December 10, 2011	Early January 2012
Spring	March 30, 2012	Online – April 2012
Summer	June 10, 2012	Early July 2012

#### OBS Mandate

To bring together the blues community in Ottawa through participation in blues events and activities.

To work with the blues community in expanding awareness and appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members. To provide timely blues information to OBS members by a website & e-mail.

To develop, maintain and increase its membership as a means of fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and awareness of the blues.

To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.