



Ottawa *BLUES* Society

# OBScene

Summer 2011

## R2M 2011 Solo/Duo



**Kelly Prescott &  
Anders Drerup**

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## In this issue ...

... an introduction to our *Road to Memphis* local blues challenge Solo/Duo winners - Kelly Prescott & Anders Drerup, who head off to Memphis, January 31-February 4, 2012 to represent the OBS at the 28<sup>th</sup> International Blues Challenge; photos from the R2M Solo/Duo Qualifying Rounds and Finals; dates and information on the Band component of the *Road to Memphis* local blues challenge coming up in September; summer festival information; and profiles on two Blues labels celebrating significant anniversaries.

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### OBS CONTACTS

**Website:** [www.OttawaBluesSociety.com](http://www.OttawaBluesSociety.com)

**E-mail:** [ottawabluesociety@gmail.com](mailto:ottawabluesociety@gmail.com)

#### CORRESPONDENCE AND ADDRESS CHANGES

Ottawa Blues Society  
P.O. Box 8124, Station "T"  
Ottawa, ON K1G 3H6

#### OBS EXECUTIVE COMMITTEE AND DIRECTORS

**President:** Liz Sykes

**Vice President:** Mike Graham

**Secretary:** Cleo Evans

**Directors:** Dave Brennan, Brent Diab, Mike Graham, Denis Paquin, Gary Paradis, Roxanne Pilon, Debra Thornington

**Treasurer:** Gary Paradis

**Legal Advisor:** Doug Smyth

#### OBS COMMITTEE CHAIRS

**Corporate Liaison:** Brent Diab

**Membership:** Roxanne Pilon

**Merchandise:** Denis Paquin

**OBS DAWG'ON BLUES:** Debra Thornington

**Volunteers:** Dave Brennan

**Website Liaison:** Cleo Evans

#### OBSScene STAFF

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**COVER PHOTO:** Dave Brennan

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#### ADVERTISING RATES

Business card size \$ 25.00  
Quarter page \$ 35.00  
Third page \$ 50.00  
Half page \$ 75.00  
Full page \$ 100.00

10% discount for four issues paid in advance.

### OBSScene Deadlines

Issue	Copy Deadline	Distribution Date
Fall	Sep 15, 2011	Online mid-Oct 2011
Winter	Dec 15, 2011	Early January 2012

### From the Editor ...

As the old saying goes, 'Time flies when you're having fun'. Time has certainly flown - about 7 years of time - since I took on the position of Editor of the OBS newsletter, 'The OBSScene'.

During this time, we've tried to adhere to a quarterly publishing schedule, difficult as that is. We've also suffered the effects of rising paper & ink prices and postal rates, and responded by switching to a two-print issues/two electronic issues system. This saves us half the cost of printing and mailing. It also allows our members, many of whom aren't children of the computer generation, to continue to receive two print issues each year. Some have grudgingly admitted that the electronic issues are really quite nice ... lots of photos and, of course, the prohibitively-expensive for print use of colour. We've also begun to produce our print issues in colour ... they're still printed in black & white, but the pdf versions made available on-line are full colour.

But after those seven years, I'm running out of ideas and it's time for someone else to take on the role of Editor. I will continue to submit photos, short CD reviews and the occasional article.

I am hopeful that a volunteer will come forward. Failing that, an alternative to the quarterly newsletter will have to be found.

Liz Sykes

[lizblues@rogers.com](mailto:lizblues@rogers.com)

### OBS Mission

To foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms

### OBS Mandate

To bring together the blues community in Ottawa through participation in blues events and activities.

To work with the blues community in expanding awareness and appreciation of the blues.

To publish a newsletter to inform the blues community of all aspects of the local blues scene and events as well as some highlights of the Canadian and international blues scenes of interest to OBS members.

To provide timely blues information to OBS members by a website & e-mail.

To develop, maintain and increase its membership as a means of fostering and supporting blues.

To stage or assist in staging events that will foster appreciation and awareness of the blues.

To present a "Blues Heart" award to an individual who has made an outstanding contribution to the blues.

# OBS News

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## DAWG'ON BLUES RADIO UPDATE

OBS DAWG'ON BLUES Summer Schedule is complete. Recruitment of new volunteers for Co-hosts will take place in the fall (must be an OBS member). Members who are interested in volunteering for the radio show should use the feedback form on the OBS website to indicate their interest

<http://www.ottawabluessociety.com/contact.php> and they will be contacted with further information.

DAWG'ON BLUES, Sundays @ 8 pm on 101.9 DAWG FM. Tune in or listen online!

## OBS MEMBER BENEFITS

OBS membership offers perks to members in good standing. To date this year, the OBS has given away pairs of tickets (sometimes with CDs included) to the following events:

- ♪ Joe Bonamassa concert in April - Lucky winners were Vickie Paradis, Fredy Carriere & Tom Morris
- ♪ Dylan Wickens @ the Rainbow in June - Lucky winners were Hugh MacEachern & Alison Edgar
- ♪ David Gogo @ the Rainbow in July - ticket giveaway currently in progress.

Members are notified of upcoming ticket giveaways by email and on the OBS DAWG'ON BLUES radio show.

OBS members also receive discounts of \$2 off cover charges at Tucson's and the Rainbow.

## OBS @ BLUESFEST

Find the OBS Kiosk @ Bluesfest in the Bluesville Bazaar Tent. You can renew your membership (why not take advantage of the new 2-year option and save a few bucks), pick up an OBS t-shirt, tank top or baseball cap, and catch up on the latest OBS news from the Board members and volunteers.

## www.ottawabluessociety.com

Website liaison Cleo Evans has been working with our webmaster to set up PayPal on our website. We anticipate this will be up and running in the next month and you will then be able to renew your membership and purchase OBS merchandise online.

## OBS VOLUNTEER OPPORTUNITIES

Please consider how you might help to: "Foster appreciation, promotion, preservation and enjoyment of the blues in all its forms" through supporting your Ottawa Blues Society as a volunteer.

- ♪ **The OBScene is looking for a new EDITOR!** Other newsletter positions include layout and production, writing & research.
- ♪ **WANT TO VOLUNTEER for the "Road to Memphis" events?** We're looking for outgoing, energetic & friendly OBS members to help promote raffle sales during each evening of the competitions. (cover charge at R2M events is optional for volunteers)

For further information on volunteer opportunities contact the Ottawa Blues Society by email at

[ottawabluessociety@gmail.com](mailto:ottawabluessociety@gmail.com)

## Where's Blues in Ottawa ...

For the latest news of  
who's on at the venues

- ♪ Tune in to 101.9 DAWG FM
- ♪ Tune in to CKCU 93.1 blues & jazz radio shows for listings, Sunday 9 pm with John Tackaberry & Wednesday 9 pm with Ron Sweetman
- ♪ Check for live regular and special events at the OBS web site: <http://www.OttawaBluesSociety.com>
- ♪ Check the going-out guides & venue ads :  
Thursdays in the Ottawa Xpress  
Saturdays in the Ottawa Citizen  
Wednesdays & Fridays in the Ottawa Sun

- ♪ Contact [ottawablues@rogers.com](mailto:ottawablues@rogers.com) to subscribe to Ottawa Blues This Week, an e-mail summary of local blues events or check the blog at <http://ottawablues.blogspot.com/>
- ♪ Subscribe to Jazz Happenings at <http://www.jazzworkscanada.com/html/program.html>
- ♪ Check the Ottawa Blues & Jazz Guide for Jim Roy's on-line calendar of monthly and weekly events at [www.ottawabluesjazz.ca](http://www.ottawabluesjazz.ca)

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## OTTAWA CLUBS

Rainbow Bistro, 76 Murray St

[www.therainbow.ca](http://www.therainbow.ca)

Tucson's, 2440 Bank St

[www.tucsonblues.com](http://www.tucsonblues.com)

Irene's, 855 Bank St

[www.irenespub.ca](http://www.irenespub.ca)

Elmdale Tavern, 1084 Wellington St

[www.elmdaletavern.com](http://www.elmdaletavern.com)

Black Sheep Inn, Wakefield QC

[www.theblackssheepinn.com](http://www.theblackssheepinn.com)

Atomic Rooster, 303 Bank St

[www.atomicrooster.ca](http://www.atomicrooster.ca)

Cajun Attic, 349 Dalhousie

[www.thecajunattic.com](http://www.thecajunattic.com)

Bass Line Station, 2557 Baseline Rd

[www.basslinestation.com](http://www.basslinestation.com)

Heart & Crown, 353B Preston St

[www.irishvillage.ca/preston.aspx](http://www.irishvillage.ca/preston.aspx)

D'Arcy McGee's Pub

44 Sparks St

<http://ottawa.darcymcgees.com/>

655 Terry Fox Dr, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Dr, Bells Corners

<http://nepean.darcymcgees.com/>

Greenfield's Pub, 900 Greenbank Rd

[www.greenfieldspub.ca](http://www.greenfieldspub.ca)

Louisiannie's, 1518 Main St, Stittsville

[www.louisiannies.com](http://www.louisiannies.com)

## Bluesy Ottawa Locals @ Bluesfest

### Tuesday, July 5

8 pm 'til midnight – Brothers Chaffey @

Casino Lac Leamy

8:00 pm – Loudlove, Hard Rock

9:15 pm – Steve Marriner, Barney Danson

### Wednesday, July 6

8 pm 'til midnight – Wicked Grin @ Casino

Lac Leamy

6:45 pm – MonkeyJunk, National Bank

### Thursday, July 7

8 pm 'til midnight – JW-Jones @ Casino Lac

Leamy

### Friday, July 8

6:00 pm – Powergoats, Claridge Homes

Three Times Lucky, Hard Rock

6:15 pm – Watters Brothers, National Bank

### Saturday, July 9

2:00 pm – Wicked Grin, Subway

Yohawks, National Bank

4:00 pm – Rev. Ernie Cox, Hard Rock

### Sunday, July 10

Noon – Jesse Greene @ the Rideau Centre

1:30 pm – Prescott, Subway

### Tuesday, July 12

8 pm 'til midnight – Jesse Greene @ Casino

Lac Leamy

6:15 pm – Rocket Rached & the Fat City 8,  
National Bank

### Wednesday, July 13

8 pm 'til midnight – Bluestone @ Casino

Lac Leamy

6:00 pm – Tyler Kealey, Claridge Homes

### Thursday, July 14

8 pm 'til midnight – Mannie Makris Rock

'n' Roll Riot @ Casino Lac Leamy

6:00 pm – Jesse Greene, National Bank

6:15 pm – Al Wood & the Woodsmen,  
Subway

### Friday, July 15

6:00 pm – Silver Creek, Claridge Homes

6:30 pm – Maria Hawkins, Subway

Saturday, July 16

2:45 pm – Brothers Chaffey, Hard Rock

### Sunday, July 17

Noon – Blues in the Schools, National Bank

12:30 pm – Be In The Band, National Bank

1:15 pm – Mumbo Jumbo Voodoo Combo,  
Hard Rock



## Summer Acoustic Blues

Two new acoustic blues series from  
James Doran, Choose The Blues Productions

### Acoustic Blue Sundays

The Mill Tavern, 5544 Main Street, Manotick On

Once a month Series, Lunch & Show – 1-5 pm

June 26 - Michael Jerome Browne

July 31 - Harrison Kennedy

August 28 - Chris Antonik with Josh Williams

September 25 - Steve Strongman

### Acoustic Blue Mondays

The Cove Inn, Westport, Ontario

Summer Dinner & Show Series, 7-11 pm

July 11 - Jack De Keyzer with Alan Duffy

July 25 - Robin Banks with Mitchell Lewis

August 8 - Rick Fines & Suzie Vinnick

August 22 - Roxanne Potvin with Christine Bougie

Visit [www.choosetheblues.ca](http://www.choosetheblues.ca) for more information





## News from the DAWG house

### DAWG's 1<sup>st</sup> Anniversary Party

On Tuesday, June 14, 101.9 DAWG FM hosted a party to celebrate the station's 1<sup>st</sup> Anniversary. The event was held at Tucson's with music provided by Al Tambay.

See photos of the festivities at the top of the page.



### Calabogie Blues & Ribfest

DAWG FM, in partnership with Calabogie Peaks Resort, will be holding the first Class Axe Guitars Calabogie Blues & Ribfest this summer, August 12, 13 & 14.

We are looking for a dynamic group of volunteers to help ensure the first annual Class Axe Guitars Calabogie Blues & Ribfest is a resounding success!

The role played by our volunteer team will be of critical importance in helping to ensure all the logistical functions involved in the Festival's operation will run smoothly and efficiently, providing an enjoyable experience to our valued patrons.



Some of the perks of the volunteer role include free festival admission and getting to hear lots of great Blues music over the course of the weekend. Meals will be provided, and transportation arranged for those who need it. In addition, you'll be working with a fun team of people from the National Capital region and the Ottawa Valley delivering valuable festival services such as operational support, merchandizing, hospitality and information services to name but a few. The relationships devolved with your teammates and festival goers will translate into new networking opportunities, and you'll receive a free volunteer t-shirt to commemorate the inaugural of what promises to be a much anticipated annual event.

Volunteer shift lengths will be coordinated to allow volunteers plenty of time to enjoy the festival and all that it has to offer.

If you would like to volunteer, please contact [tbernard@dawgfm.com](mailto:tbernard@dawgfm.com) and be sure to indicate your availabilities on August 12th, 13th and 14th.

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### BLUES RADIO in OTTAWA

CIDG DAWG-FM 101.9  
[www.dawgfm.com](http://www.dawgfm.com)  
Blues 24/7

CKCU-FM 93.1  
[www.ckcufm.com](http://www.ckcufm.com)  
Sundays: 9-11 pm  
Black and Blues  
with John Tackaberry  
Wednesdays: 9-11 pm  
In A Mellow Tone  
with Ron Sweetman

CBC Radio One  
91.5 FM  
Saturdays: 9 -11 pm  
Saturday Night Blues  
with Holger Petersen

CJHR 98.7  
Valley Heritage Radio  
Thursdays: 8-10 pm  
Got the Blues  
With Pat Watters

CHEZ106 FM  
Sundays: 6-7 pm  
House of Blues Hour  
hosted by Dan Aykroyd  
(AKA Elwood Blues)

# Summer Blues Festivals 2011

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## JULY

Cisco Ottawa Bluesfest  
Ottawa ON  
July 5-17

[www.ottawabluesfest.ca](http://www.ottawabluesfest.ca)

Porquis Blues Festival  
Porquis Junction ON  
July 8-10

[www.porquis.ca/](http://www.porquis.ca/)

Thunder Bay Blues Festival  
Marina Park, Thunder Bay ON  
July 8-10

[www.tbayblues.ca/](http://www.tbayblues.ca/)

Blue Mountains Chili Ribfest  
Cedar Run, Clarksburg ON  
July 8-10

[www.bluemountainschiliribfest.ca/](http://www.bluemountainschiliribfest.ca/)

Tremblant International Bluest  
Festival  
Mont Tremblant QC  
July 8-17

[www.tremblantblues.com/home/](http://www.tremblantblues.com/home/)

Frankford Island Blues Festival  
Quinte West ON  
July 15-17

[www.loyalblues.ca/festival.htm](http://www.loyalblues.ca/festival.htm)

Bluesfest International  
Windsor ON  
July 15-17

[www.thebluesfest.com/](http://www.thebluesfest.com/)

Bluesfest International  
London ON  
July 15-17

[www.thebluesfest.com/](http://www.thebluesfest.com/)

Beaches Jazz Festival  
The Beaches, Toronto ON  
July 15-24

[www.beachesjazz.com](http://www.beachesjazz.com)

Beauport en Blues  
Beauport QC  
July 21-23

[www.beauportenblues.com/festival/programmation.html](http://www.beauportenblues.com/festival/programmation.html)

Burlington Jazz & Blues Festival  
Burlington ON  
July 22-24

[www.burlingtonjazzbluesfestival.ca/](http://www.burlingtonjazzbluesfestival.ca/)

Festival de Blues de Victoriaville  
Victoriaville QC  
July 28-31

[www.festivaldebluesvicto.com/](http://www.festivaldebluesvicto.com/)

Sky High Blues Festival  
Rock Creek BC  
July 30-31

[www.skyhighbluesfestival.com](http://www.skyhighbluesfestival.com)

## AUGUST

Calgary International Blues Festival  
Calgary AB  
August 1-7

[www.calgarybluesfest.com/](http://www.calgarybluesfest.com/)

Festival International Maximum Blues  
Carleton QC  
August 4-7

[www.maximumblues.net/](http://www.maximumblues.net/)

Kitchener Blues Festival  
Kitchener ON  
August 4-7

[www.kitchenerbluesfestival.com](http://www.kitchenerbluesfestival.com)

Donnacona au Rythme du Blues  
Donnacona QC  
August 9-14

[www.donnaconablues.com/blues.asp?no=1](http://www.donnaconablues.com/blues.asp?no=1)

Festiblues International de Montreal  
Montreal QC  
August 10-14

[www.festiblues.com/2010/?act=&lang=en](http://www.festiblues.com/2010/?act=&lang=en)

Calabogie Blues & Ribfest  
Calabogie ON  
August 12-14

[www.calabogieblues.com](http://www.calabogieblues.com)

Burnaby Blues & Roots Festival  
Burnaby BC  
August 13

[www.burnabybluesfestival.com](http://www.burnabybluesfestival.com)

Salmon Arm Roots & Blues Festival  
Salmon Arm BC  
August 19-21

[www.rootsandblues.ca](http://www.rootsandblues.ca)

Edmonton Labatt Blues Festival  
Edmonton AB  
August 19-21

[www.bluesinternationalltd.com](http://www.bluesinternationalltd.com)

Limestone City Blues Festival  
Kingston ON  
August 25-28

[www.kingstonblues.com](http://www.kingstonblues.com)

Trois-Rivieres en Blues  
Trois-Rivieres QC  
August 25-28

[www.3renblues.com/](http://www.3renblues.com/)

Lachute en Blues  
Lachute QC  
August 26-27

[www.lachuteenblues.com/](http://www.lachuteenblues.com/)

CNE Bandshell Bluesfest  
Toronto ON  
August 28

[www.theex.com/concerts-events/concerts/#bandshell-bluesfest](http://www.theex.com/concerts-events/concerts/#bandshell-bluesfest)

For the latest info on  
blues festivals,  
check the online  
version of the  
9th Annual Blues  
Festival Guide

[www.bluesfestivalguide.com](http://www.bluesfestivalguide.com)



## Class Axe Calabogie Blues & Ribfest Lineup

### SATURDAY, AUGUST 13

#### FRIDAY, AUGUST 12

7 PM - Kelly Prescott/Anders Drerup  
9 PM - Johnny Max Band

12 PM - Al Tambay  
2 PM - Chris Antonik  
5 PM - Wild T & the Spirit  
7 PM - David Gogo  
9 PM - Guitar Explosion - Steve Strongman & Paul Deslauriers

#### SUNDAY, AUGUST 14

12 PM - Shameless Blues  
2 PM - Al Wood & the Woodsmen  
4 PM - Jesse Greene Band  
6 PM - MonkeyJunk

Blues artists and ribbers from across Canada and the US will gather August 12, 13 & 14 at Calabogie Peaks Resort to celebrate the first **annual Class Axe Guitars Calabogie Blues & Ribfest**, in partnership with 101.9 DAWG FM.

More than just an occasion to get out for the weekend and listen to live blues bands from across Canada, Class Axe Guitars, 101.9 DAWG FM and Calabogie Peaks have integrated their blues fest with a rib fest – for a weekend long celebration of all things ribs and blues!

A portion of proceeds from the event will go to local and national charities including the Cystic Fibrosis Foundation and Blues in Schools.

In addition to Canadian and US ribbers and live blues music, visitors can also enjoy a beer garden, fun photo booth, a vendor's area, a kids' zone with face painting and rides, the 101.9 DAWG FM Blues Cruiser, camping overnight AND MUCH MORE!!

Visit [www.calabogieblues.com](http://www.calabogieblues.com) today and get your tickets. Check out the earlybird discounts!



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## BLUESFEST

SUN AUG 28 | 2011 • 11:30 AM TO 9 PM


— CANADIAN NATIONAL EXHIBITION —


FREE WITH ADMISSION TO THE CNE  [THEEX.COM](http://THEEX.COM)





 Dylan Wickens & The Grand Naturals  
11:30 AM – 12:30 PM

 Mike Goudreau  
1 PM – 2 PM

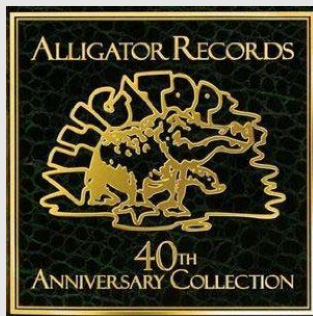
 Digging Roots  
2:30 PM – 3:30 PM

 Treasa Levasseur  
4 PM – 5 PM

 Steve Strongman  
6 PM – 7 PM

 JJ Grey & Mofro  
7:30 PM – 9 PM





## “Alligator Records 40th Anniversary Collection”

GENUINE HOUSEROCKIN MUSIC SINCE 1971  
OVER 40 YEARS & OVER 280 RELEASES  
2 CDS, 38 TRACKS, OVER 157 MINUTES OF MUSIC

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### In the liner notes to the Alligator 40th release, Bruce Iglauer writes:

You could say that Alligator Records was born in January, 1970, at a little neighborhood bar called Florence's Lounge on Chicago's South Side. On a Sunday afternoon, a blues fan newly arrived in the city dropped in to check out a gig by a tall, gangly guitarist that everyone called “Dog.” When I stepped into the crowded little club packed with dancing, drinking, laughing patrons, I was overwhelmed by joyful, raw and energized electric boogie blues. Hound Dog Taylor, perched on a folding chair with a steel slide on the fifth of his six fingers, was pouring out piercing, distorted licks and chords on a cheap Japanese guitar and singing in a high, cracking true bluesman's voice. He was accompanied only by a broken-toothed second guitarist named Brewer Phillips, playing ever-changing bass lines on an old Fender Telecaster, and a gum-chewing drummer named Ted Harvey who propelled every song forward, picking up the tempo on his minimalist kit, and making it impossible to keep from dancing. It was simply the happiest music I ever heard, and I knew it had to be recorded.

I spent the next year and a half learning everything I could about making and selling records from my boss and mentor, Bob Koester of Delmark Records. Finally, in May of 1971, I was ready to take this amazing little band into the studio. I wanted to capture the spirit of Florence's Lounge on tape, for all the world to hear. And fueled by a sufficient amount of Canadian Club and the encouragement of my co-producer Wesley Race, they delivered just that spirit. They fulfilled my dream, and started another one—now I wanted to record the other wonderful bands I was hearing every night in the little blues bars on the South and West Sides of Chicago, musicians like Koko Taylor and Fenton Robinson and Carey Bell and Son Seals. And soon, the dream expanded to recording blues musicians from all across the country, legendary artists like Albert Collins and Professor Longhair and Gatmouth Brown and Johnny Otis, and talented newcomers like Shemekia Copeland and Corey Harris. When I created Alligator Records, the very first promo piece to promote that very first Hound Dog Taylor album was headed “Genuine Houserockin' Music.” That became our slogan, and we wear it proudly today. “Genuine” because the music we record is deeply rooted in the blues tradition (even when it pushes the standard definition of blues) and is created by musicians who have honed their songs not on synthesizers in their bedrooms, but in front of real audiences, responding to the emotional needs of their listeners. “House” instead of “theatre” or “arena” or



OFFICE OF THE MAYOR  
CITY OF CHICAGO

RAHM EMANUEL  
MAYOR

June 7, 2011

Bruce Iglauer  
President of Alligator Records  
1441 West Devon Avenue  
Chicago, Illinois 60660

Dear Mr. Iglauer:

As Mayor and on behalf of the City of Chicago, I offer my congratulations to you as President and Founder of Alligator Records on its 40<sup>th</sup> Anniversary.

Chicago is proud to be the home of Alligator Records, the largest independent blues label in the world. Guided by your vision and determination, Alligator Records has produced some of the finest blues talent and received numerous awards for its hard work. From three Grammy® awards to Indie Awards from the Association for Independent Music (AFIM) and French Grand Prix du Disque Awards, I commend you on these great accomplishments and the contributions you have made in this industry. You are a visionary in this genre. I also commend you for supporting a true American art form that is Blues Music.

On behalf of the people of Chicago, please accept my sincere congratulations on this important milestone. Best wishes for much continued success.

Sincerely,

*Rahm Emanuel*  
Mayor

“stadium,” because our music is ultimately intimate, even when it's big and loud. It's not meant to be presented. It's meant to be shared between the musicians and the audience, like everyone at Florence's shared the music with Hound Dog Taylor. And “Rockin'” because it's designed to move you. Most of Alligator's records will move your feet or your body, but we've tried to make records that will move that other part of you—your soul. Sometimes that can mean music that cleanses your inner pain by pulling it out of you, the “hurts so good” that is so special to the blues. And sometimes it just means the pure release and fun of musicians pouring their energy into a great groove.

Over the forty years, our definition of “Genuine Houserockin' Music” has expanded to include not only pure blues artists, but also musicians and songwriters who have taken the spirit of the blues and created their own sounds and styles, sometimes called roots rock or rockabilly or front porch soul or, in a few cases, gospel, the ultimate soul-rockin' music. But our mission has remained the same—to record honest, blues-infused music that moves the feet and soothes the soul, and hopefully makes you feel as good as a Sunday afternoon at Florence's Lounge.



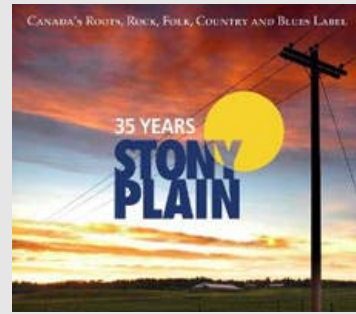
## “35 Years of Stony Plain”

2CDs/1DVD – 41 audio tracks and 10 videos

CD1 – Singers, songwriters and much, much more ...

CD2 – Blues, R&B, swing, jazz and even more ...

BONUS DVD – A tour of the Stony Plain offices, interviews, rare videos & a tribute to the late Jeff Healey



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On the release of “35 Years of Stony Plain”, Holger Petersen writes:

Anniversaries - like birthdays - come around with sometimes depressing regularity.

This year, though, there's a lot of joy in the air around the offices here. Stony Plain is marking its 35th year with the release of a special 2CD/1DVD set, and I surprised myself when I realized that this is the sixth "birthday" compilation we've put out. Needless to say, the music covers an astonishingly wide range - and the DVD contains some remarkable videos, including Mako Funasaka's heartfelt tribute to Jeff Healey. There's also a tour of the Stony Plain offices - welcome to our home!

There were some grand celebrations in Vancouver last month to mark the 25th anniversary of Saturday Night Blues, the CBC Radio network show I've been privileged to host. Old friends Colin James (with his band), Jim Byrnes, Tom Lavin and Shakura S'Aida with Donna Grantis all played a packed-house live concert, with Colin Linden as the musical director. CBC Radio will air the show in the fall, and some of the photos and film that was shot will be available on [cbc.ca/snb](http://cbc.ca/snb).

Happy birthday to us! And thanks to YOU for all the support over all the years.

Established in 1976 by Holger Petersen and Alvin Jahns, Stony Plain Records has released almost 400 albums of blues, classic R&B, folk, country, bluegrass, rock and roll, and music that is impossible to put into pigeonholes. The common element in all of these forms of music is that the musicians, regardless of current fad or fashion, put their hearts and souls into the music they make. Stony Plain released the results – and almost invariably found that people responded.

Holger Petersen remains a self-confessed music junkie, but in addition to his day-to-day work with the label, gives his time generously to music industry organizations. Along the way, he helped found the Edmonton Folk Music Festival (and was its artistic director for three years), and was a founding member of Alberta Music.

Stony Plain has received six Grammy Award nominations for its artists, including Maria Muldaur, Jay McShann and Duke Robillard. The label and its artists have also garnered numerous awards from the Blues Foundation, ten Juno Awards, Canadian Country Music Association Awards, Maple Blues Awards and Western Canadian Music Awards. And on a personal level, Petersen was honored for his contributions to Canadian arts and culture with an honorary Doctorate from Athabasca University in 2002 and was awarded the country's highest honor, membership in the Order of Canada, in 2003.

All that said, Petersen's much better known in Canada for hosting “Saturday Night Blues,” CBC Radio's only long-running national blues show, on the air for 25 years. In addition, he hosts a weekly show called “Natch'l Blues,” on CKUA Radio Network in Alberta and programs the “BluesTime” channel on Canada's Galaxie Satellite Network.

Today, 35 years on, Stony Plain has built a remarkable reputation. The late Jerry Wexler, the great producer and one of the founders of Atlantic Records, praised Stony Plain as “an independent company, an endangered species in a dangerous world – and a source of wonderful music.”

The music on the two audio discs includes eight previously unreleased tracks, featuring four by legendary bluesman Robert Nighthawk, recorded at a Toronto session in 1965; one track from Canadian blues pioneer King Biscuit Boy; and three tunes by the late songwriter, Bob Carpenter, whose songs were recorded by such artists as Billy Joe Shaver and Tom Rush. Other tracks of note include advance previews of songs from the upcoming albums by Harry Manx and Kevin Breit and Kenny “Blues Boss” Wayne; plus rare tracks from Steve Earle, Emmylou Harris, Rodney Crowell, Asleep at the Wheel and many more. The core of Stony Plain's current roster is well-represented with material from Duke Robillard, Maria Muldaur, Rory Block, Ian Tyson, Joe Louis Walker and Ronnie Earl & the Broadcasters.

The bonus DVD includes some real treasures for music fans. Toronto filmmaker Mako Funasaka created a special tribute to Jeff Healey by melding video of Jeff performing with guests from Kim Wilson to Downchild's Donnie Walsh and Deep Purple's Ian Gillan, plus some rare in-studio footage, all set to Jeff's version of Neil Young's classic “Like a Hurricane,” as the soundtrack. Another archival video gem is the meeting of blues, boogie and swing piano titans Jay McShann and Johnnie Johnson performing “Going to Kansas City,” shot in 2001 during the “two piano only” session recorded in Kansas City and released on the Grammy-nominated McShann CD, “Goin' to Kansas City’.

## About the Blues Foundation ...

The Blues Foundation is Memphis-based, but world-renowned as THE organization dedicated to preserving blues music history, celebrating recording and performance excellence, supporting blues education and ensuring the future of this uniquely American art form. Founded in 1980, The Blues Foundation has 4,100 individual members and 185 affiliated local blues societies representing another 50,000 fans and professionals around the world.

For more information, visit the Blues Foundation website at <http://www.blues.org>

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## International Blues Challenge 2011

The Blues Foundation will present the 28th International Blues Challenge January 31-February 4, 2012 in Memphis, TN. The world's largest gathering of Blues acts represents an international search by The Blues Foundation and its Affiliated Organizations for the Blues Band and Solo/Duo Blues Act ready to take their act to the international stage. Each Affiliate has the right to send a band and solo/duo act to represent the organization at the IBC on Beale Street. In 2011, 110 bands and 83 solo/duo acts entered, filling the clubs up and down Beale Street for the quarter and semi-finals on Wednesday, Thursday and Friday and the finals at the Orpheum Theater on Saturday. There were also 28 entries in the Youth Showcase.

In addition to the evening Blues competition, the days are filled with seminars and workshops and topped off in a moving Saturday morning brunch in which the Blues community honours its own with the prestigious Keeping the Blues Alive (KBA) awards that recognize the men and women who have made significant contributions to the Blues music world, and the best clubs and festivals, as well as managers, promoters and producers.



## Heads Up!

The **Road to Memphis Band Category** competition takes place in September (see page 16).

For further information about the OBS Road to Memphis Challenge, please visit our website:

<http://www..ottawabluessociety.com/road2memphis.php>

## Thank You ...

... to all eleven acts who participated in this year's Solo/Duo challenge.

Thanks also to our OBS volunteers, judges and the good folks who hosted at the Atomic Rooster and at Irene's Pub. A special shout out to the generous support of blues fans (that's you!) and our OBS Corporate Sponsors – the total revenue for the three nights of competitions was an impressive \$1,450!

All fundraising dollars go toward travel costs for our Solo/Duo and Band representatives to attend the IBC competitions.

Are you a member of the Blues Foundation?

The Ottawa Blues Society is a Blues Foundation Affiliate!

For info on Membership Incentives, Membership Levels and more

<https://www.blues.org/members/index.php>




# R2M - Solo/Duo Winners

11

## Meet Anders Drerup & Kelly Prescott

### OBS Solo/Duo Entry in the 2012 IBC



**OBS**  
*Road to Memphis*

**Solo Duo Blues Challenge 2011**  
Winner will represent the OBS at the 2012 International Blues Challenge in Memphis TN

Qualifying Rounds - no cover  
Tuesday, May 3 & Wednesday, May 4 @ 7 pm  
Atomic Rooster, 303 Bank Street

Finals - \$8  
Wednesday, May 11 @ 7 pm  
Irene's Pub, 885 Bank Street

Cover charge and fundraising raffles for winner's travel expenses



Anders & Kelly first met when they were cast to the roles of Gram Parsons & Emmylou Harris in the critically-acclaimed, musical production "Grievous Angel: The Legend of Gram Parsons", which has sold out shows throughout Ontario and Quebec (including Ottawa Bluesfest, NAC 4th stage, The Blacksheep Inn, Toronto's Hugh's Room & others ). In the fall of 2010 this theatrical concert made a 3-week whirlwind tour of Northern California, Oregon & Washington.

Together, Anders & Kelly have started writing for their newest duo project – they are set to record an album of original acoustic blues/country tunes this summer at Lakeside Studios in the Ottawa Valley.



Kelly is a third generation performer (from both sides of her family) and with her brother Kaylen, are known as Prescott; they released a roots/rock CD, "Lakeside

Sessions" in 2009. Her first blues CD, "I Leave You Dreaming", entered the DAWG Top 20 almost immediately upon release and remained there for several weeks.

Anders is a singer/songwriter with two solo albums and two songs from his "Blues For The Common Man" are currently in rotation on DAWG FM – 'Bank Street Blues' and 'I'm In Blues'. He's toured the UK, Australia, Cuba and Canada with Silver Creek and with Cuban guitar virtuoso, Elmer Ferrer.





# OBS Road To Memphis

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## Qualifying Round #1

Judges: Ron Sweetman,  
Suzie Brickell  
& Derick Fage  
Below, Solo/Duo Entries: Al  
Wood & Simon Meilleur; Al  
Tambay; Victor Nesrallah;  
Robert Farrell; Tyler Bell  
Band; Dan Summerville



## Qualifying



## Raffles!

Right- Checking for a winning ticket  
Below left- Ticket sellers extraordinaire:  
Pierre Brisson & Alison Edgar  
Below right- Marty Sobb draws the winners



Computer calculates the final  
scores.

# 2011 Solo/Duo

13

## Round #2

Judges: Dick Cooper,  
Lynn Saxberg &  
Peter MacDonald  
Below, Solo/Duo Entries: Jeff  
Hagerman; Greg Pilon; Ben &  
Angie Russell; the Illegible  
Bachelors; Kelly Prescott &  
Anders Drerup

## Final Round

Judges: Mark Hall,  
Alan Marsden &  
Irene Ippersiel  
Below, Finalists: Dan  
Summerville, All Tambay, Simon  
Meilleur & Al Wood, Jeff  
Hagerman, Kelly Prescott &  
Anders Drerup.



Brent Diab, timer





# R2M Solo/Duo Candid

14



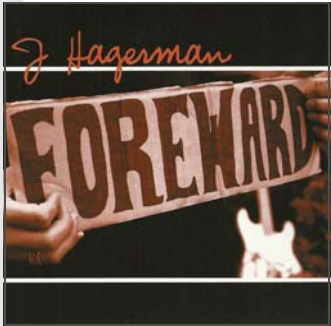
All photos: Dave Brennan, Doug Smyth



# OBS R2M Solo/Duo CD Snapshots

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## “Foreward” – Jeff Hagerman, Independent 2003



This is an EP, a teaser – only four promising original songs, leaving you wanting so much more. Jeff provides the guitar & vocals, and is supported by some of Ottawa’s best musicians on this disk – Geoff Ward & Ken Kanwisher provide the rhythm section, the über-talented Ken Fahie on keys, Brian Asselin on sax, Trevor Finlay on slide and Terry Loretto providing harmony vocals.

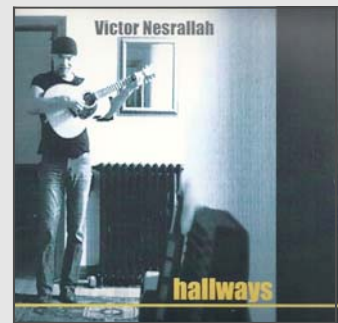
Jeff’s recent entry in the OBS R2M Solo/Duo has won him a tonne of new fans – bluesy vocals, solid guitar chops and some well-crafted new songs – he’s aiming for a new CD to be released later this year.

♪ <http://www.myspace.com/jeffhagermanmyspace>; <http://www.reverbNation.com/jhagerman>

## “hallways” – Victor Nesrallah, Freeflying Music 2011

Musician, composer and producer Victor Nesrallah is a familiar face on the Ottawa music scene; his last two CDs have been based in blues. “hallways” is all original with Victor’s vocals, accompanied by acoustic guitar with occasional drums and backing vocals on some choruses. The ‘feel’ of this recording is laid-back and the lyrics are thoughtful and thought-provoking – convincing comments on contemporary themes. The slide guitar is a perfect fit on ‘The Blues and the Don’ts’. ‘Worried Blues’ is a stand-out – the stripped-down accompaniment, melancholy vocals and simple lyrics express thoughts we all share.

♪ <http://www.freeflyingmusic.com>



## “I Leave You Dreaming” – Kelly Prescott, Rip Roar Records, 2011



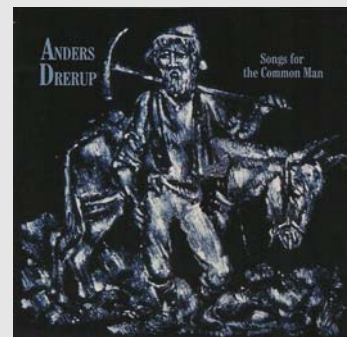
Kelly Prescott’s first solo effort has received an enthusiastic response, particularly from DAWG FM, where the record has been on the Top 20 for several months. Two bluesy tracks, ‘Jonesin’ and ‘Pulling On Your Line’ have received heavy airplay, but the cover of Little Willie John’s ‘Need Your Love So Bad’ deserves more attention. Eight of the ten tracks are originals – several co-written with her husband, guitarist Adam Puddington, who gets solo writing credit on two tracks. Kelly’s beautiful voice alternates between sultry and playful, sad and hopeful. Steve Marriner guests on harp and backing vocals. A stunning and strong debut ... lots to look forward to in Kelly’s future. Thanks are due to dad Randall Prescott, who encouraged Kelly to make this record.

♪ <http://www.myspace.com/kellyprescottmusic>

## “Songs For the Common Man” – Anders Drerup, Want My Money Music 2009

Anders Drerup is a hugely-talented multi-instrumentalist (on this CD, he plays guitar, mandolin, dobro, piano, keyboards, banjo, harmonica & percussion) and an impressive singer/songwriter. Until recently, a regular member of Silver Creek, Anders is currently part of Kelly Prescott’s Van Meters and will be recording a duo album with Kelly this summer. This recording has something for everyone ... from almost every genre. For the country fans, check out John Steele’s pedal steel. For the horn fans, there are five on this recording. Of particular note to blues fans – ‘I’m In Blues’ and the anthemic ‘Bank Street Blues’ – but don’t overlook the New Orleans vibe of ‘Down To The Preacher’. This CD is a welcome addition to your ‘Ottawa talent’ collection!

♪ <http://www.myspace.com/andersdrerup>



# OBS Road To Memphis Call for Band Entries

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Road to Memphis



## BANDS 2011

This year, the Ottawa Blues Society Road to Memphis local blues competition was split into two separate events ... the Solo/Duo competition was held in early May 2011. **The Band qualifying rounds will take place Wednesdays, September 7, 14, & 21 2011 at Tucson's (corner of Bank Street and Hunt Club Road), and the finals are scheduled for Friday, September 23, 2011 also at Tucson's.** The winners in each category will travel to Memphis TN to compete as OBS representatives in the International Blues Challenge to be held Jan 31-Feb 4, 2012.

**Deadline for entries is Friday, August 19, 2011 at 6 pm (Ottawa time).**

For the purposes of the IBC, a band is any act with three or more musicians; vocalists are counted as musicians for the purpose of this competition. Both electric and acoustic instruments are allowed. At this local competition, entrants will be judged by the same criteria used for the International competition. Each band will have 20-25 minutes to perform and will be given points based on Blues Content, Vocals, Talent, Originality and Stage Presence. For full details on scoring criteria and official rules, see the Blues Foundation website [www.blues.org/ibc/scoring.php](http://www.blues.org/ibc/scoring.php)

### Eligibility Requirements:

Band members must be 2011 residents of the Ottawa/Gatineau area (approximately 100 km radius of Ottawa). Entrants must be available for both qualifying rounds and the final round and must be able to travel to the IBC in Memphis, January 31-February 4, 2012.

Entrants will play one set; set length will be 20-25 minutes (to be confirmed).

All songs presented **MUST** be Blues (electric or acoustic), Rock/ Blues, Jazz/Blues, Country Blues or Rhythm & Blues.

Entries should be made by sending a message to all Board members using the contact form on the OBS website at [www.ottawabluesociety.com/contact.php](http://www.ottawabluesociety.com/contact.php). Or send an email to [boardmembers@ottawabluesociety.com](mailto:boardmembers@ottawabluesociety.com).

In your email, please include the following information:

- ♪ name(s) and contact info (email, phone) for band member(s)
- ♪ brief biography
- ♪ summary of the entrant's experience and performance history
- ♪ audio sample of music (link to myspace, band website, MP3 or CD)

Every effort will be made to accommodate all applications that are received on time and meet the established criteria. However, should it be required for any reason deemed appropriate, the Ottawa Blues Society reserves the right to limit the number of entrants in the competition. Should it be necessary to exercise this right, a pre-screening of the applications received will be conducted based on the sample music provided. The results of the pre-screening process are final.

You will be contacted for further information following the submission deadline. Please address any questions to Mike Graham at: [renegade10@rogers.com](mailto:renegade10@rogers.com)





17

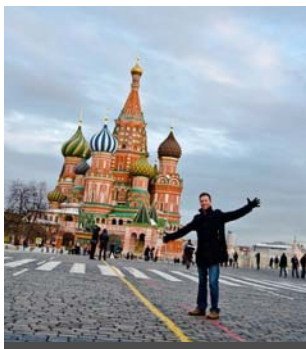
# MonkeyJunk "To Behold"



CD release party for "To Behold",  
MonkeyJunk's new release on  
Stony Plain Records, held at  
Barrymore's Music Hall,  
Wednesday, June 22, 2011







Left:  
JW in Russia; with  
the Jumping Cats

Right:  
CF Great Strides  
Walk, May 2011

All photos courtesy  
jw-jones.com



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## Postcards From The Road #23: Russia!

**Your international travels continue ... and you 'conquered' some additional countries since your last report. What's it like to play the blues in Russia? In Austria?**

Being invited to play in Moscow was amazing. The Jumping Cats is a great band that has backed up US blues acts like John Nemeth and others. They worked hard and learned my entire set list by listening to the CDs and watching YouTube videos. I didn't realize the importance of bringing blues to Russia until I started to hear about how many people travelled from all over the enormous country to see me play (one woman took a 6 hr train ride there to see the show, then left before the end of the last set to travel another 6 hrs to get back home!) Guitarists from all over were flocking in – and I jammed with four local players that night, one song each. There were several fans there who had all six CDs already, and many had printed posters and photos from the internet for me to sign. I was totally shocked, and so were they – as they never expected me to perform in their home country, since so few blues acts travel there. We did three shows at two different clubs. I hope to return every 12-18 months!

Austria was similar to playing in Germany, being so similar in culture. We played in Vienna, a city with tons of history, but unfortunately couldn't enjoy any of it as we drove 12 hrs in, and 12 hrs out!

**You endorse Gibson guitars, Shubb capos, Seymour Duncan pickups, and Dean Markley strings. What exactly does 'endorse' mean? Do you get free gear? More publicity? Are you allowed to use gear from other companies?**

Every endorsement deal is different. Generally you get "artist" pricing (a healthy discount) on the products you purchase. For many companies, they give you some products up-front to welcome you to the family. Gibson isn't giving me any free guitars (I wish!) as they reserve deals like that for the big-boys like B.B., Chuck Berry, Slash, etc. I am welcome to use any instruments/gear I choose, but luckily, I only endorse companies I dig! Signing with Gibson definitely created some buzz, and that is just a nice added bonus!

**You've recently participated in community events for Cystic Fibrosis Canada and the Children's Wish Foundation. You continue to be active in Blues in the Schools. Where do you find the time? What prompts you to make the time for these events?**

65 Roses is a charity for Cystic Fibrosis, and we perform at the gala every winter that involves many of the Ottawa Senators. This year I tried my hand at fundraising, and passed my goal of \$2,500 for the Great Strides Walk for CF in the spring. It's a charity that has meant more to me each year as I meet more people (who have since become friends) affected by this fatal disease that does not have a cure. They are making advances every year though, and we hope to continue to help spread the word and raise money for them.

We just started last year with Kids Come 1st, a charity for families in Ottawa dealing with Autistic children and the expenses involved with managing the disorder.

It was nice to be involved with a fundraiser for Children's Wish Foundation at Fat Tuesdays in Ottawa in June. J-man from DAWG FM asked some friends to pitch in, so I performed with Jeff Asselin (drums), Mathieu Gagnon (harp), and Chris 'Jarhead' Breitner (bass). The event was held by Algonquin College Event Management students Jessica and Jen, and raised over \$3,000!

It is far more rewarding to be part of these charities than to only play festival and club shows ... everything is on a deeper level when you get involved with helping others.

**What is coming up for you?**

When we're not touring five different provinces, and touring Europe this summer, we are working on CD number seven that will be released in 2012, and it's gonna be FAN-TASTIC!!! ☺

Check out the updated website [www.jw-jones.com](http://www.jw-jones.com), and most importantly, please join the new FAN PAGE on Facebook, as I will soon be closing my old "group".

Увидимся позже (See you later!)  
J-Dub



The Ottawa Blues Society (OBS), formed in 1997, is a non-profit organization which aims to foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms. OBS issues a quarterly newsletter, *OBScene*, featuring interviews, upcoming events, reviews of blues CDs, DVDs and performances, club listings and info about blues society concerns and projects. Spring & Fall issues are available electronically; Summer & Winter issues are printed and mailed to all members.

Enjoy and support the blues in Ottawa.

Let your voice be heard ... become a member of the ***Ottawa Blues Society*** today!

Date: \_\_\_\_\_

Name 1: \_\_\_\_\_

Name 2: \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_ Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Phone #: \_\_\_\_\_

E-Mail 1: \_\_\_\_\_

E-Mail 2: \_\_\_\_\_

**Please circle your preference for membership:**

	<u>one year</u>	<u>two years</u>
<b>INDIVIDUAL MEMBERSHIP</b>	<b>\$30.00</b>	<b>\$50.00</b>
(one newsletter, membership card, discounts to OBS events, other discounts & voting rights)		
<b>FAMILY MEMBERSHIP</b>	<b>\$50.00</b>	<b>\$90.00</b>
(one newsletter, 2 membership cards, discounts, 2 voting rights, for a maximum of 2 adults & 2 children under 19)		
<b>BENEFACTOR MEMBERSHIP</b>	<b>\$100.00</b>	
(one newsletter, membership card, discounts to OBS events, other discounts & voting rights)		

**RENEWAL or NEW MEMBER**

Would you like to volunteer to work at the OBS tent at the Ottawa Bluesfest?      Yes      No

Would you like to be an OBS volunteer for other activities?      Yes      No

If yes, in what area would you like to volunteer or have expertise? \_\_\_\_\_  
(e.g. administration, newsletter, photography, website, event planning,  
member recruitment, corporate liaison, marketing)

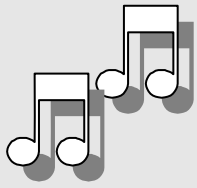
Please mail this form with cheque payable to "Ottawa Blues Society" to:  
**Ottawa Blues Society, P.O. Box 8124, Station T, Ottawa, ON K1G 3H6**

For more information about the Ottawa Blues Society, please visit our website at

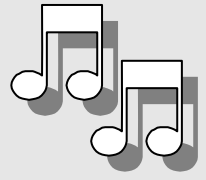
[www.ottawabluesociety.com](http://www.ottawabluesociety.com)

**THANK YOU FOR YOUR INTEREST IN THE OTTAWA BLUES SOCIETY!**





# Ottawa Blues Society Corporate Sponsors



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