

OBScenE-news

International Blues Challenge January 30-February 2, 2013

Spring-Summer 2013

Inside the e-news

Firebelly Goes To Memphis!



The IBC is about representing your blues society in the competition (see page 2).

But it's not all about playing music ... it's also about experiencing Memphis itself!



Firebelly did just that - visiting the Rock 'n' Soul Museum, where their CD was in rotation; checking out the Orpheum, where the finals are held each year; networking

with musicians & friends at the Great Canadian Blues Showcase ...



and experiencing great food & service at the Kooky Canuck!



- ♪ OBS @ IBC 2013
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More IBC photos
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Questions or comments? Please contact the Editor at ottawabluesociety@gmail.com



OBS @ IBC

Firebelly in Memphis



*Round 1 - Wet Willy's
January 30*



*Round 2 - Wet Willy's
January 31*

All photos ©Liz Sykes



IBC Finals

Canadians @ the Orpheum



Graham Quest
Edmonton Blues Society



Sazie Vinnick
Toronto Blues Society

Canadians @ the



Joel Johnson Band
Grand River Blues Society



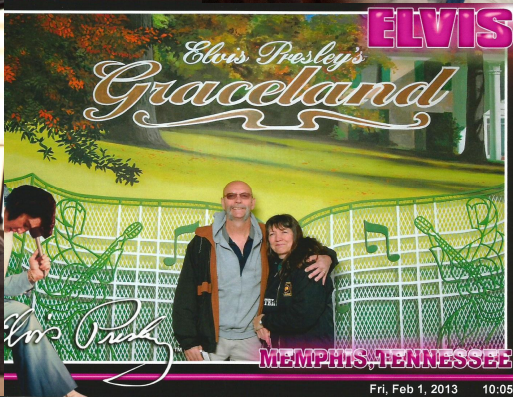
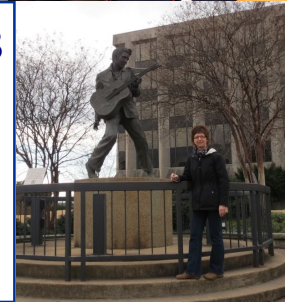
Brendan J. Stephens
Grand River Blues Society

All photos ©Liz Sykes



**IBC 2013
Candid**

Photos -
Brian Clark
Donna Fontaine
Doug Smyth
Liz Sykes





More IBC 2013 Candid

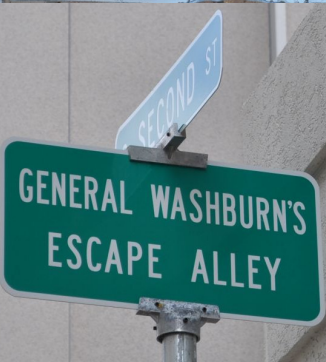
Photos -
Brian Clark
Donna Fontaine
Doug Smyth
Liz Sykes



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The second Great Canadian Polar Bear Blues Showcase took place on January 31, 2013 as part of the International Blues Challenge (IBC) festivities in Memphis, Tennessee. The event was a joint effort by the Ottawa and Montreal Blues Societies with support from all of the participating blues societies and affiliates. Once again, we had a full house at the Kooky Canuck Restaurant with owner Shawn Danko and his staff being terrific hosts.

The purpose of the showcase is to provide the Canadian entries in the IBC with another opportunity to play and gain additional exposure while in Memphis and to show the world blues community the level of talent coming out of Canada. It also serves as a great opportunity for all the Canadians attending the IBC, musicians and fans alike, to get together in one venue.

In the spirit of the Blues Foundation's Raise the Roof campaign to build the Blues Hall of Fame in Memphis, raffle tickets were sold and we raised \$500 in support of this project. The main prizes included a beautiful original polar bear drawing by Irene Ippersiel and a Canadian souvenir coin compliments of Vickie Paradis.



A separate free draw was held for all the musicians for a customized guitar pedal compliments of Jeremy Spencley of Tribute Audio Designs. The winner was Tara MacKenzie of The MacKenzie Blues Band.

Special thanks to our volunteers who helped in many ways: Donna Fontaine (who endured the worst travel

experience coming to Memphis from Winnipeg), OBS director Dave Brennan, John LaCompte from Georgia, Great Lakes Blues Society director Dave Harland, Rick Clarke of the Bruce County Blues Society, OBS members Mike Graham, John Whitehead and Alex and Kara-Lee Golota of Irene's Pub in Ottawa. In addition, OBS member Doug Smyth was seen throughout the day with his camera in hand.

Thank you again to the members of the organizing committee, OBS President, Liz Sykes, who among many things coordinates the participating musicians, Montreal Blues Society President, Irene Ippersiel, who does such a wonderful job on all our graphics and OBS member, Vickie Paradis, who spent hours organizing and packing all of the gift bags.

Gary Paradis

Chair - IBC Canadian Showcase

Vice President & Treasurer, Ottawa Blues Society

ACKNOWLEDGEMENTS

Without the participation of the many generous people who assist either with funding, CDs, swag or services, the showcase would not be the success it is.

Thanks to:

- | | |
|--|--|
| ♪ Kooky Canuck owner, Shawn Danko and his staff | ♪ Toronto Blues Society |
| ♪ Consul General of Canada in Atlanta represented by Judith Costello, Political & Economic Relations Officer | ♪ White Rock Blues Society |
| ♪ Senator Jim Munson, Ottawa | ♪ Select Wines & Spirits |
| ♪ Office of David McGuinty, MP for Ottawa South | ♪ 101.9 DAWG FM in Ottawa |
| ♪ Office of Jean-François Larose, MP for Repentigny | ♪ Bill Wax, Sirius XM Radio B.B. King's Bluesville |
| ♪ Jay Sieleman and Joe Whitmer of the Blues Foundation for advice and guidance | ♪ Irene's Pub & Restaurant in Ottawa |
| ♪ Budweiser of Memphis | ♪ NorthernBlues Music, Fred Litwin (CDs) |
| ♪ Bruce County Blues Society | ♪ Electro-Fi Records, Andrew Galloway (CDs) |
| ♪ Edmonton Blues Society | ♪ Stony Plain Records, Holger Petersen (CDs) |
| ♪ Grand River Blues Society | ♪ Tribute Audio Designs (guitar pedal raffle) |
| ♪ Great Lakes Blues Society | ♪ Rosalynn Ruptash (Edmonton Blues Society) |
| ♪ Harvest Jazz & Blues Festival | ♪ Wicked Grin (CDs) |
| ♪ Loyal Blues Fellowship | ♪ Three Times Lucky (CDs) |
| ♪ Montreal Blues Society | ♪ Irene Torres & the Sugar Devils (CDs) |
| ♪ Ottawa Blues Society | ♪ Poppa Dawg (CDs) |
| ♪ Thunder Bay Blues Society | ♪ Kirby Sewell (CDs) |
| | ♪ Boogie Patrol (download cards) |
| | ♪ Terry Gillespie (CDs) |
| | ♪ Keyboards in Black & White Memphis (Backline) |



Great Canadian Polar Bear Blues Showcase 2013 Candids

All photos -
Doug Smyth or Liz Sykes



The line-up included all 15 Canadian entrants in the 2013 IBC, consisting of 10 bands and 5 solo acts representing 11 Canadian blues societies and affiliate organizations:

- ♪ Boogie Patrol, Edmonton Blues Society
- ♪ Lit'l Chicago, Great Lakes Blues Society
- ♪ Suzie Vinnick, Toronto Blues Society
- ♪ Shrimp Daddy & the Sharpshooters, Toronto Blues Society
- ♪ Rick Taylor, Great Lakes Blues Society
- ♪ Firebelly, Ottawa Blues Society
- ♪ Poppa Dawg, White Rock Blues Society
- ♪ Brendan J Stephens, Grand River Blues Society
- ♪ MacKenzie Blues Band, Bruce County Blues Society
- ♪ Thom Swift, Harvest Jazz & Blues Festival
- ♪ Tracy K & Blue Thunder, Thunder Bay Blues Society
- ♪ Graham Guest, Edmonton Blues Society
- ♪ Irene Torres & the Sugar Devils, Loyal Blues Fellowship
- ♪ Joel Johnson Band, Grand River Blues Society
- ♪ Stevie T & Kingtone, Canada South Blues Society



Boogie Patrol



Lit'l Chicago



Suzie Vinnick



Shrimp Daddy & the Sharpshooters



Rick Taylor



Firebelly



Poppa Dawg



Brendan J. Stephens



MacKenzie Blues Band



Thom Swift



Tracy K & Blue Thunder



Graham Guest



Irene Torres & the Sugar Devils



Joel Johnson Band



**Mike Whaling
for Stevie T & Kingtone**

Photos - Doug Smyth
and Liz Sykes



OBS Updates



Please join the OBS Board in congratulating our Vice President & Treasurer, Gary Paradis on his election to the Board of Directors of the Blues Foundation.

OBS membership DOES have privileges!

Show your OBS card for the following:

- ♪ **\$2 off** cover charge at the **Rainbow**
- ♪ **10% off** food order at **Irene's Pub**
- ♪ **10% off** your bill at **Greenfield's Pub**
- ♪ **15% off** blues purchases at **Compact Music**
- ♪ **\$5 off** cover charge at **Virée Blues Boréale**
- ♪ **10% off** blues purchases at **CD Warehouse**
- ♪ **Discount** on OBS merchandise
- ♪ **Eligible** for OBS member-promotions: tickets, CDs

2013 OBS member promos winners to date:

February - 24th Street Wailers CD release @ the Rainbow: **Brent Diab**

March - Terry Gillespie "Bluesoul" CD preview @ the 4th Stage: **Stephen LeBlanc**

April - Irene Torres & the Sugar Devils @ the Rainbow: **Nancy Erhardt**

April - Big Mama with Jackie Richardson @ the NAC: **Brian Timbs & Stefan Fuchs**

(Brian was unexpectedly unavailable so next in the draw, **Roxanne Pilon** attended)

July - Tim Bastmeyer & Jerome Tucker @ the Rainbow: **Hugh MacEachern**

July - RBC Ottawa Bluesfest, July 11: **Bob Carver, Cindy Gibson**

August - Class Axe Guitars Calabogie Blues & Ribfest: **Brian Timbs, Marc Fortin**

August - Irene Torres & the Sugar Devils @ Irene's: **Brent Diab**

August - \$10 tickets to see Trevor Finlay at Calabogie Race Weekend: all OBS members

And more to come!

OBS DAWG'ON BLUES, Sundays, 8 – 9 pm, 101.9 DAWG FM

Listen live, online: <http://www.dawgfm.com/>

DAWG'ON BLUES continues to keep listeners up to date on the Ottawa area blues scene, while playing great blues and showcasing local, regional, Canadian and international talent. Thanks to our best friends at DAWG FM, this grassroots weekly Show has been on air since August 2011 and now boasts Blues Hosts: Brent Diab, Dan Shipley, Steve Lund, Liz Sykes and me. We welcome your feedback, suggestions and comments at any time! There's still room for more hosts on our Committee so interested members are encouraged to contact ottawabluesociety@gmail.com to explore this great volunteer opportunity further.

Debra Thornington, Director
OBS DAWG'ON BLUES



OBS Updates



HELP WANTED

The OBScene is looking for a new EDITOR!

Other positions open:

- ♪ layout and production
- ♪ writing & research

If you are an OBS member and would like to volunteer, please respond to
ottawabluesociety@gmail.com



Monday - Friday
6 am-9 am:
More Music Mornings

and 7 pm-9 pm:
Howlin' Blues
with Patricia Lever



Wednesdays 10 pm-11 pm
and Sundays 7 pm-8 pm:
Inside the Blues with James Doran

Sundays 8 pm-9 pm:
OBS DAWG' ON BLUES



Monday - Friday

9 am-1 pm: Patricia Lever
1 pm-7 pm: Geoff Winter
9 am-12 am: DAWG music
12 am-6 am: DAWG overnight

Saturdays

9 am-12 pm: Lisa Carmanico



on the air

OBS

Road to Memphis



Blues Band Challenge 2013



Greenfield's Pub, 900 Greenbank Road

Qualifying Rounds - \$5 cover

Wednesdays, September 11 & 18 @ 7:30 pm

Final - Friday, September 20 @ 7:30 pm - \$10

Winning Band will represent the OBS
at the 2014 International Blues Challenge in Memphis TN

Cover charges and fundraising raffles contribute to winner's travel expenses



PRESS RELEASE

3 September 2013

Ottawa Blues Society Road to Memphis 2013 **Local Blues Band Competition**

The Ottawa Blues Society will again participate in the Blues Foundation's [International Blues Challenge](#). OBS will host our local Blues Band Challenge at **Greenfield's Pub, 900 Greenbank Road, Barrhaven**.

Two Qualifying rounds will be held on Wednesday, September 11 and Wednesday, September 18 at 7:30 pm. Two bands from each Qualifying round will advance to the Finals, to be held Friday, September 20 at 7:30 pm.

The winning band will represent the Ottawa Blues Society in the 30th International Blues Challenge in Memphis, TN, January 21–25, 2014.

Qualifying Round #1 - Wednesday, September 11 at 7:30 pm

7:30 pm	Dan Deslauriers Trio <u>dandeslauriers.blogspot.ca</u>
8:15 pm	BLT <u>bltblues.com</u>
9:00 pm	The Braveyard Whips
9:45 pm	The Joe Gaspar Band <u>www.ioegasparband.com</u>

Qualifying Round #2 - Wednesday, September 18 at 7:30 pm

7:30 pm	Wicked Grin <u>www.wickedgrin.ca</u>
8:15 pm	Erth Juce <u>http://www.erthjuce.com</u>
9:00 pm	Dawg Day Afternoon <u>www.reverbNation.com/dawgdayafternoon</u>
9:45 pm	Three Times Lucky <u>www.reverbNation.com/#!/threetimeslucky</u>

FINALS - Friday, September 20 at 7:30 pm

Four Finalists – the two highest scoring bands from each Qualifying Round

Bands in the local competition will be judged using the same criteria as the International Blues Challenge in Memphis. Judges are regional volunteers knowledgeable about the Blues. Cover charges of \$5.00 for each Qualifying Round and \$10 for the Finals provide fundraising support for travel expenses for the winning OBS band.

The Ottawa Blues Society is a volunteer organization with the mandate to “foster appreciation, promotion, preservation and enjoyment of the blues in all of its forms”.



The Blues Hall of Fame is a historical record of those who have made the Blues timeless through performance, documentation, and recording. Since its inception in 1980, The Blues Foundation has inducted new members annually into the Blues Hall of Fame for their historical contribution, impact and overall influence on the Blues.

Members are inducted into the Blues Hall of Fame in five categories: Performers, Individuals, Classic of Blues Literature, Classic of Blues Recording (Song), Classic of Blues Recording (Album). Accordingly, individuals, recordings and literature are included in the Blues Hall of Fame.

There is no submission or nomination process for induction in to the Blues Hall of Fame. Rather, each year in the fall, a distinguished panel of blues scholars begins the process of discussing who they believe should be given consideration for induction into the Blues Hall of Fame. After some back & forth, they vote in each of the 5 categories. The number of nominees in a year may vary.

The 2013 Blues Hall of Fame Induction Ceremony and Charter Members' Dinner was held on May 8.

The 2013 Blues Hall of Fame inductees included soul blues singer Otis Clay, blues guitarist Earl Hooker, pianist Little Brother Montgomery, The Blue Yodeler Jimmie Rodgers, contemporary, progressive bluesman Joe Louis Walker, and Chicago guitarist Jody Williams. Among the individuals recognized by The Blues Foundation for their behind-the-scenes contributions were: quintessential record promoter Dave Clark producer, arranger and songwriter Henry Glover, and New Orleans studio magician Cosimo Matassa.

The book Soulsville, U.S.A.: The Story of Stax Records by Rob Bowman is the sole literature entry into the Blues Hall of Fame this year.

Albums honoured were: "Complete Recorded Works" (Herwin, 1975), also recorded as "Texas Worried Blues" (Yazoo, 1989) by Henry "Ragtime Texas" Thomas; "More Real Folk Blues" by Howlin' Wolf (Chess, 1967); and "Louis Jordan's Greatest Hits" by Louis Jordan (Decca, 1969). Singles inducted during the ceremony: 'How Many More Years' by Howlin' Wolf (Chess, 1951); 'Canned Heat Blues' by Tommy Johnson (Victor, 1928); 'Let the Good Times Roll' by Louis Jordan (Decca, 1946); 'Mystery Train' by Little Junior [Parker]'s Blue Flames (Sun, 1953); and 'Me and My Chauffeur Blues' by Memphis Minnie (OKeh, 1941).

For more info <http://www.blues.org/>

Raise the Roof!

Capital Campaign for the Blues Hall of Fame

Since 1980, The Blues Foundation has been inducting individuals, recordings and literature into the Blues Hall of Fame, but until now there has not been a physical Blues Hall of Fame. Establishing a Blues Hall of Fame enhances one of the founding programs of The Blues Foundation.

The Blues Foundation is currently conducting the Campaign for the Blues Hall of Fame, a \$3.5 million capital campaign to add Hall of Fame exhibits to our offices at 421 South Main. The hall of fame will be the place to: honour inductees year-round; listen to and learn about the music; and enjoy historic mementos of this all-American art form. The new Blues Music Hall of Fame will be the place for serious blues fans, casual visitors, and wide-eyed students. It will facilitate audience development and membership growth. It will expose, enlighten, educate, and entertain.

For more information or to make a pledge to the Raise the Roof campaign, click on the Blues Hall of Fame link: <http://www.blues.org/>

Raise the Roof!
CAMPAIGN
FOR THE
BLUES HALL
OF FAME



Blues
HALL OF FAME

DONATE

Are you a member of the Blues Foundation?

The Ottawa Blues Society is a Blues Foundation affiliate!

For info on Membership Incentives, Membership Levels and more
http://www.blues.org/#ref=members_index





The 2013 **Blues Music Awards** took place on May 9, 2013 at the Cook Convention Center in Memphis TN. The show followed the format of the critically-acclaimed shows of recent years. Close to 100 nominees attended and the night was filled with their appearances and performances in a dinner table setting in the Convention Center's ballroom.

This event brings together Blues performers, industry representatives and fans from all over the world to celebrate the best in Blues recordings and performances from the previous year. Each year, the Foundation presents The Blues Music Awards to the artists selected by its members. They are universally recognized as the highest honour given to Blues artists.

2013 Blues Music Award winners

Acoustic Album

"Not Alone"

Ann Rabson with Bob Margolin

Acoustic Artist

Eric Bibb

Album of the Year

"Show of Strength"

Michael Burks

Song

'I Won't Cry'

Janiva Magness & Dave Darling

B.B. King Entertainer

Curtis Salgado

Band

Tedeschi Trucks Band

Best New Artist Debut

"They Call Me Big Llou"

Big Llou Johnson

Contemporary Blues Album

"Show of Strength"

Michael Burks

Contemporary Blues Female

Artist

Janiva Magness

Contemporary Blues Male Artist

Tab Benoit

DVD

Eagle Rock Entertainment

"Muddy Waters & Rolling Stones,
Live at Checkerboard Lounge"

Gibson Guitar Award

Derek Trucks

Instrumentalist-Bass

Bob Stroger

Instrumentalist-Drums

Cedric Burnside

Instrumentalist-Harmonica

Rick Estrin

Instrumentalist-Horn

Eddie Shaw

Pinetop Perkins Piano Player

Victor Wainwright

Rock Blues Album

"Everybody's Talking"

Tedeschi Trucks Band

Soul Blues Album

"Soul Shot"

Curtis Salgado

Soul Blues Female Artist

Irma Thomas

Soul Blues Male Artist

Curtis Salgado

Traditional Blues Album

"Double Dynamite"

The Mannish Boys

Traditional Blues Male Artist

Magic Slim

Koko Taylor Award

(Traditional Blues Female)

Ruthie Foster

For more info
<http://www.blues.org/>



Again in 2013, The Blues Music Awards were broadcast live in their entirety on Sirius XM's B.B. King's Bluesville. An edited version of the show was re-broadcast on B.B. King's Bluesville on Memorial Day. The show will also be broadcast on US public television.



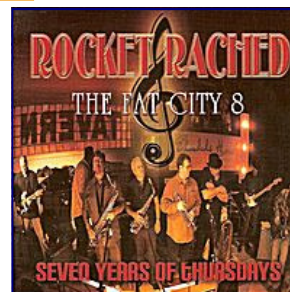


Spotlight on ...

Rocket Rached & the Fat City 8

Ottawa's Premier Swinginest Uptown Blues Big Band

The Fat City 8 has been around, in many conformations for over 15 years, the only 'big band' playing blues in the Ottawa area. In 2011, they released their second live CD, "Seven Years of Thursdays recorded over two nights at the Elmdale House Tavern. An earlier live recording from Ottawa Bluesfest is no longer available, though they promise streaming audio soon. A new studio recording is in the planning stages, along with an ambitious tour - contributions can be made at <http://www.gofundme.com/Fatcity8TOURandCDFUND>



The band features a horn section, typically with at least four members (and often more) - the current lineup includes Rick Rangno on trumpet, Sandy Gordon on alto saxophone, Frank Scanga on harmonica and baritone saxophone and Terry Owen on tenor saxophone. The Rocket himself usually brings out his tuba and/or trombone to up the horn quotient. Steve Ridgley is in charge of keys - piano and organ - and veteran bassman George Pendergast teams up with the newest Fat City recruit, Steve Lund on drums in the rhythm section. Personnel changes throughout the years have seen almost all of Ottawa's blues luminaries playing with Fat City ... Tony D, Trevor Finlay, Sue Foley and Steve Marriner, as well as players from Canada's blues community such as David Gogo and the late Jeff Healey. International stars on that list include Otis Grand and members of Roomful of Blues. Newcomers to the city are also welcomed - like East Coast guitarist Buck Tingley, whose spare guitar style fit well during his recent several month stint with Fat City.

Head honcho Jed 'Rocket' Rached is the frontman ... a blues 'shouter' whose inspiration comes from Chicago bluesmen Muddy Waters, Willie Dixon and Howlin' Wolf. He's passionate about blues, is a co-founder of the Ottawa Blues Society and was one of two hosts of "The Midweek Blues", a weekly blues radio show on CHUO 89.1 fm for 21 years.

The repertoire, like the conformation of the band itself, is fluid, but as Jed says, "Over the years the band has played all kinds of blues, but we always come back to big band blues."



As hosts of the VIP Jam at the recent Class Axe Calabogie Blues & Ribfest, Jed and the band proved to be an inspired choice. The band's versatility offered 'jammers' (AKA the festival's main stage musicians) an opportunity to showcase their talents with the backing of a crack band ... with horns! The Friday and Saturday after-fest parties were, in one fan's words, 'reason enough to buy the VIP pass ... glad I did!'

For more info and upcoming shows <http://www.fatcity8.ca/>

Photos: Debbie Doucette, Doug Smyth, Liz Sykes



BLUES ON THE RIDEAU AT THE COVE INN, WESTPORT, ONTARIO



A monthly Dinner & Show Fundraiser Series featuring some of Canada's best Blues Band at a classic country Inn in one of the most beautiful small towns in eastern Ontario - only a 90 minute drive from Ottawa, 45 min from Kingston. Proceeds go to support local charities.

2013/14 SCHEDULE - our 9th season!

October 25 - DAVID VEST & THE EAST MEETS VEST BAND www.davidvest.ca

Now living in Victoria, BC Alabama boogie-woogie piano man David Vest plays the 88's like Jerry Lee Lewis and has shared the stage with legends like Big Walter, Floyd Dixon, Jimmy T99 Nelson and Katie Webster over his long career. He won the 2012 Maple Blues Award for Keyboardist of the Year. 2 members from Downchild and 1 from Fathead join him.
PROCEEDS TO WESTPORT LIBRARY

November 15 - THE 24th STREET WAILERS www.the24thstreetwailers.com

4 young musicians from Toronto who have taken the Canadian and international Blues scene by storm over the past few years. Semi-finalists at the 2012 International Blues Challenge in Memphis. Fun, gritty & funky - they bring a breath of fresh air to the Blues. Sax player Jon Wong won the 2012 Maple Blues Award for Horn Player Of The Year.
PROCEEDS TO WESTPORT FOOD BANK

January 10 - RICK FINES & SUZIE VINNICK with BAND www.rickandsuzie.com

Musical friends for over 20 years, fabulous songwriters (they've both won International Songwriting Competition Awards), great singers (Suzie has won the Maple Blues Award for Best Female Vocalist 6 of the past 10 years) and excellent guitarists, either one of these artists is worth the price of admission. Together they're dynamite! Their 4th visit to The Cove.
PROCEEDS TO FRIENDS OF FOLEY MOUNTAIN

February 15 - BOOGIE PATROL www.boogiepatrol.com

Led by singer/harp player Rott'n Dan (who sounds a lot like Joe Cocker) and guitarist Yuji Ihara this young band from Edmonton has been blowing audiences away in western Canada since 2007 with their high energy blend of Blues, Soul, Funk and R&B. Maple Blues Award nominees for Best New Band in 2012. Their first tour of eastern Canada.
PROCEEDS TO EASTER SEALS EASTERN ONTARIO

March 14 - JW-JONES BAND www.jw-jones.com

Ottawa singer, songwriter and one of the best contemporary Blues guitarists in the world today. 11 Maple Blues Award nominations! - JW has played with artists like Kim Wilson, David "Fathead" Newman, Little Charlie Baty, Hubert Sumlin and Junior Watson performing in 19 countries on 4 continents. Dan Aykroyd calls them "one amazing Blues band". They are.
PROCEEDS TO RIDEAU WATERWAY LAND TRUST

April 18 - THE HOGTOWN ALLSTARS

All stars indeed! 6 veteran players from two of Canada's most famous Blues bands - Downchild and Fathead. Chuck Jackson vocals & harp, Teddy Leonard guitar, Michael Fonfara keyboards, Pat Carey sax, Gary Kendall bass and Mike Fitzpatrick drums. All of them have won Junos and have been nominated or won Maple Blues Awards. High grade, big time Blues!
PROCEEDS TO WESTPORT'S RIDEAU VISTA & ST. EDWARD'S ELEMENTARY SCHOOLS

May 9 & 10 *2 night stand* - DAVID ROTUNDO BAND www.davidrotundo.com

David blows harp as if possessed by the ghosts of Sonny Boy Williamson, Little Walter and George Harmonica Smith. Combined with his great voice, mesmerizing stage performance and tight band this is the most popular act to ever play BOTR @ The Cove and that's why they're back again for another year. Get your tickets early for this one.
PROCEEDS TO RIDEAU DISTRICT MUSEUM & WESTPORT IN BLOOM

\$60 DINNER & SHOW

ADVANCE RESERVATIONS REQUIRED

Book ahead - most shows sell out in advance

1-888-COVE-INN or (613) 273-3636

WELL-PRICED ACCOMMODATION AVAILABLE AT THE COVE AND NEARBY B&B's

MORE INFORMATION INCLUDING BIOS, YOU TUBES &
SONG SAMPLES OF THE ARTISTS AT

www.choosetheblues.ca



Produced by CHOOSE THE BLUES PRODUCTIONS www.choosetheblues.ca
in co-operation with THE COVE INN, Westport Ontario www.coveinn.com
Sponsored by 101.9 DAWG FM Ottawa www.dawgfm.com
and DAN AYKROYD WINES www.danaykroydwines.com

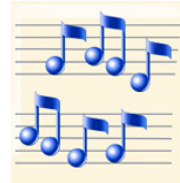




about **BLUES**

&

RANDOM



The 2014 edition of the "*Blues Halls and Juke Joints*" wall calendar is FINALLY HERE! Featuring 13 more must-visit blues clubs from deep in the Mississippi Delta to Chicago, Saint Louis & beyond.

<https://www.bluescentric.com/blues-merchandise/2014-blues-halls-and-juke-joints/>

Congratulations to Sugar Blue and wife Ilaria on the birth of Baby Blue, sweet little baby James, who made his first appearance on the world stage on May 30. <http://www.sugar-blue.com/>

The B.B. King Signature Collection - B.B. King, in collaboration with Votto Vines Importing, is proud to release wines bearing his name across the United States. Launched in Memphis and Nashville, the B.B. King Signature Collection will be available through select US national, regional, local and online outlets at a suggested retail price of \$13.99.

<http://www.vinport.com/bbking-bluesfestguide/bbkingwines-bbking-signature-collection>

Do you wear earplugs to music concerts? <http://cbc.sh/wSJBcuZ>

First Historic International Blues Women recording in Clarksdale Mississippi - "**Blues Women International- Hopson Sessions Live**" ... the first ever international all women, all original material, live recording with all women back up musicians. www.blueswomenintl.com

W.C. Handy at the Library of Congress, 1938 <http://www.nodepression.com/profiles/blogs/w-c-handy-interview-library-of-congress-w-alan-lomax>

Meet Dr. Buddy Guy <http://tinyurl.com/crej6fz>

Brains scans predict how much you'll pay for music... <http://www.cbc.ca/m/touch/news/story/2013/04/12/science-music-brain.html>

'Fifty Years of Chicago Blues' documentary <http://tinyurl.com/c7kryqq>

Blues Festival Guide website offers FREE Gig/Concert listings, to benefit fans, bands, and venues. Gigs submitted to www.BluesFestivalGuide.com will appear in the calendar within 24 hours; fans can search by date, band, venue, city, state and country.

Blues Archive at Ole Miss <http://djournal.com/lifestyle/entertainment/ole-miss-archive-preserves-the-blues/>

Driving the Juke Joint Trail <http://tinyurl.com/od9we8k>

Average Canadian indie artist earns a whopping \$7,228 a year <http://tinyurl.com/cn2ohva> Info from here - Canadian indie music sector hits the right economic note http://www.cimamusic.ca/Page.asp?PageID=122&ContentID=3319&SiteNodeID=66&BL_ExpandID=

Lauded as "indispensable to a number of fields" and "a hallmark of what ambitious journals should be attempting in the 21st century, *Southern Cultures* has built a strong reputation over the last two decades, bringing the best of the South to readers across the nation and around the world.

<http://tinyurl.com/pt4yqbo>

ONLINE Blues Magazines

Living Blues <http://www.livingblues.com/>

American Blues Scene <http://www.americanbluesscene.com/>

Blues Blast <http://www.thebluesblast.com/>

Blues Music <http://bluesmusicmagazine.com/>



Left to right, top: July 4 - Steve Hill in the Barney Danson Theatre; July 5 - Ronnie Earl & the Broadcasters with special guest Eddy Shaw
Bottom: July 5 - Three Times Lucky in the Barney Danson Theatre
(all photos © Liz Sykes)



PA Fest - top: Andrew Galloway, Harrison Kennedy, Scottie Miller & Ruthie Foster; middle: Diana Braithwaite & Chris Whiteley, Scottie Miller; bottom: Alexis P. Suter & Brooklyn Gospel Choir, Ruthie Foster
(all photos © Liz Sykes)



Check out Bud Cole's article 'The Blues Saturated Blue Mountain Hosts Blues Festival' on pages 9-10 of the Northern Valley Gazette for a photo of Harrison Kennedy & friends and quotes from Gary Paradis and Liz Sykes.



EDMONTON BLUES FESTIVAL 2013

AUGUST 16 • 17 • 18



MonkeyJunk admiring their latest CD

(all photos - Patrick Hertel)

MonkeyJunk @ the Edmonton Blues Festival 18 August 2013

The guys hit the stage at 4 pm on a warm summer Sunday at Hawrelak Park. It was the 15th anniversary of the fest and the second time the band has played it. Much of the crowd had seen their debut 2 years ago and were ready for a good time and good music. It was delivered with panache from the familiar 'Tiger in Your Tank' and 'You Don't Know' to material from their yet-unreleased CD "All Frequencies" (due in September) which went on sale at the park as an exclusive pre-release. [The band broke the all-time festival record for CD sales (400).]

It was a large stage for just three individuals, but they filled it rather nicely - Tony D holding court stage left, Matt Sobb solid in the center and Steve Marriner dominating stage right.

They were all in fine form. Steve Marriner has certainly developed into the perfect frontman with an amusing line of *ad lib* patter.

There were a couple of hitches when Steve appeared to step on his lead cord and unplug his guitar. Later he may have blown a reed on his harmonica (can't be sure) which was dutifully crushed under a boot heel in revenge. "Sometimes you're just fightin' it", quipped Steve.

Patrick Hertel

"..the best blues festival anywhere" - Steve Marriner



Above - Tony D admiring Pat's Irene's ball cap; below - the autograph table .. the lineup was long; autographs went well into the Anna Popovic set (Holger Petersen behind them)



Fernando Jones Chicago Blues Camp, July 2013

As a bass player and fan of the blues I often look for opportunities around Ottawa to play the blues and jam with other kids. It can be challenging when others in my age group have little interest in the blues, and the 12 bar blues are considered a novelty. However, the Blues Kids Foundation, under the direction of its founder, Chicago bluesman Fernando Jones, offers free blues camps for kids 11 to 18 years old in various cities across the U.S.A. These camps bring together kids who love the blues and who want to experience the fun of playing it with others.

With the help of a Generation Blues Scholarship from the Blues Foundation in Memphis, I was able to attend the camp in Chicago during the week of July 15 to 19, 2013. I was thrilled to attend the camp, along with 115 other kids from across the U.S.A., including one other Canadian, and we all have great memories from the camp. The next time I hear someone say they would like to go to the "House of Blues", I'll be able to say that I've not only been there, I played there!

In order to attend the camp, one needs to first pass an audition. I was able to satisfy this requirement by sending Mr. Jones a few links to YouTube videos of previous performances. The camp is a full week camp that runs Monday to Friday, starting at 9:00 a.m. each morning and finishing around 1:30 p.m. This provided my father and me with plenty of time in the afternoons to visit some museums and go for boat rides and stuff.

Prior to the beginning of the camp, Mr. Jones and his assistants posted a lot of helpful information on their website. The camp participants were divided into a number of ensembles, each with singers, lots of guitar players, bassists, drummers, and some additional instruments like keyboards, harmonica, violin and even a cello. They also provided each ensemble with different lists of songs to learn before coming to camp. That way we could hit the ground running, and we did!

The camp was held in the Columbia College music department building on Michigan Avenue downtown. Each day's schedule was a little different, but each day began with all the kids meeting in the auditorium to sing the Star Spangled Banner. One day my new Canadian friend and I also sang the Canadian national anthem.

After the national anthem, we all went through a very interesting ritual of listening to Mr. Jones, or some other guest, say each of the following lines, which was then repeated by all the kids:

I am...
somebody.
I am...
a musician.
A musician is a person that makes music.
A good musician listens.
A musician that listens, learns.
A musician that learns, earns.

At first I thought this little poem was a little funny. But then it occurred to me that it helped develop our individual and collective self-respect, and it made a connection between listening, learning and earning, which applies in practically every activity that you can do.

After the morning announcements about the day's events we would then breakout into our ensembles and go to our respective practice rooms to rehearse. Each ensemble had an instructor who was very well versed with the blues and music.

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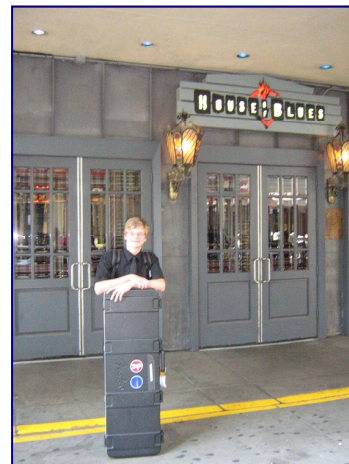
WEB LINKS

Blues Kids Foundation
www.blueskids.com

Fernando Jones
www.fernandojones.com

Blues Foundation
www.blues.org

PHOTOS



Michael at the
House of Blues



Michael with
Fernando Jones

Fernando Jones Chicago Blues Camp (continued)

My ensemble rehearsed in the lobby, which was really neat as the large windows allowed us to feel like we were playing on the sidewalk to all the people passing by. We called ourselves "The Lobbyists". Our coach was a Professor Yerkins, originally from Pittsburgh, and now a professor at Columbia College. He did a good job of balancing work with fun, and doing it with a smile. Our group worked on 'Big Boss Man' by Jimmy Reed; 'Dancin' in the Street' by Martha and the Vandellas; 'Smokin' Gun' by Robert Cray; 'Walking the Dog' by Rufus Thomas; and 'Pride and Joy' by Stevie Ray Vaughan.

The Lobbyists - 'Pride and Joy'
<http://www.youtube.com/watch?v=bl9fkW-Bavo>

After a few hours of working on a set list of songs we would typically break for lunch picnics, which was often short and outdoors in the park, and then we would return for some jamming before breaking up in the early afternoon. However, we also had some "master classes" to discuss the role of certain instruments in the blues, and related blues "loops and lumps" for guitar and bass, etc. Mr. Jones produced an instructional DVD on the topic which is available from the Blues Kids Foundation.

On the Thursday we were fortunate enough to have a special guest speaker. Mr. Bruce Iglauer founded Alligator Records about 42 years ago. Since then it has become the leading independent blues record label. He spoke about the history of the blues and how it was his love of the music that motivated him to establish the record label. He answered questions from the audience (e.g. what does it take to get a record contract? Answer: being really good on your instrument, being a good singer, and putting on great live shows).

One of the biggest thrills of making music is performing in front of a live audience. At the camp we got opportunities to do that on two occasions. On the third day we went for lunch to Reggie's Rock Club and all of the ensembles got a chance to perform on stage. After just a few hours of practicing together it was an opportunity to

Reggie's Rock Club
<http://www.reggieslive.com/>
<http://www.youtube.com/watch?v=C6LfbD0-yp0>

see how things were coming along mid-week. If there were any worries, those were quickly left at the door. The blues kids at the camp were a very talented and keen bunch who put on a great show.

However, the highlight of the camp was the showcase performance at the House of Blues venue at the end of the week on Friday afternoon. The camp participants, parents and friends took over the place and one ensemble after another showed their stuff. It was exciting and a thrill to be part of it all.

House of Blues
<http://www.houseofblues.com/venues/clubvenues/chicago/>
'Dancin' in the Street' <http://www.youtube.com/watch?v=0JuLvKUrZcs>
'Big Boss Man' <http://www.youtube.com/watch?v=0JuLvKUrZcs>
'Pride and Joy' <http://www.youtube.com/watch?v=2hymG73my20>

I have attended a number of music camps in the past and each one is different and a surprise. Like everything else in life, none is perfect, and there is always some room for improvement, although not everyone may agree on the suggestions. In this case, it is really hard to figure out what could have made a big difference. The camp was meant for kids and was intended to be fun. The atmosphere was relaxed and everyone was engaged and had a good time.

If the camp lasted full days and was longer, I would suggest consideration of perhaps a few of the following activities. The more advanced campers may like a little more intensive program with more music theory and more hours during the week being devoted to learning more songs, and jamming with the instructors.

Also, with so many good musicians around, it is a shame to be limited to playing with just a few kids in one ensemble. One solution might be to play some sort of "musical chairs" in the afternoon and ask the rhythm sections (i.e. drums, bass) to stay in their practice rooms, while the other musicians would mix it up and switch rooms so they could jam with the kids in another room.

(concluded on next page)

Fernando Jones Chicago Blues Camp (concluded)

Finally, another activity that could be considered is having some presentations regarding the great founders of blues (e.g. Robert Johnson, Muddy Waters, Howlin' Wolf, Willie Dixon, etc.). Perhaps some of the kids could be asked to prepare before the camp and to give a short presentation during the camp. Maybe some pieces of the classic songs could be played during the lectures to help the kids recognize the different sounds and styles. My ensemble performed one of the classics of Jimmy Reed, but I suspect everyone at the camp would have appreciated learning more about Jimmy Reed and his place in blues history. Mr. Jones wrote a book about the history of blues called I Was There When the Blues Was Red Hot. Unfortunately, time did not allow us to discuss it. Perhaps such presentations about the history of the blues might educate, motivate, and inspire the campers to develop a deeper appreciation of the blues.

Overall, I really enjoyed the camp and would certainly recommend it to anyone who is interested in the blues (and rock, which evolved from the blues). In fact, I wish there were more camps like it around. Fernando Jones and his Blues Kids Foundation are able to provide the camp for free and are willing to travel anywhere, including Canada. All they need to put on a camp is the use of facilities for a week. I hope that they will be able to partner with like-minded organizations to put on more camps in more places, and that their organization will continue to grow and spread, so that the blues will stay alive and well for generations to come!

Michael Kavchak



STOP the Bullying!

*Motivational Music Program
for Schools and Communities*

Presenter: Maria Hawkins

Known affectionately as "The Blues Lady," Maria Hawkins has created and presented a variety of presentations over the years that centre on music as a motivational tool. She's run specialized arts programs such as Blues 4 Kids, a school-based program with interactive workshops in music, drama, dance, writing and visual arts; and Sing Thing, a program that encourages self-expression and self-confidence through music for people with physical and developmental disabilities.

Six years ago, her focus changed. Seeing the increase in bullying and the ways in which it affected the kids she presented to, Hawkins created the touring program Stop the Bullying. The one-hour presentation comprises music, skits, discussion and interactive role play that encourages children to recognize their self-worth. Even if bullying is affecting their self-esteem now, Hawkins advocates that kids are capable of accessing the parts of themselves that can envision and attain fulfilling lives during and beyond their school years. (From an article by Christine Clarke, posted online November 14, 2012 at www.samaritanmag.com)

For more information about this program <http://stopthebullying.ca/>

Check out Lynn Saxberg's interview with Maria: "Blues lady Maria Hawkins has been preaching the power of music to Ottawa schoolchildren for years, beginning with Blues in the Schools and now with her Stop The Bullying program. And, as she tells Lynn, she also found time to record a live CD."

<http://www.youtube.com/watch?v=pwGXEgcuK0>

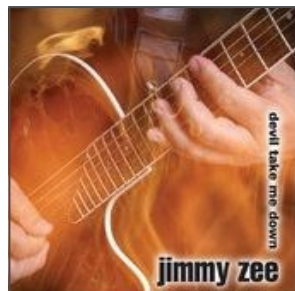


Maria Hawkins
Singer and motivational speaker

CD Reviews

“Ride” & “Devil Take Me Down” Jimmy Zee Band

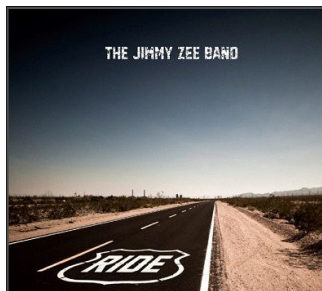
These two CDs landed on my desk at the same time earlier this year. I'd never heard of Jimmy Zee before so they sat there for awhile before I got to them. Once I put them in the player however they definitely got my attention and I became an instant fan. You wouldn't describe this as hard core Blues, although there's lots of Blues there, but it's mixed with elements of soul, funk, R&B, jazz, Latino, country and rock. Call it Roadhouse Blues. However you label it, it's all good in my opinion.



Born in Gilbert Plains MB, Jimmy spent some of his summers in Thunder Bay when he was growing up but he's been hanging his hat in the Vancouver area now for decades. When I asked him who his favourite artists and biggest influencers are he said “all the great Canadian Blues acts along with Joe Cocker, Robbie Robertson, Jeff Beck and the Dave Matthews Band”.

Jimmy produced both albums, wrote most of the songs, plays guitar and handles the vocals - and he does it all very well. His voice has been described as “a cross between Joe Cocker after a carton of Lucky Strikes and Robbie Robertson's spoken style” and that's not far off. It's gritty, smooth and powerful. He's got a great feel for a song too, no matter what style he's doing. I also love the way many of the songs start out light, almost tinny, then kick into a very solid second gear a little ways in - like somebody just found the ON button for the subwoofer.

“Devil Take Me Down” is the older of the two albums - released in 2010 it was nominated for “Blues Recording Of The Year” at the Western Canadian Music Awards. He draws from a large pool of talented musicians on it. They aren't identified by instrument on the CD cover unfortunately but



they all sure do know how to play. I did recognize Harpdog Brown and Mark ‘Bird’ Stafford in the credits ... a couple of very fine harmonica players indeed.

My favourites on “Devil Take Me Down” include: ‘All My Love’ - a swingin’ R&B number with great horns and background female vocals nicely complimenting Jimmy's gravely voice. ‘Roxy Roller’ - a well done bluesy remake of Sweeney Todd's old rock classic and ‘Devil Take Me Down’ - with it's Mississippi/Texas/Mexico feel and some nice steel slide to go along with it.

“Ride” was released last year and it features a more identified cast, including Scott Tucker on bass and Elliot Polsky on drums laying down a very solid Blues/Funk groove. All 10 songs are originals and I like them all but my favourites would be the title tune which gets out of the gate fast with a smooth funk groove. ‘Devil Woman’ follows with more funk and some nice congas and horns. ‘Get More’ has got as much bottom end as a Mack truck complimented by some nice steel guitar work. ‘A Friend Of Mine’ has a lovely roll to it.

I don't know why it took so long for me to hear about this guy - I've got my ear to the ground pretty closely for high-grade Canadian Blues talent but I missed him until now. Hopefully now that he's got two powerful albums out there, the momentum will keep rolling and we'll hear more from him soon. Watch for a chance to see him LIVE. He gets east from time to time. Visit www.zeeblues.com and www.reverbNation.com/jimmyzeemusic to learn and hear more about this artist - and buy his music. I note that 50% of all sales go to World Vision. Nice touch Jimmy.

www.zeeblues.com and Warner Music Canada
Reviewed by James Doran

JW-JONES



Postcards From The Road #27: Summer 2013

Conquered any new countries lately? Rumour is there's a BIG tour coming up ... details please.

Right now the big focus is to continue to develop the audience south of the border in the US. Signing with Piedmont Talent (a premier US booking agent) was a huge milestone and dream come true in September 2012. We played the Bayfront Blues Festival in Duluth this summer and were one of the top merch sellers, which was a significant boost for the band in the mid-west and led to a Minneapolis booking during a six-week North American tour this fall that will take us to California and back. We're hitting premier venues in the US such as Biscuits and Blues in San Francisco, The Rhythm Room in Phoenix, BB's Blues, Jazz, and Soups in St. Louis and more! Exciting times indeed! Plus, we post daily on the Facebook page and Twitter (links below) and we'll be back in action at the Rainbow in Ottawa on Friday November 22.

Playing on the same stage as B.B. King ... pretty much the dream of a lifetime?

It's been a lifelong dream to open for my hero, and I have to thank Mark Monahan at RBC Ottawa Bluesfest for making that happen. He could have chosen anyone to be in that spot, and the fact that he chose us is another example of his tremendous support of local musicians at his festival. I was able to play a tribute to B.B. that I have played in one form or another, over one-thousand times (seriously!) over the years. OBS readers can find the entire song live at Bluesfest on YouTube, and I sure hope everyone takes the time to check it out, it was a really special moment.

<http://www.youtube.com/watch?v=x9-jYj3DdNs>

Since it's still festival season ... what are the differences and the pros and cons of playing festivals vs concert venues vs bars?

The big pro to the festival circuit is that it's a chance to mingle with other great musicians, which doesn't happen often on club/theatre tours. I was able to hang out with Little Charlie and Anson Funderburgh (at the same time!), Kim Mitchell, Paul Shaffer, Irma Thomas, Ronnie James, Mark Hummel, Robert Cray, Davina (from Vegabonds), Zac Brown Band, Los Lobos, Jimmie Vaughan, Big Bill Morganfield, Sugar Ray and the Bluetones, Great Big Sea, Samantha Fish, Michael Ledbetter, Jack DeKeyser, Gogo, and breakfast with Colin James. WOW, I can't even believe how cool that list is ... it's been a WICKED summer!

Big stages are fun, I can get the real guitar tone I want without having to worry about being too loud. I feel that running my Les Paul through my Fender Vibro-King (custom shop amp with 3 x 10" speakers) PLUS whatever backline amp is available, usually a Vox AC30 or Fender Hot-Rod DeVille, is my best tone and inspires me to play with a little more of a spark! In a club it would be deafening, so I use a little Fender Pro Junior amp with a Fender/Boss '63 Reverb Pedal to emulate the classic reverb tank (that I'd prefer to leave home) since this sounds as close to the real thing as I can imagine). Festivals are a quicker way to develop your audience by playing for thousands of focused music fans, but as much of a pro as that is, the limited time on stage is less appealing in some ways than the ability to stretch yourself musically in a steamy, intimate, club setting. The best part is that we don't have to choose a type of venue, we can play them all! There are pros and cons to everything.

See you next time, JW

'Like' JW-Jones on Facebook: www.facebook.com/jwjonesblues
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Ottawa Area Bluesy Venues

Rainbow Bistro, 76 Murray Street

www.therainbow.ca

Irene's, 855 Bank Street

www.irenespub.ca

Elmdale Oyster House, 1084 Wellington Street

www.elmdaletavern.com

Black Sheep Inn, Wakefield QC

www.theblacksheepinn.com

Atomic Rooster, 303 Bank Street

www.atomicrooster.ca

Greenfield's Pub, 900 Greenbank Road

www.greenfieldspub.ca

Bass Line Station, 2557 Baseline Road

www.basslinestation.com

D'Arcy McGee's Pub

44 Sparks Street

<http://ottawa.darcymcgees.com/>

655 Terry Fox Drive, Kanata

<http://kanata.darcymcgees.com/>

360 Moodie Drive, Bells Corners

<http://nepean.darcymcgees.com/>

Louisiannie's, 1518 Main St, Stittsville

www.louisiannies.com



Blues Radio in Ottawa

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CKCU-FM 93.1 www.ckcufm.com

Sundays: 9-11 pm

Black and Blues with John Tackaberry

Wednesdays: 9-11 pm

In A Mellow Tone with Ron Sweetman

CJHR 98.7 valleyheritageradio.ca

Thursdays: 8-10 pm

Got The Blues with Pat Watters

CBC

Saturday Night Blues

with Holger Petersen

Radio Two 103.3 FM 6-8 pm

Radio One 91.5 FM 9-11 pm

CHEZ 106 FM

Sundays: 6-7 pm

House of Blues Hour hosted by Dan Aykroyd (AKA Elwood Blues)

INTERNET RADIO

Sundays: 11 am-1 pm (repeats Wednesdays 10 pm-midnight)

Sunday Morning Soul hosted by Johnny Max

<http://www.thehaze.ca/new-main-page-2.html>

OBS DAWG'ON BLUES

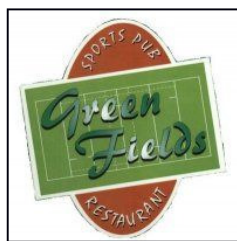
Sundays @ 8 pm

Each week OBS hosts keep you up to date on what's happening on the Ottawa area blues scene.

They play some great blues from local bands and showcase regional and Canadian talent.



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and other Video Highlights

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Music on the Couch—over 60 interviews with
Vinny Marini available as podcasts:
<http://motc-2013ibc.blogspot.ca/>

OTTAWA CITIZEN DIGITAL LOUNGE RBC BLUESFEST 2013

Videos, photos, artist profiles, news & reviews
<http://www.digitallounge.ca/event/bluesfest-2013/>

OBS Mission

To foster appreciation, promotion,
preservation and enjoyment of the
blues in all of its forms

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www.ottawabluesociety.com/contact.php

*OBS*cene Deadlines

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OBS Mandate

To bring together the blues community in Ottawa through
participation in blues events and activities.
To work with the blues community in expanding awareness and
appreciation of the blues.
To publish a newsletter to inform the blues community of all aspects
of the local blues scene and events as well as some highlights of the
Canadian and international blues scenes of interest to OBS members.
To provide timely blues information to OBS members by a website &
e-mail.
To develop, maintain and increase its membership as a means of
fostering and supporting blues.
To stage or assist in staging events that will foster appreciation and
awareness of the blues.
To present a "Blues Heart" award to an individual who has made an
outstanding contribution to the blues.